



CRIME - FIGHTING DETECTIVE

MAR.
10¢
NO. 18



WARNING!!
THERE IS NO ESCAPE FROM
THE FORCES OF JUSTICE AS
POLICE RELENTLESSLY HUNT
DOWN THOSE WHO WOULD
DO EVIL. PROVING ANOTHER.
LESSON OF THE LAW!!



SHOOT TO KILL!!
A WEB OF EVIL
BEAST OF CRIME
BLOOD-STAINED
BULLETS

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UNIVERSE.COM**

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DON'T BE FAT!

CHEW KAL-X

ENJOY CHEWING KAL-X
GUM INSTEAD OF
FATTENING FOODS!
THEY'RE DELICIOUS!



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PRAISE
KAL-X!

DOCTORS AGREE: That fat people tend to die younger and become easy victims of many diseases! Your doctor's recommendation and approval is invited. If your excess fat is not due to glandular or organic causes—Don't Wait! Mail Coupon Below Today! Don't miss dating and good times because you're FAT! Try KAL-X Tested Plan. Satisfaction or Money Back! KAL-X NOW SOLD IN

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Everybody
Is Chewing
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GUM!
GOOD
FOR
MEN
AND
WOMEN!

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GUM WITH OUR
GUARANTEED DIET PLAN.
LOSE FAT OR MONEY BACK!
(Patent Pending)

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THE AMAZING NEW FORMULA GUM!
TESTED BY THOUSANDS!

"IT REALLY DID THE JOB!"
I tried so many others and was almost ready to give up. Thanks again to KAL-X! A. G.
Portland, Oregon

NOW! — TRY THE KAL-X GUARANTEED TESTED PLAN! EAT AND GROW THIN! DON'T SUFFER HUMILIATION AND RIDICULE BY BEING FAT! KAL-X IS DELICIOUS! ENJOY CHEWING KAL-X BETWEEN MEALS INSTEAD OF FATTENING FOODS AND LOSE WEIGHT!
*Your own experience may, of course, vary.

LOSE FAT OR MONEY BACK!

KAL-X GUM CO., Dept. 44

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*"LOST
21 POUNDS
ALREADY"

V. G.
Newark, N. J.

*"LOST
18 POUNDS
ON THE
FIRST BOX"

G. B.
Vidor, Texas

*MIRACLE!
All my friends think a miracle happened to me! — W. W. Chicago, Ill.

*My Doctor says KAL-X is the best! — P. D. Gretna, La.

THOUSANDS
CHEER
KAL-X!

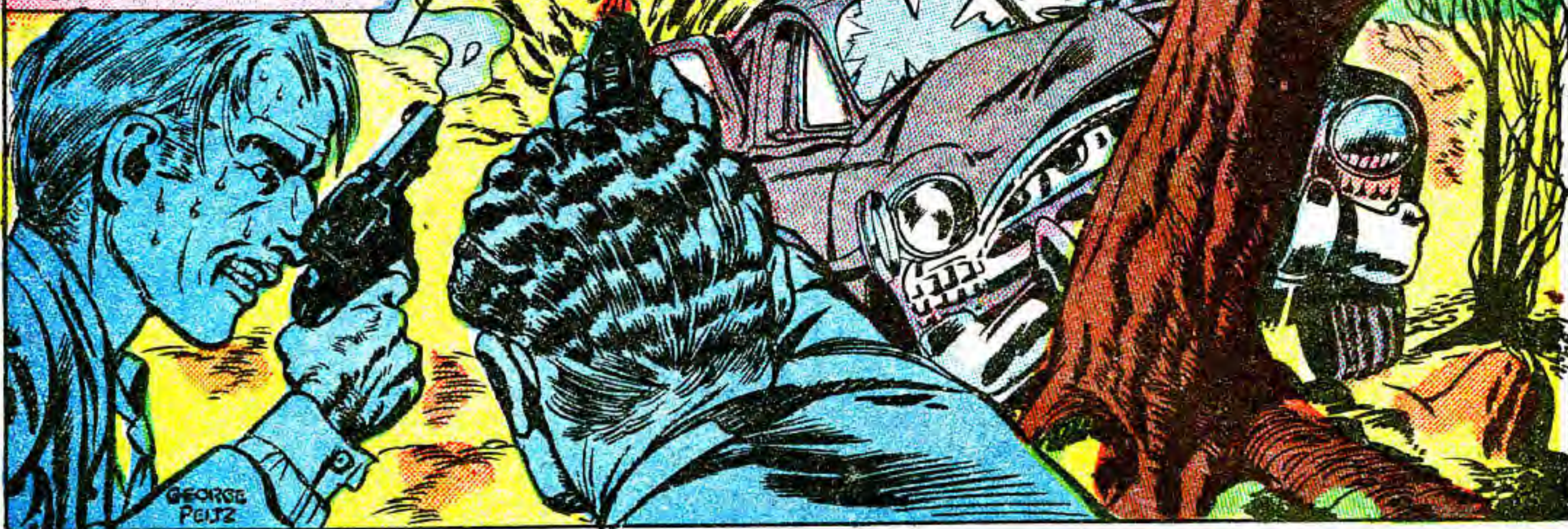
A Web of EVIL

LIKE THE RUN OF THE MILL SMALL TIME HOODS, SQUINT MOYNE AND TONY CAIN DECIDED TO MAKE MONEY THE EASY WAY. WHAT IS THE EASY WAY? YOU ASK, SIMPLE! YOU TAKE IT FROM THOSE WHO CAN'T FIGHT BACK, OF COURSE...

HERE IS THE STORY OF TWO MOBSTERS WHO ROB AND KILL THEIR WAY INTO A WEB OF EVIL THAT CAN ONLY END ONE WAY!

PUFF! IT'S NO USE TONY... WHEREVER WE GO THE COPS IS WAITIN' FOR US!

SHUT UP AN' KEEP BLASTIN' 'EM... WE'LL TRY TO MAKE FOR THE WOODS!



OUR SCENE TAKES PLACE IN A TUMBLE-DOWN NEIGHBORHOOD ON THE OUT SKIRTS OF A LARGE SOUTHERN CITY!

WELL SQUINT, ANY LUCK?

YEAH! LOTS, ALL BAD! DIPPIN' INTO POCKETS IN THIS TOWN IS MIGHTY SLIM!



YEAH, THIS TOWN IS CRAMPING MY STYLE, GOTTA DO SOMETHING... I NEED MONEY!

WE AIN'T GETTIN' RICH AROUND HERE!



WHAT ARE YA GONNA DO, TONY? MAYBE SOMEBODY'LL DIE AND LEAVE YA KING... HAW! HAW!

SHUT-UP, SQUINT!... I'M GOIN' TO CRASH INTO BIG TIME, I'M GOIN' TO LIVE IN CLASS FROM NOW ON... ARE YA INTERESTED?

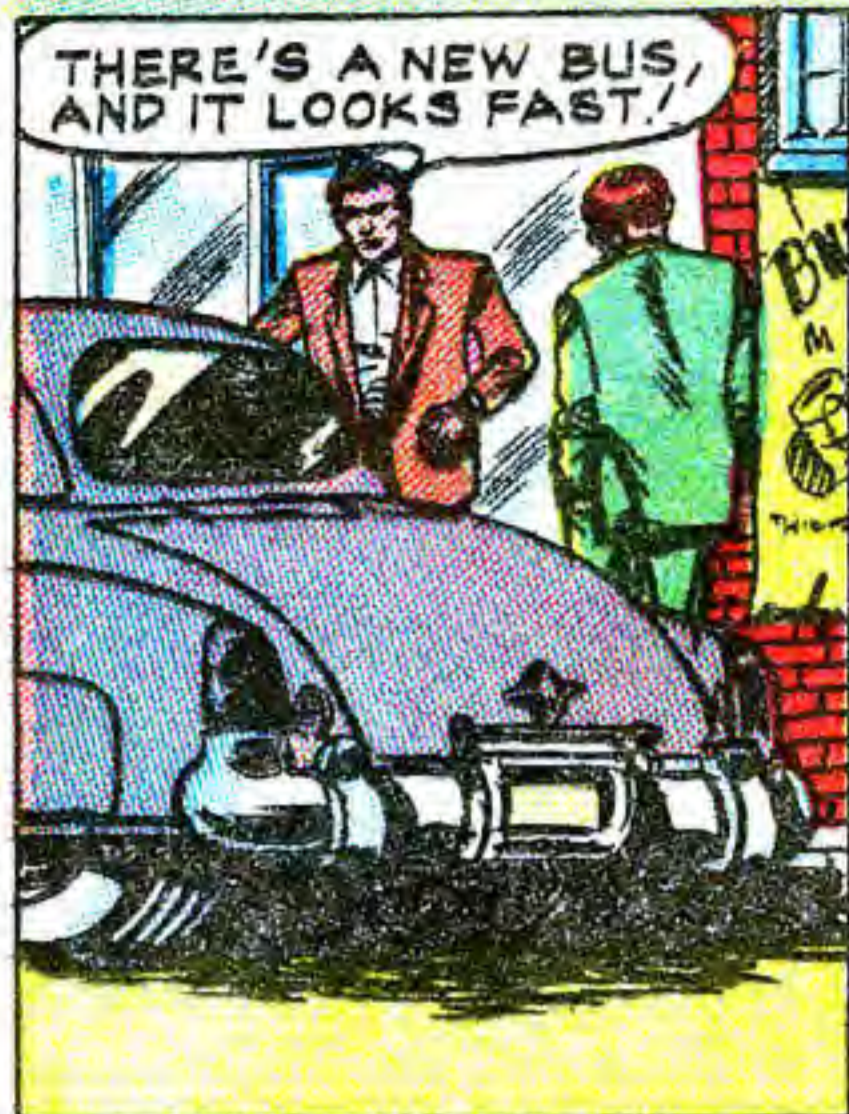


LISTEN, SQUINT! THERE'S ONE WAY TO GET BIG DOUGH... WITH THIS... ARE YA WITH ME?

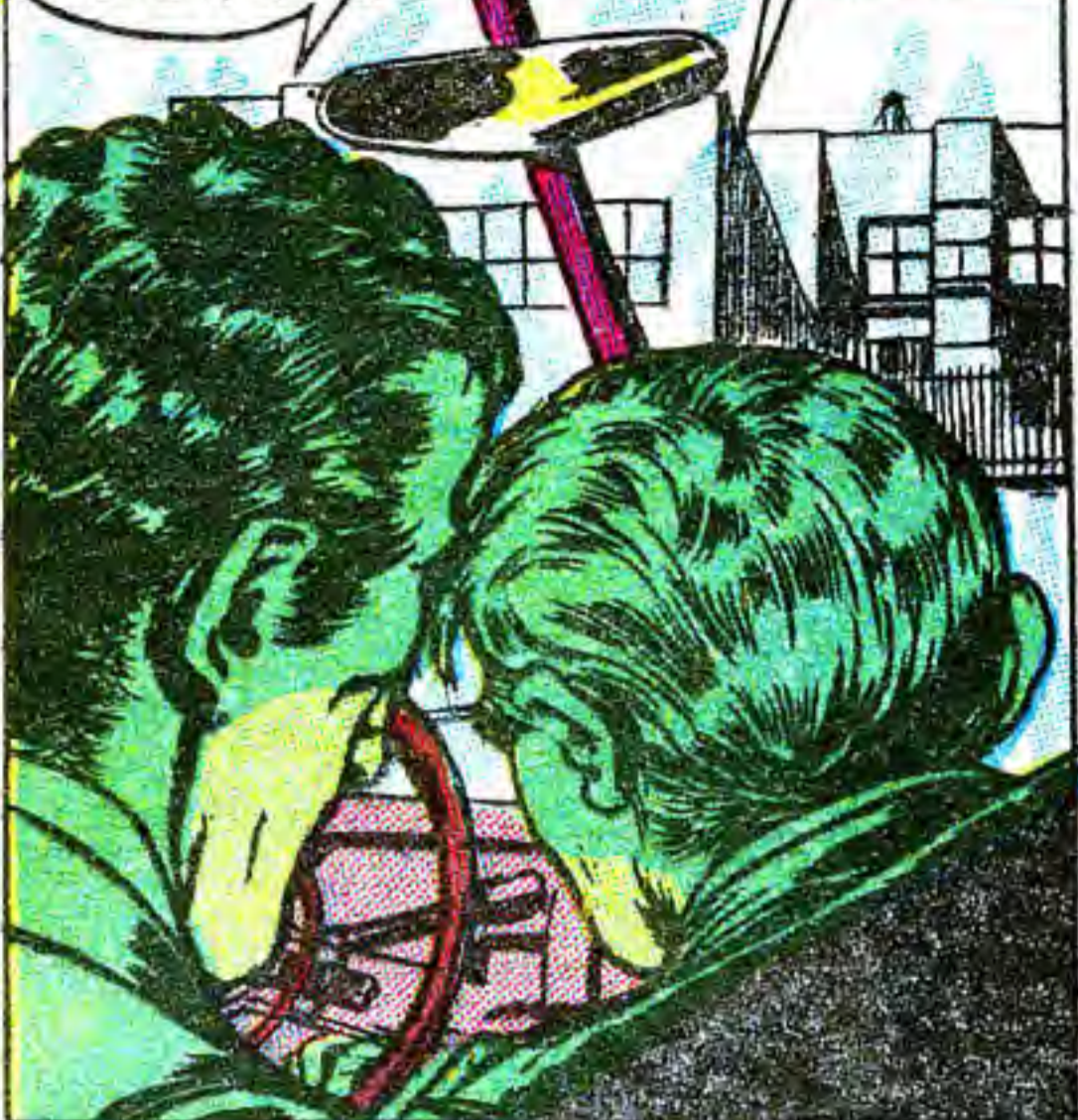
S-STICKUPS? YEAH, I'LL GO ALONG WITH YA, TONY, THERE'S NO FUTURE IN PICKIN' POCKETS! WHAT DO WE DO?



SO AN EVIL PLOT IS HATCHED
AND THE TWO CRIMINALS
ARE GRADUATING INTO
BIG TIME...

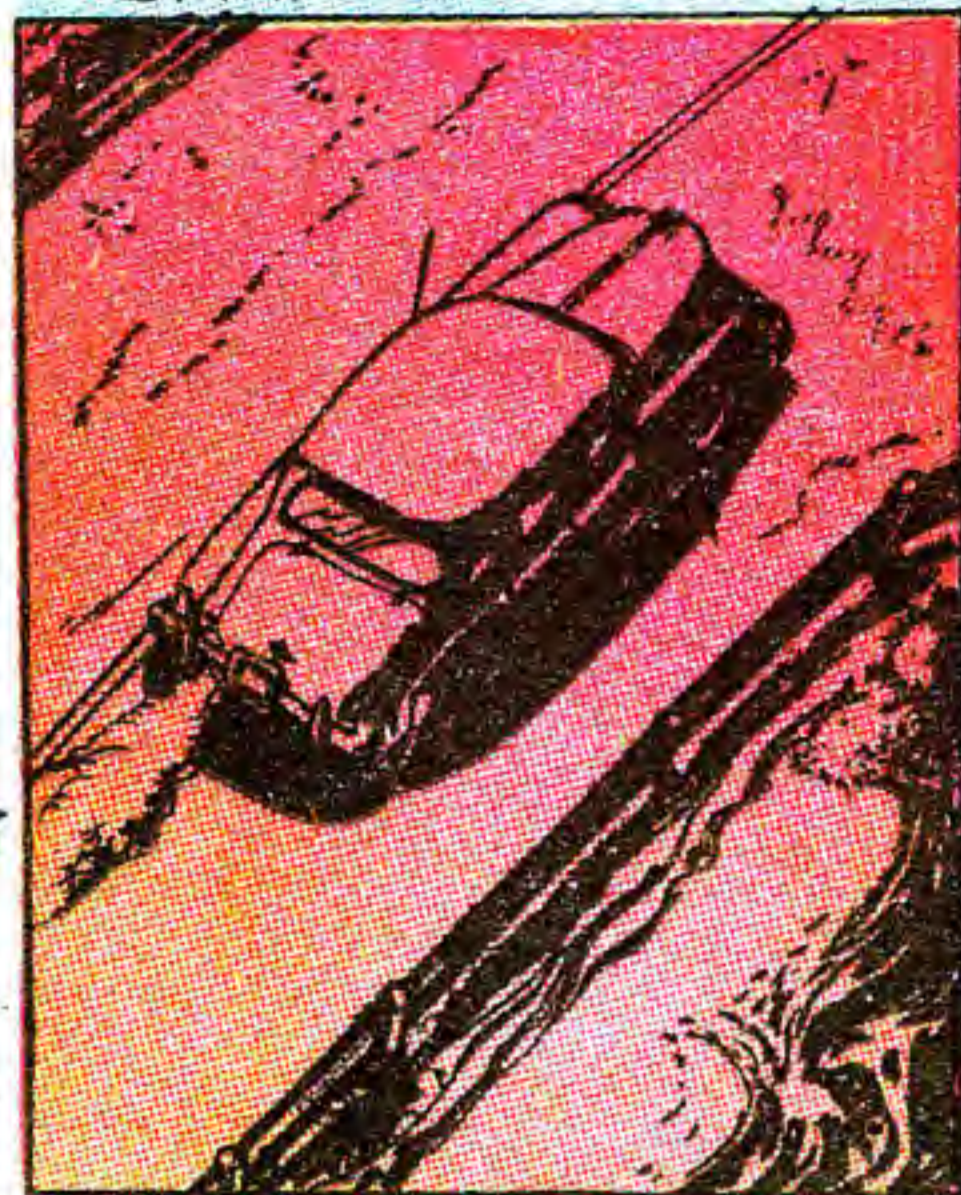


O.K., ALL CLEAR!!
LET'S GET GOIN'!!
NOBODY'S IN
SIGHT!

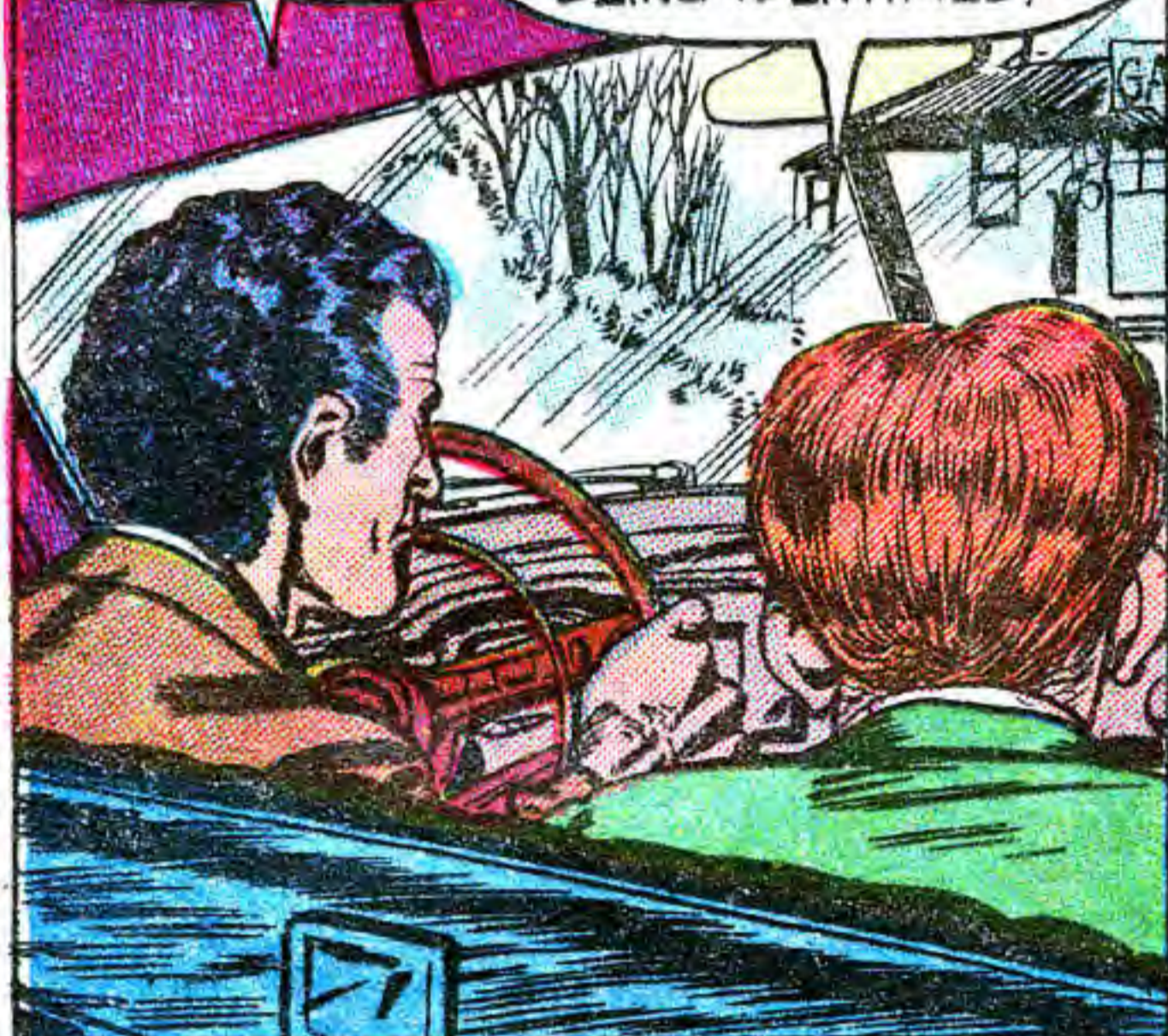


THERE! I GOT
IT STARTED!

THEY HAVE NO TROUBLE AND
SOON THEY ARE ON THE OUT-
SKIRTS OF TOWN...

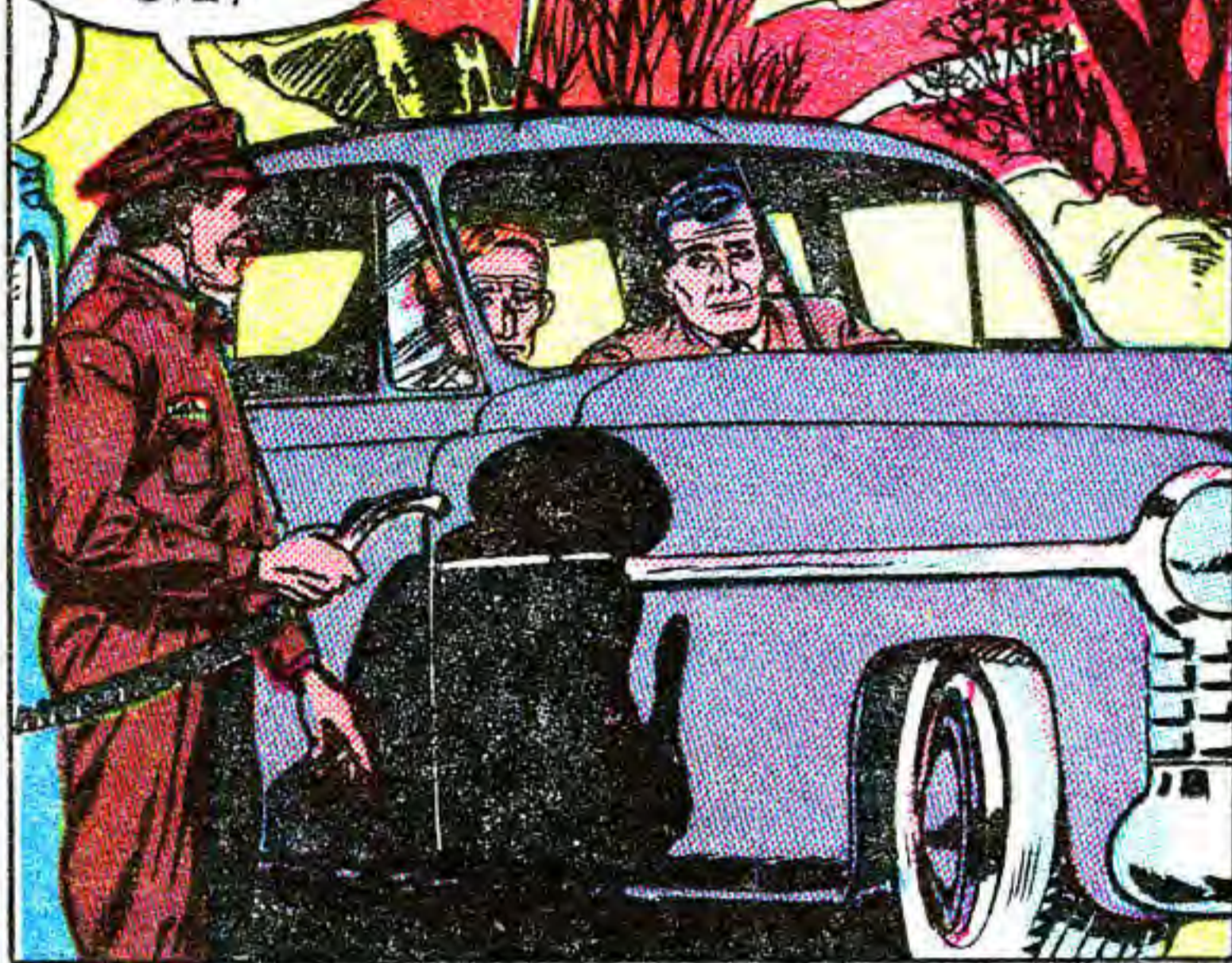


GAS IS LOW! WE'LL
STOP IN THE NEXT
GAS STATION
AND FILL UP!



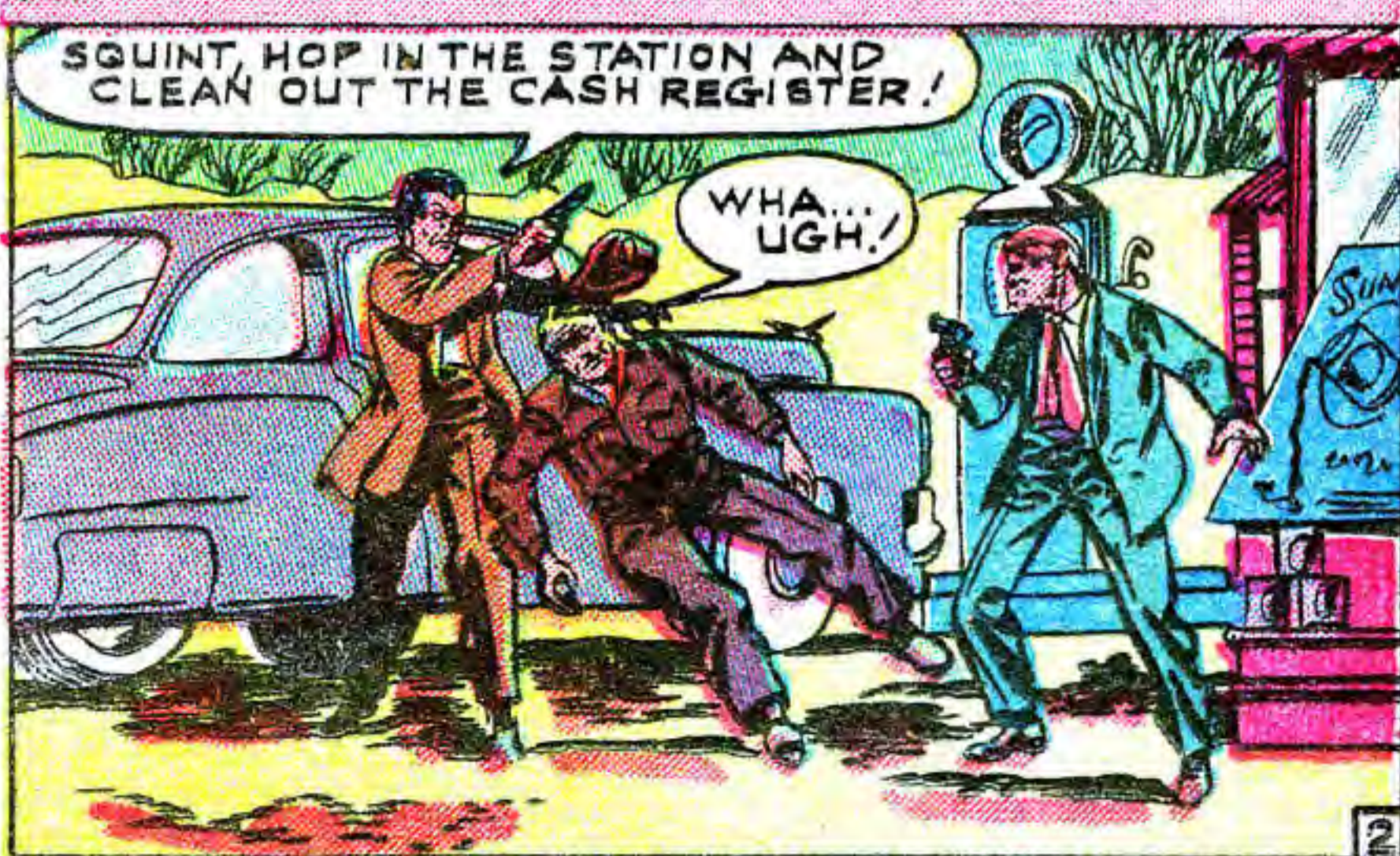
FULL TANK, MAC!

YES SIR!
CHECK YOUR
OIL?



HUH? OH YEAH!
DON'T FORGET TO
TIP HIM TOO...
HAW, HAW!

AS THE UNSUSPECTING ATTENDANT COMES AROUND TO
THE FRONT, THE TWO VICIOUS HOOPS STRIKE HIM DOWN
BEFORE HE REALIZES ANYTHING IS WRONG!



WHA...
UGH!



GOT IT... THERE'S ABOUT...

NEVER MIND COUNTING IT, DUMMY! LET'S GET OUTTA HERE, SOMEBODY'LL BE ALONG IN A MINUTE!

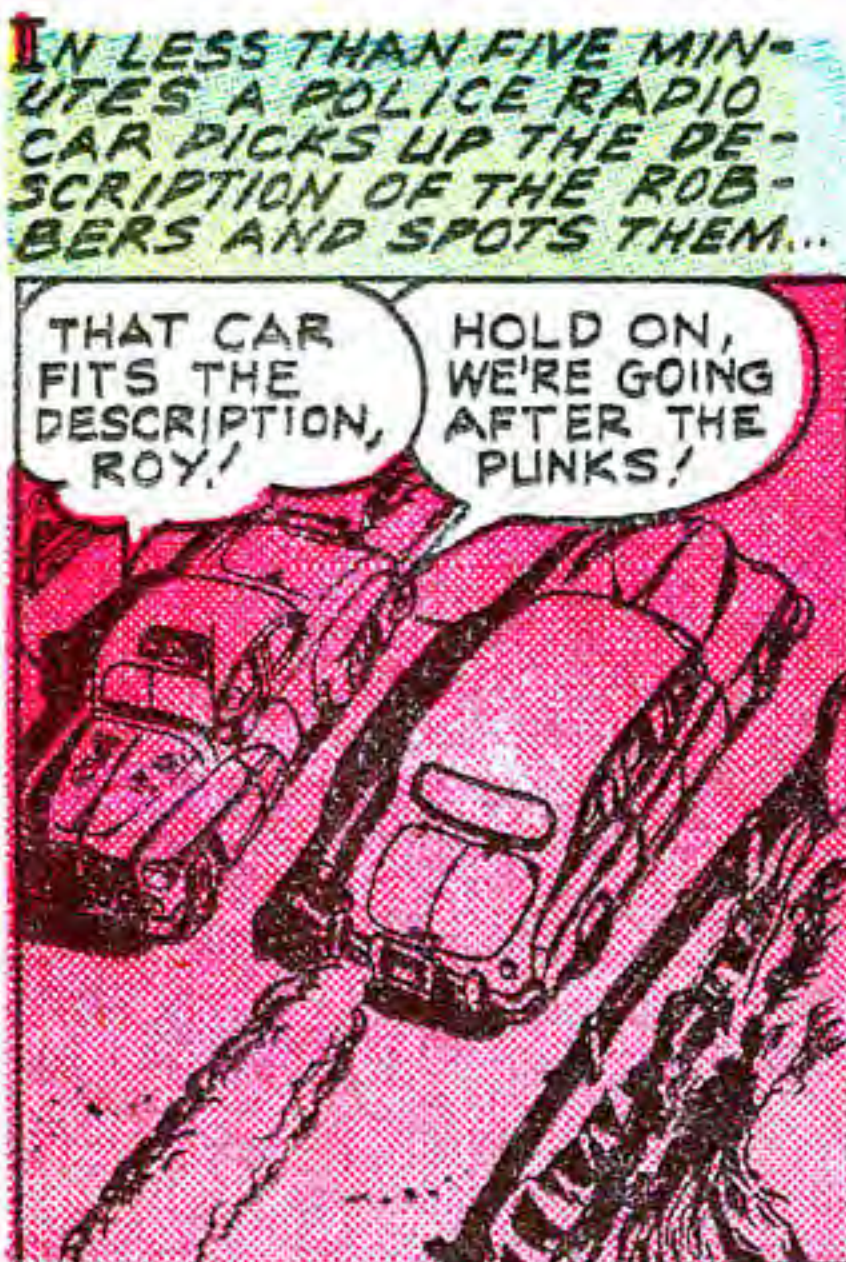


THE TWO CROOKS MAKE OFF WITHOUT A HITCH...

OOH! GOT TO GET TO... PHONE... CALL POLICE...



HEY, JACK, GET THIS OUT, GAS STATION ROBBED ON HIGHWAY 7, ROBBERS HEAD-ING SOUTH TOWARD MARTINS VILLE IN BLACK 4 DOOR SEDAN / PLATE NUMBER...



IN LESS THAN FIVE MINUTES A POLICE RADIO CAR PICKS UP THE DESCRIPTION OF THE ROBBERS AND SPOTS THEM...

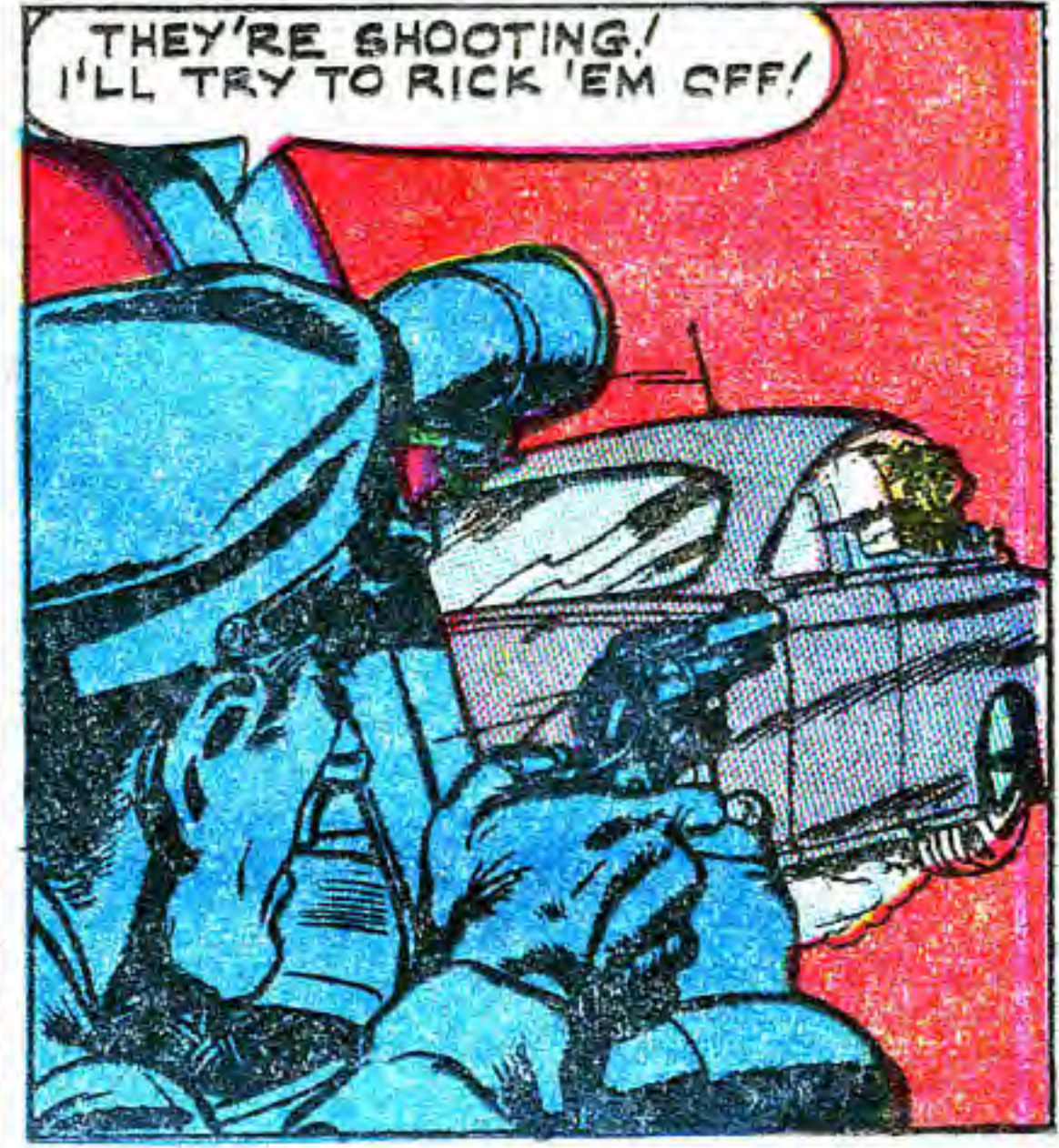
THAT CAR FITS THE DESCRIPTION, ROY!

HOLD ON, WE'RE GOING AFTER THE PUNKS!

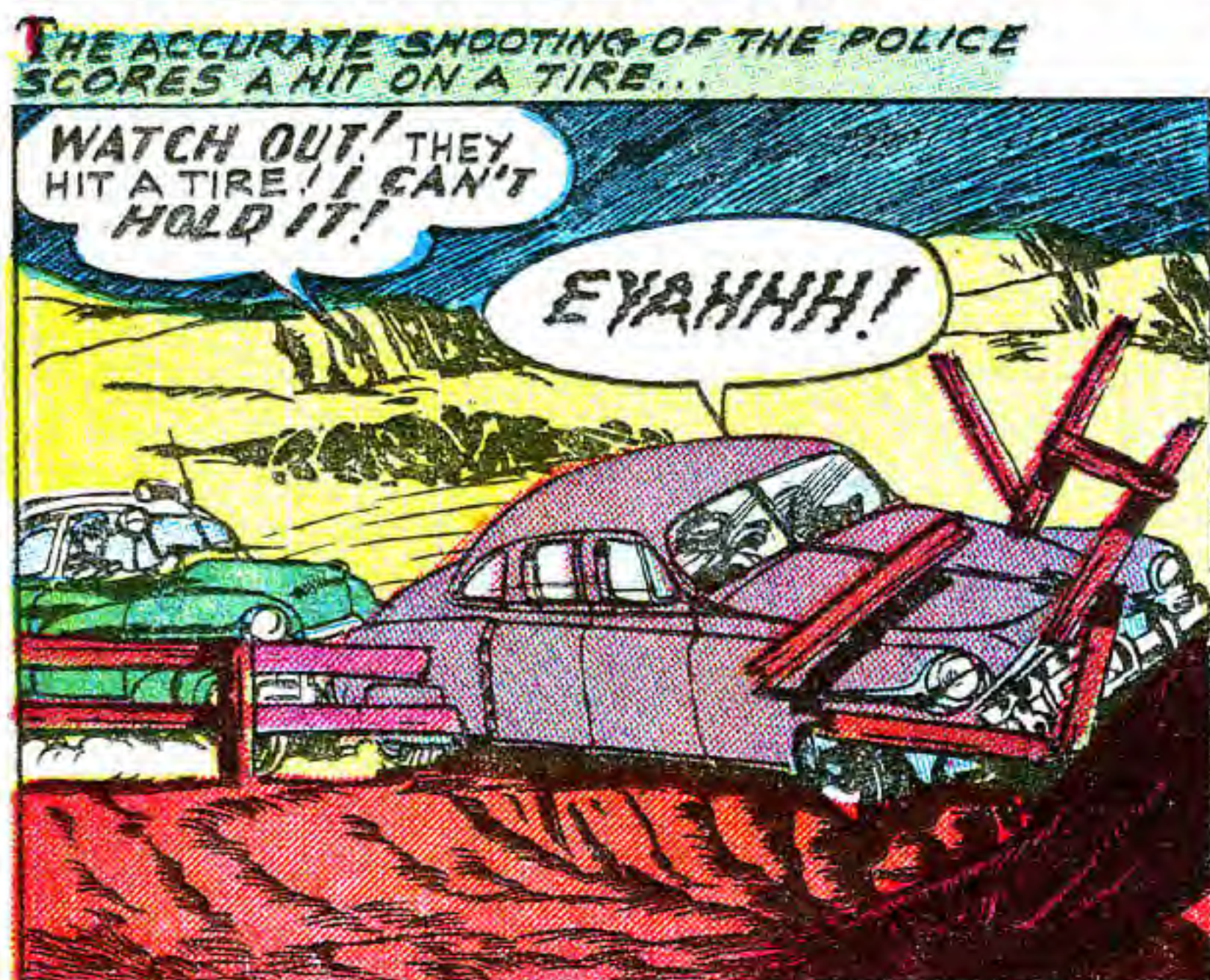


HEY...THOSE COPS'RE AFTER US, THEY'RE CATCHIN' UP!

BLAST 'EM, SQUINT! USE YER ROD... HOW'D THEY NAIL US SO FAST? ARRR! THAT #26XX GAS FLUNKY MUST'VE BLABBED, I SHOULD HAVE CHILLED HIM!



THEY'RE SHOOTING! I'LL TRY TO RICK 'EM OFF!



THE ACCURATE SHOOTING OF THE POLICE SCORES A HIT ON A TIRE...

WATCH OUT! THEY HIT A TIRE! I CAN'T HOLD IT!

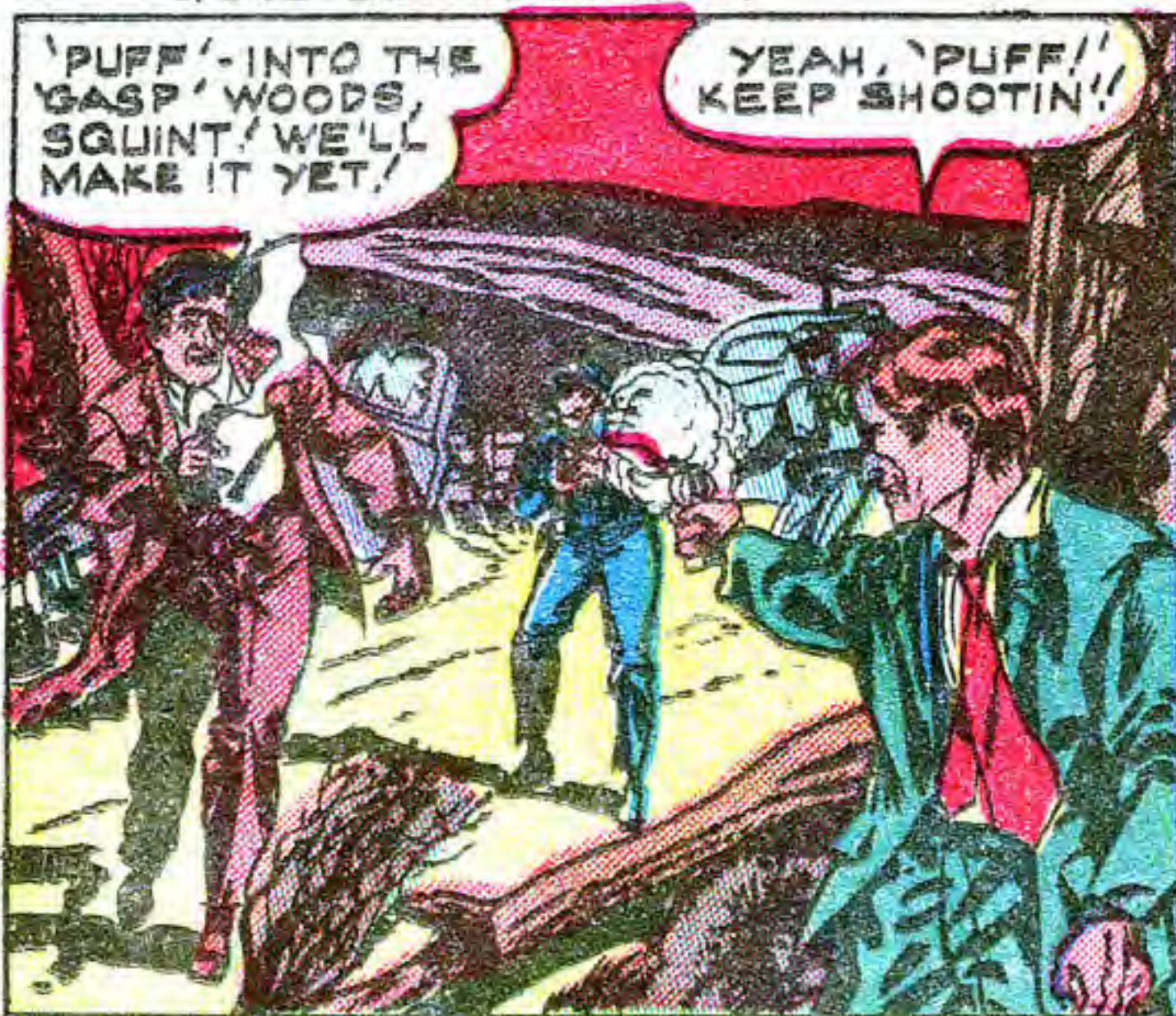
EYAHHH!



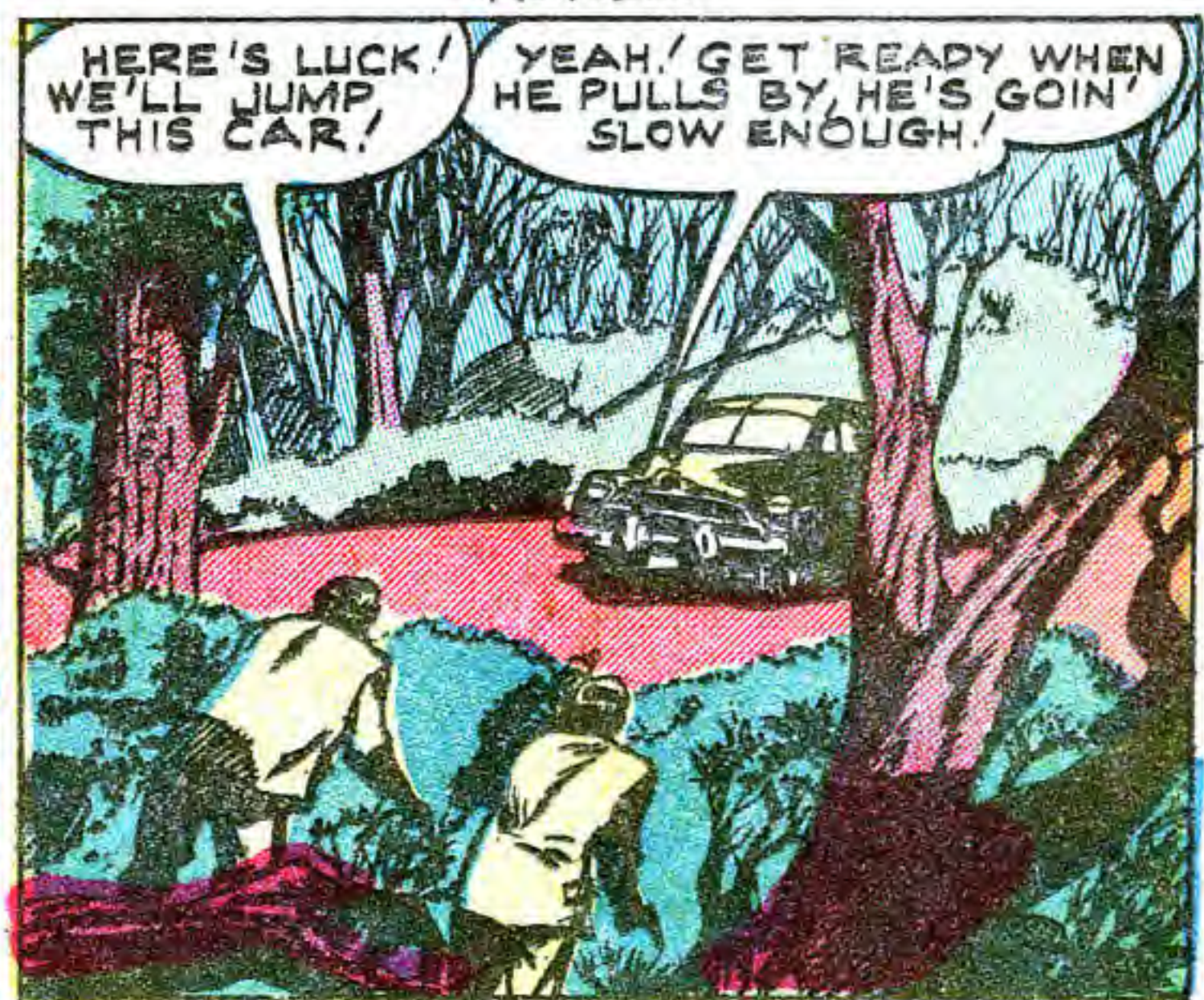
LET'S TAKE THEM IN IF THEY CAN WALK!

CAREFUL, THE RATS MAY BE ABLE TO BITE BACK!

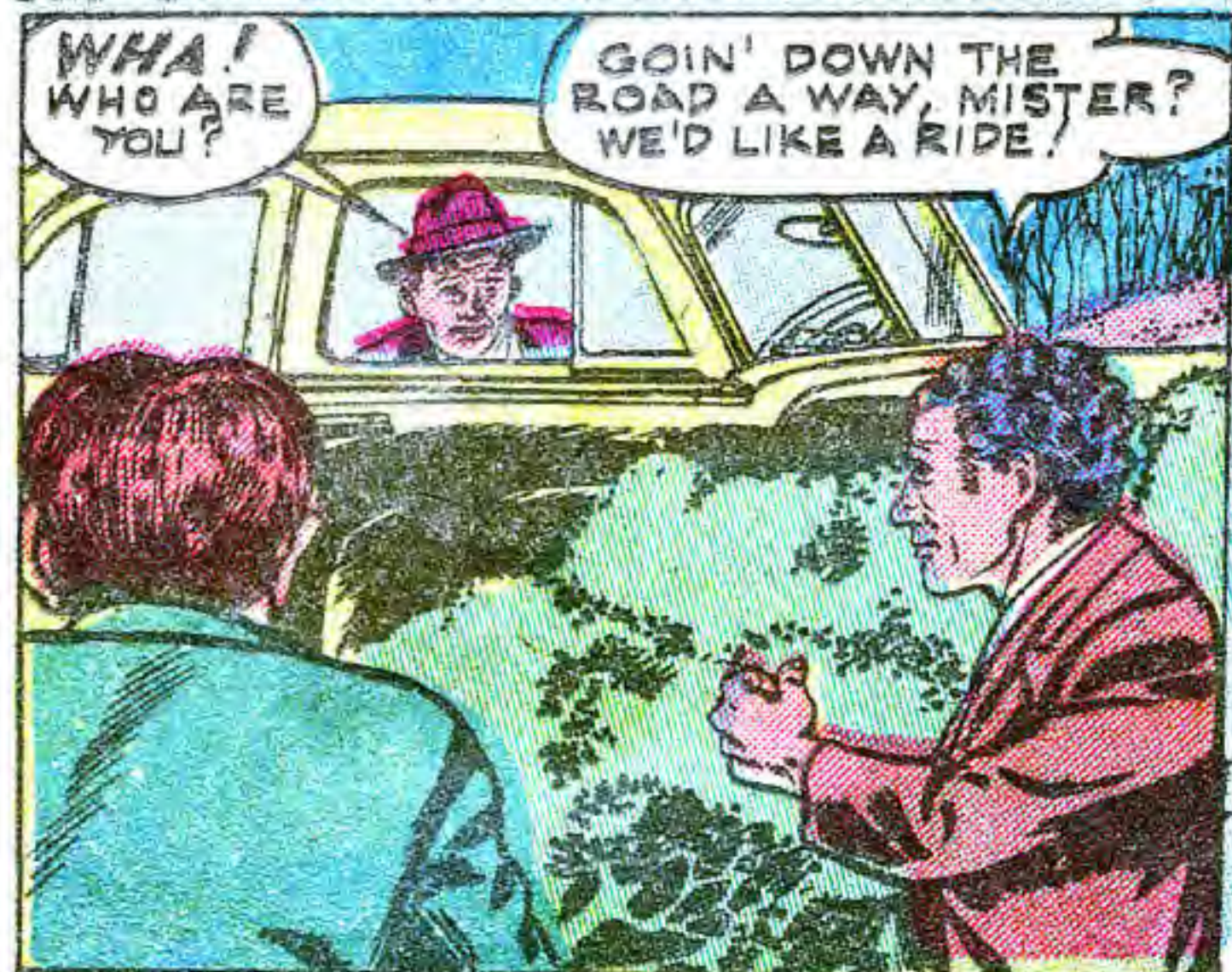
CAIN AND MOYNE WERE ABLE TO WALK AWAY FROM THE WRECK, AND THEY CAME OUT SHOOTING!



THEY MADE GOOD THEIR ESCAPE THROUGH THE THICK WOODS, ALL NIGHT THEY CRASH THROUGH BRUSH AND SWAMP! SOMEHOW, THEY MANAGE TO ELUDE THE POLICE DRAGNET SPREAD OUT FOR THEM! THE NEXT MORNING THEY COME OUT TO A NEARLY DESERTED ROAD...



DRIVING SLOWLY DOWN WHAT HE THOUGHT WAS A DESERTED COUNTRY ROAD, RIDES JED BICKERS, SALESMAN... SUDDENLY!



'PUFF'-INTO THE GASP' WOODS, SQUINT! WE'LL MAKE IT YET!

YEAH, 'PUFF!' KEEP SHOOTIN'!

HERE'S LUCK! WE'LL JUMP THIS CAR!

YEAH! GET READY WHEN HE PULLS BY, HE'S GOIN' SLOW ENOUGH!

WHA! WHO ARE YOU?

GOIN' DOWN THE ROAD A WAY, MISTER? WE'D LIKE A RIDE!

WELL... ER, UH, I'M NOT...

YOU SURE ARE, MISTER! GET OUT OF THERE... FAST!

DON'T DO ANYTHING, PLEASE! YOU CAN HAVE THE C- LIGH!

SWEET DREAMS, MAC!

HE GOT A GOOD LOOK AT US! HE'LL SING TO THE COPS WHEN HE COMES TO!

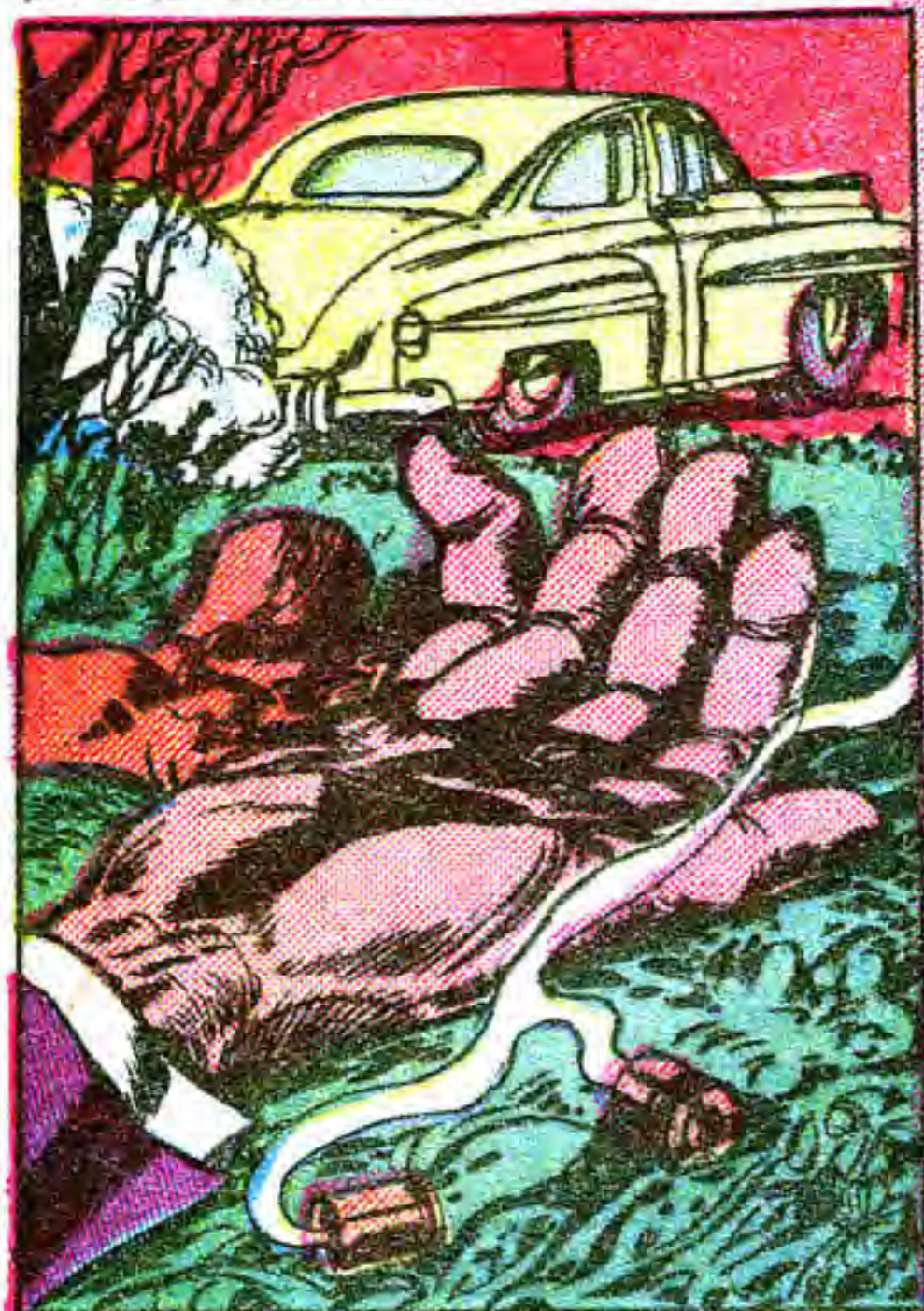
DRAG HIM OFF THE ROAD! WE'LL FIX IT SO HE CAN'T TALK!

UP TO NOW THE TWO HOODS STOPPED SHORT OF MURDER, BUT NOW THEY ADD THIS TO THEIR BLACK LIST OF CRIME!

THERE! NOW NO WITNESS... NO LULLABY TO THE COPS!

I HOPE THEY DON'T PUT TWO AND TWO TOGETHER!

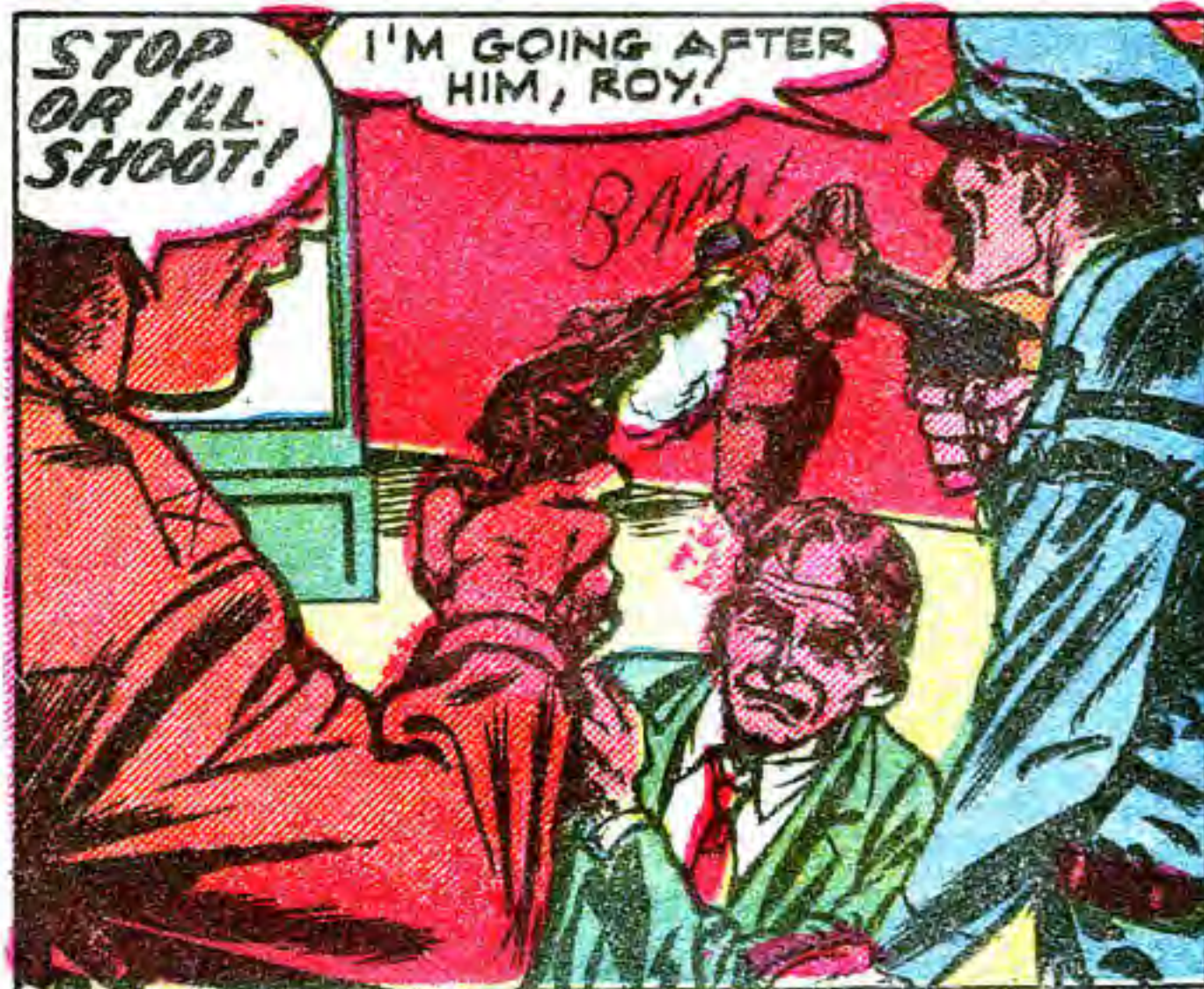
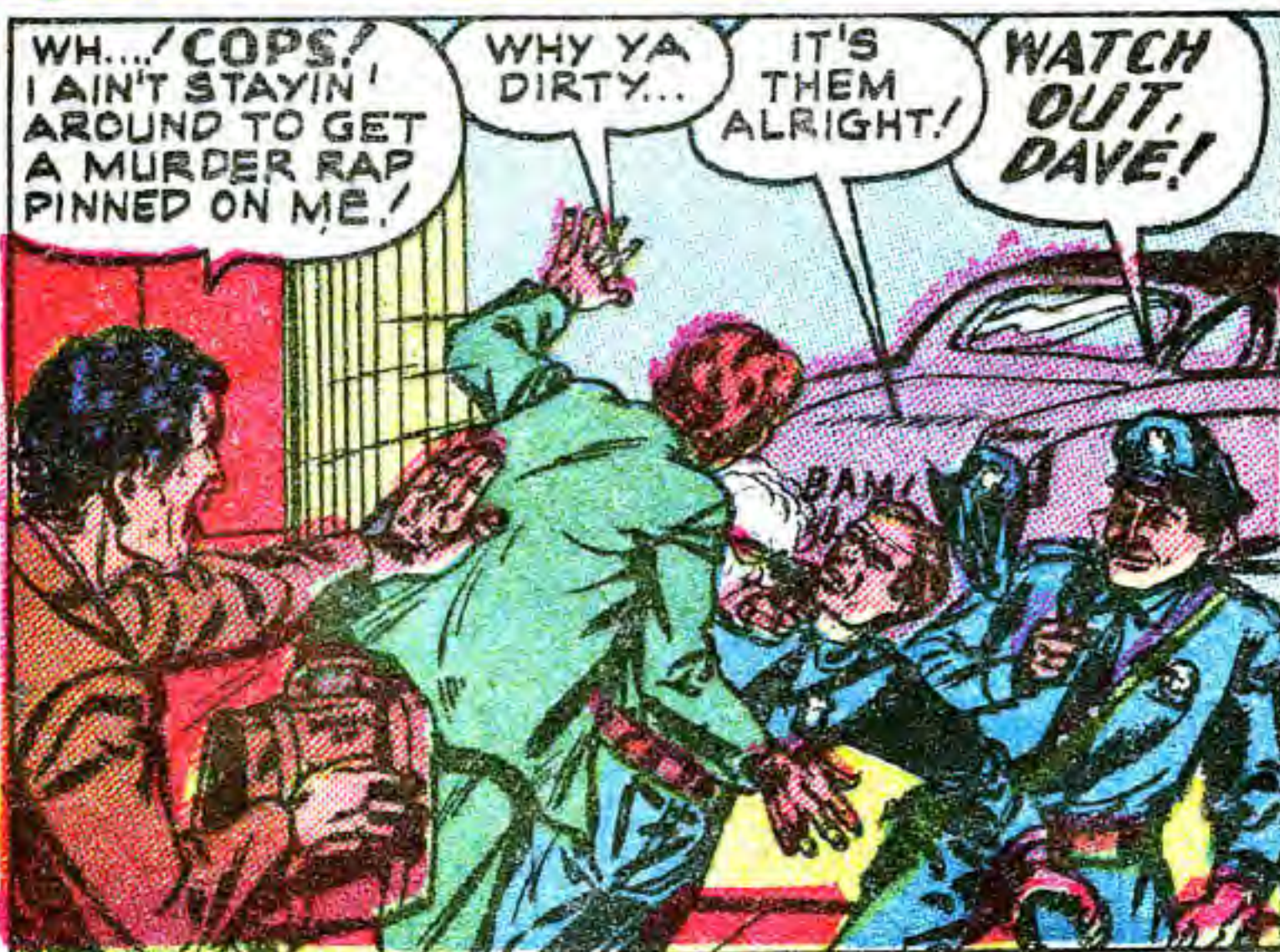
SO THEY LEFT THE BODY AND MADE GOOD THEIR ESCAPE!



THE POLICE FOUND THE BODY AND PLENTY OF EVIDENCE TO SUSPECT THE TWO KILLERS THROUGH IDENTICAL PRINTS AND MATCHING BULLETS, MORE THAN ENOUGH EVIDENCE TO CONVICT THEM! THE POLICE IMMEDIATELY WIDENED THEIR DRAGNET AND ALERTED THE SURROUNDING STATES WITH A DESCRIPTION OF THE STOLEN CAR AND THE KILLERS... BUT UP TO NOW, THE TWO GUNMEN HAD EVADED THE TIGHTENING POLICE NET...

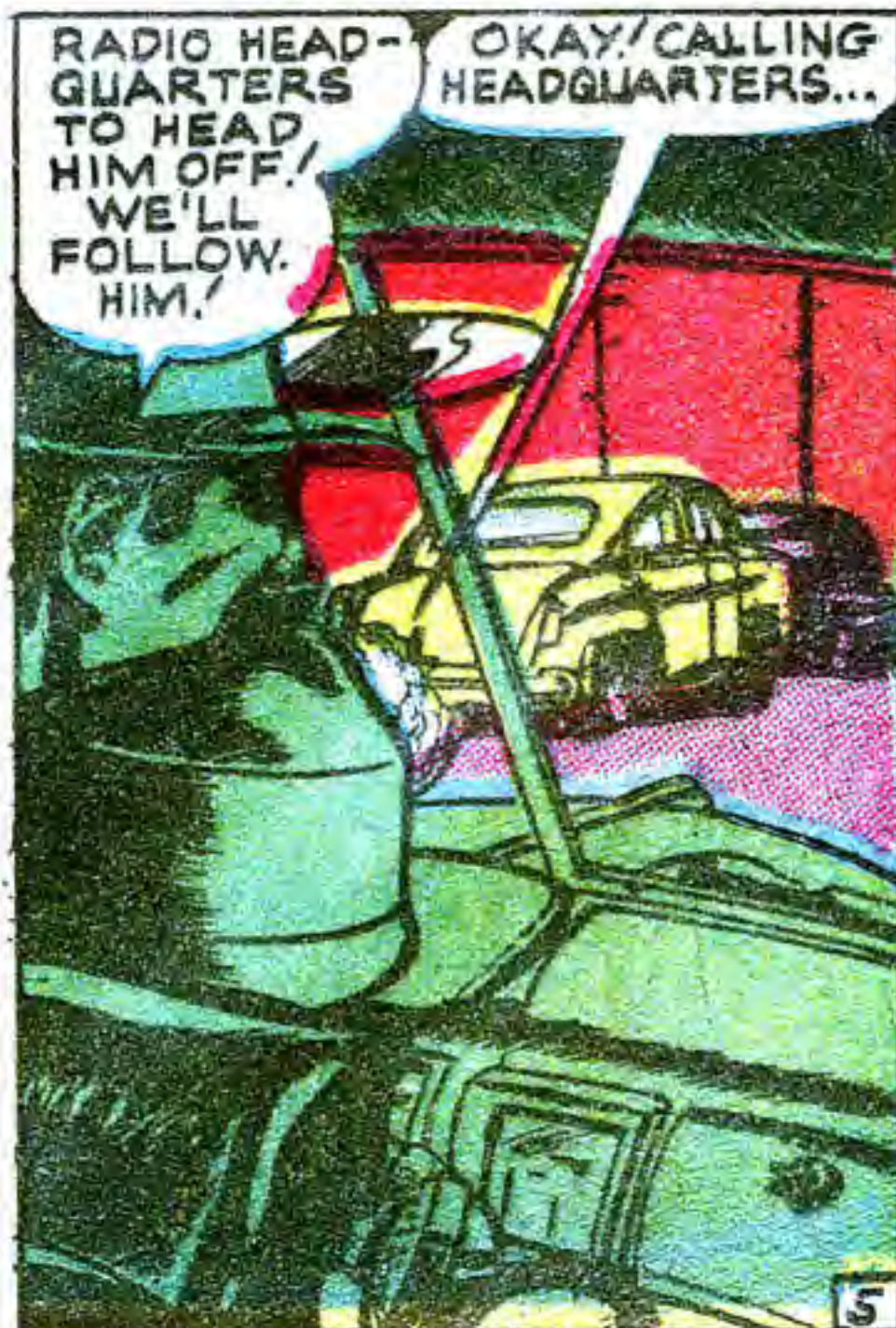


IN A SMALL TOWN ABOUT 200 MILES FROM THE MURDER SCENE...

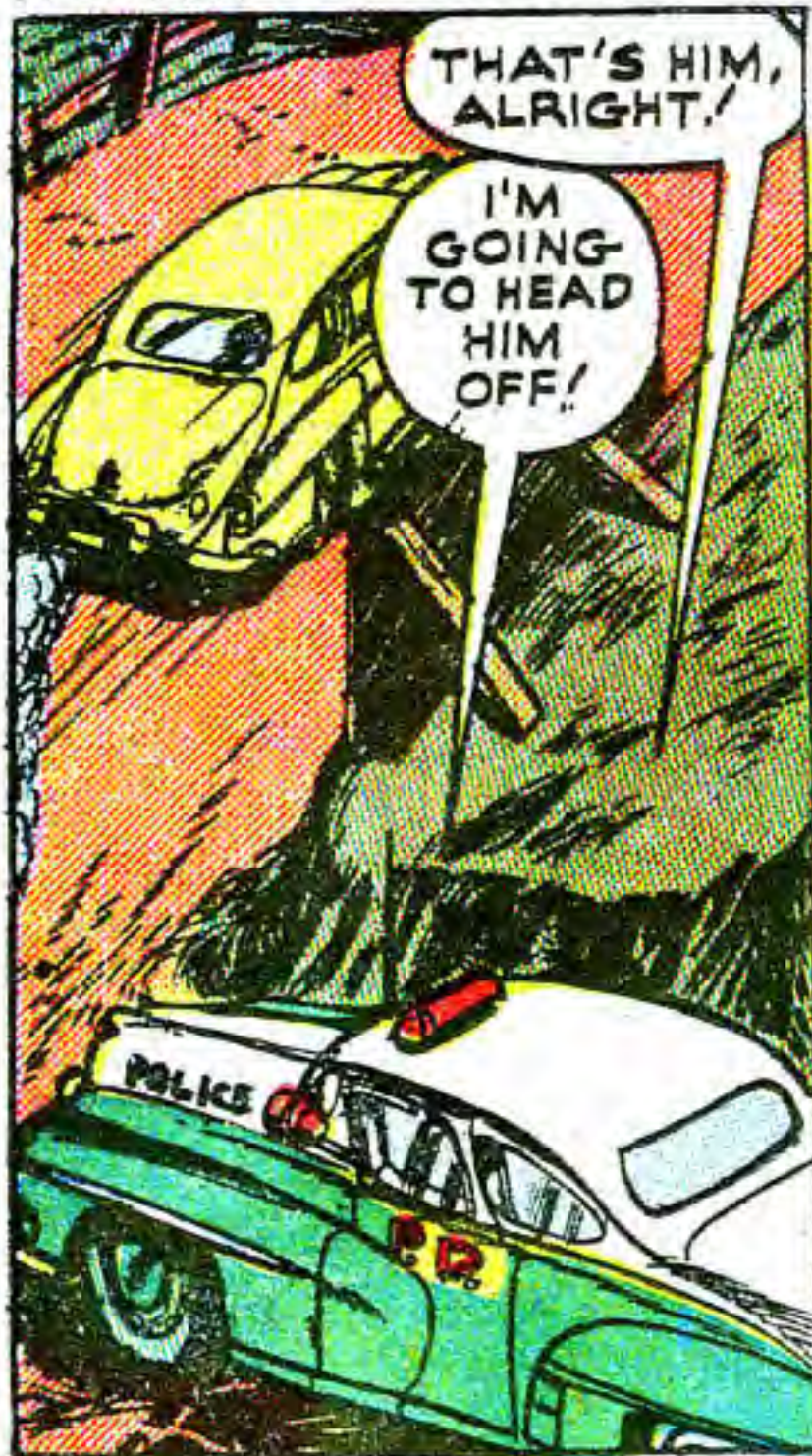


CAIN AGAIN ESCAPES IN A HAIL OF BULLETS, BUT MOYNE IS TREATED FOR HIS WOUND AND TAKEN TO HEADQUARTERS FOR QUESTIONING!

WITH MOYNE'S DESCRIPTION, THE POLICE NET TIGHTENS, AND ABOUT THREE WEEKS LATER, IN ATLANTA, TWO DETECTIVES SPOT HIM COMING OUT OF A CHEAP BAR...



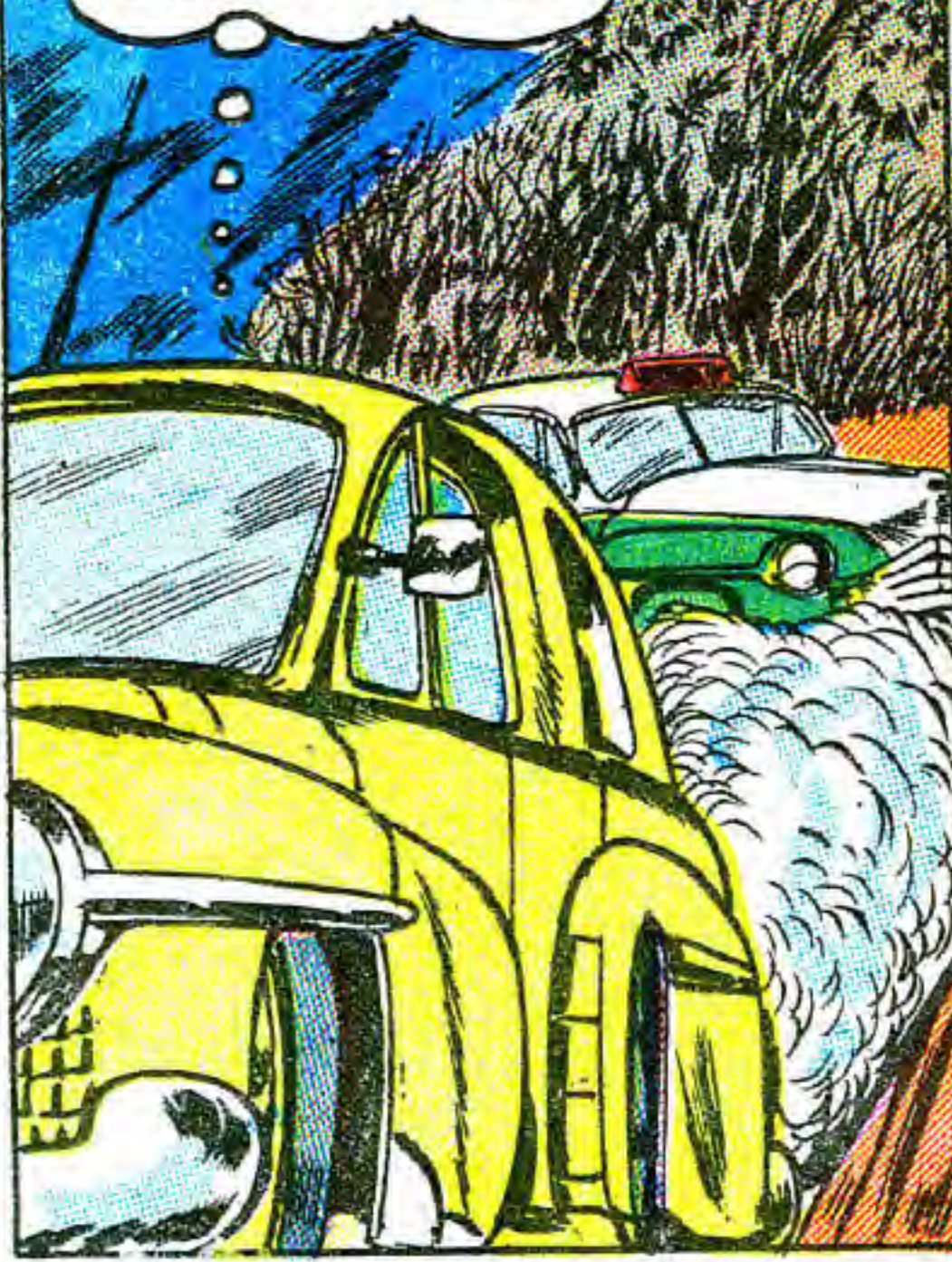
THE NET BEGINS TO
TIGHTEN AROUND CAIN!



THAT'S HIM,
ALRIGHT!

I'M
GOING
TO HEAD
HIM
OFF!

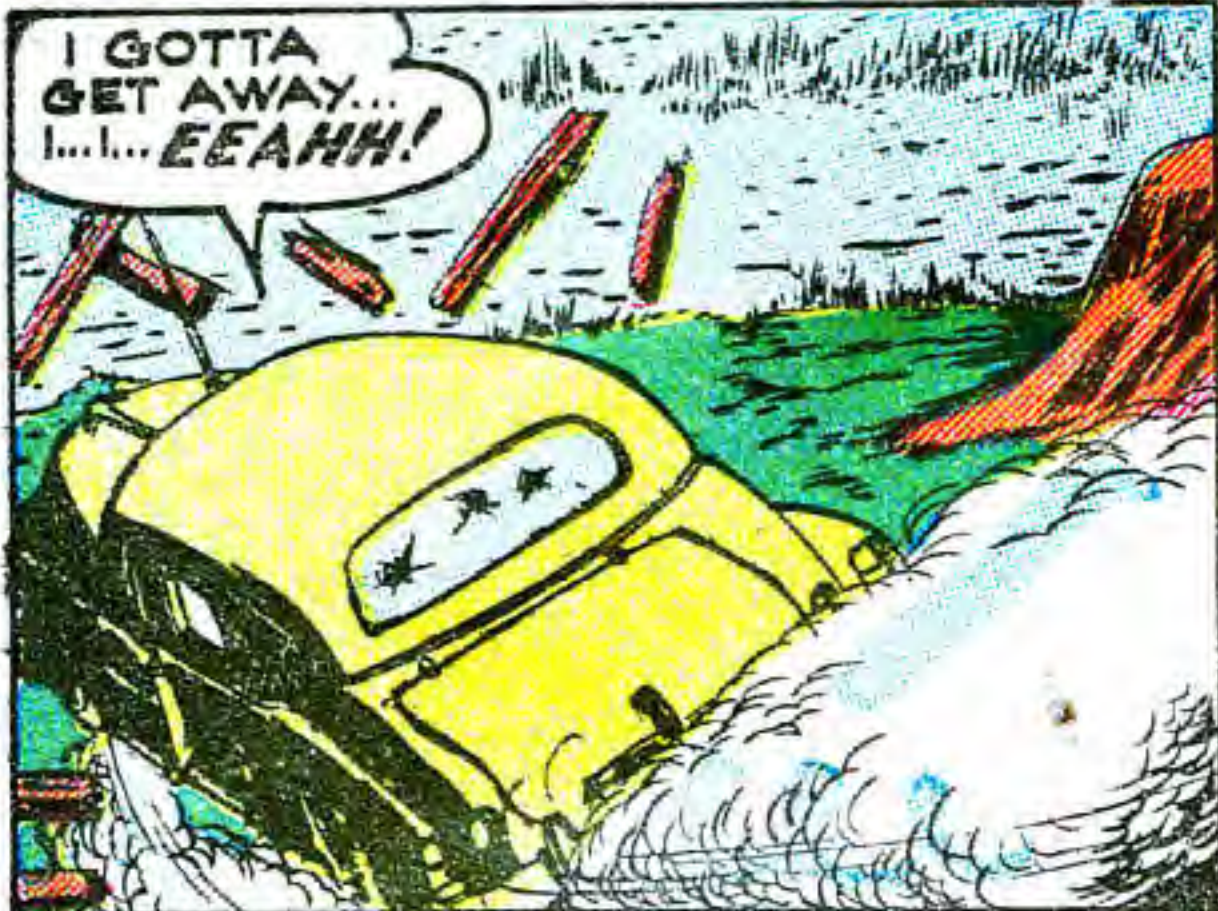
BLAST 'EM! THEY GOT ME
TRAPPED! I'LL PULL OFF ON
THIS ROAD... IT'S MY
ONLY CHANCE...



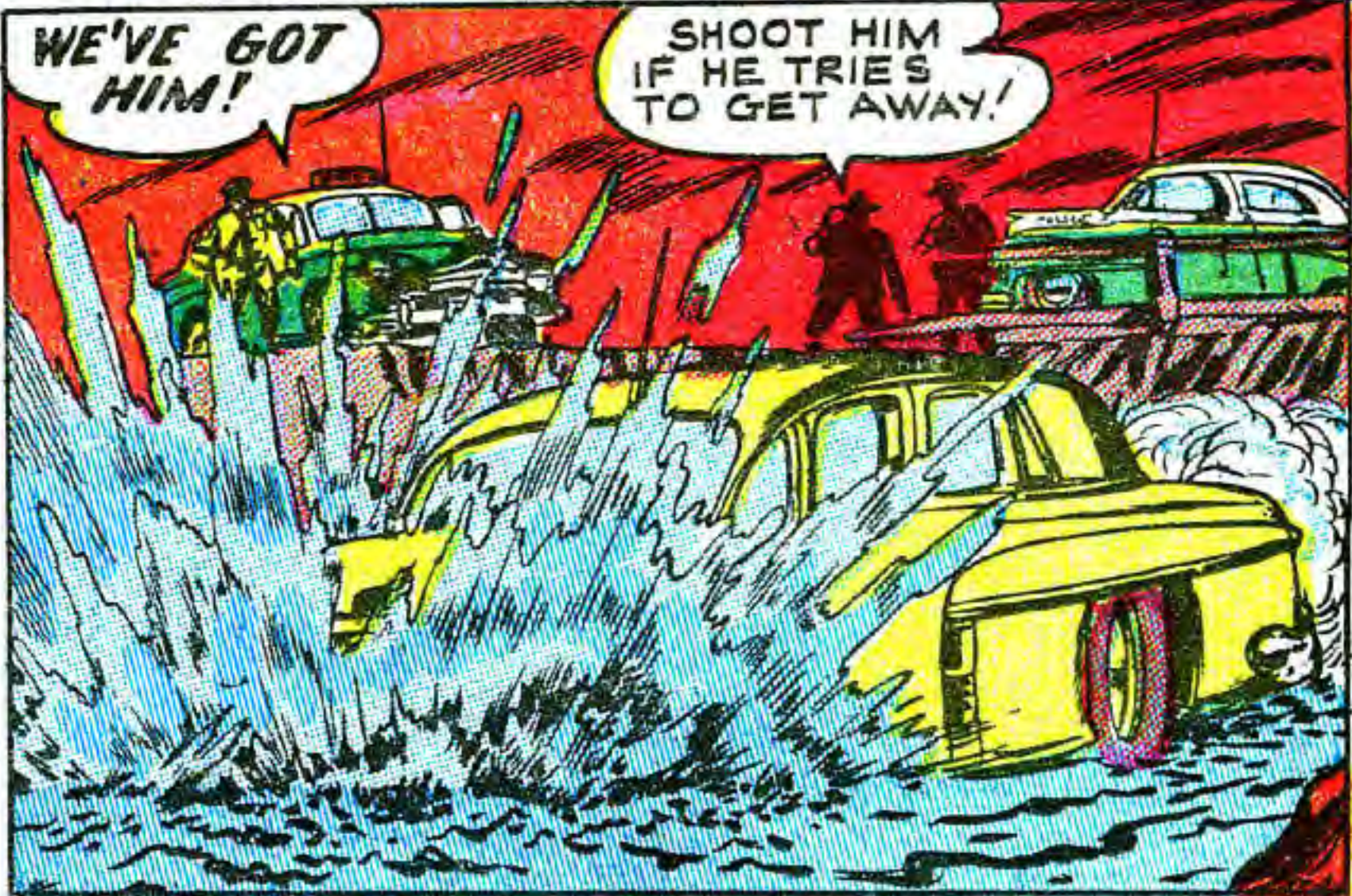
T' THEY'RE
SHOOTIN'
AT ME!



I GOTTA
GET AWAY...
I... EEAHH!



WE'VE GOT
HIM!



SHOOT HIM
IF HE TRIES
TO GET AWAY!

WATCH IT!
HE'S GOING
TO SHOOT
IT OUT!

O-O-KAY, YOU GOT ME...
I... I QUIT! TRY TO
PROVE ANYTHING
ON ME, COPPERS!



THEY PROVED PLENTY ON CAIN,
ESPECIALLY WITH MOYNES TEST-
IMONY... THEY PROVED THE BOTH
OF THEM INTO THE DEATH HOUSE!

THEY CAUGHT UP WITH YA, RAT,
GOOD! I'M THE ONE WHO PUT YA
HERE, DOUBLE-CROSSER! WE
FRY TOGETHER, HAW, HAW!



ALL RIGHT,
MOYNE, THAT'S
ENOUGH OUT
OF YOU!

SO TWO PETTY GANGSTERS
GRADUATED INTO BIG TIME!
FROM PETTY ROBBERY TO
MURDER AND PUNISHMENT,
WHICH CAME AS SURE AS
THE CRIMES THEY COM-
MITTED! THEY PAID FOR
THEIR CRIMES WITH THEIR
LIVES, PROVING AGAIN
THAT...



THE LAW WILL WIN!
THE END



LIEUTENANT DAN KELLY of homicide paced the living-room of Apt. 3-C. His eyes came to rest once more on the body of beautiful Lilli Gar, night club singer, movie starlet, and now—corpse.

"The killer used a key," he said aloud. "He or she arrived at the apartment early, probably about 11:00 P.M. Sat down on the couch to wait for her." He crossed to the couch in question and pointed out a deep indentation in one of the cushions, then shot a questioning look at the Coroner who was working over the body. "Right, Doc?"

"Sounds good," replied the Coroner. "I think you can eliminate the *she* though. I'd say the killer was a man." He pointed out a clear set of finger-bruises on the throat of the singer. "The person who strangled her had large hands," he explained.

"Okay. That checks with the cigarette butts in the tray."

Lieutenant Kelly looked at the ash tray in question, a leaf-shaped bowl of red porcelain. Someone had stood the twenty-five or so butts in it on end, forming a neat pyramid. Only two of the butts were stained with lipstick.

"Going on with my theory," continued Kelly, "the killer waited for her on this couch. While he waited, he chain-smoked a pack of cigarettes and then nervously arranged the butts to form a pyramid. When he heard her key grate in the lock,

he ducked behind the couch, waited for her to sit down, and then rose up from behind and strangled her."

"Fine!" exclaimed the Coroner. "Now all you've got to do is find a big, nervous man. That description fits half the men in this town."

"I've already found him," replied Kelly. "Paul Gregor! He's big and has the motive to kill Lilli. That motive was jealousy over the attentions of Jay Draper, who was monopolizing Lilli's time lately."

"Hah!" snorted the Coroner. "Try and get him to confess it!"

"I've got ideas about that too," said Kelly. He turned to a uniformed policeman who had just come into the room. "I want you to do something for me, Cale-skie," he told him. "Take this ash tray to headquarters. Try not to disturb the pattern of those cigarette butts. Then tell Captain Withers to order that Paul Gregor be brought in for questioning."

Harsh light glared down on the blond giant hunched over in his chair at police headquarters. His face was strained, and showed a hunted, nervous look. One hand plucked nervously at a loose button on his yellow sports shirt.

The soft insistent voice of Lieutenant Kelly came to him through a white haze, monotonously repeating the same question. He'd been hearing that same question ever since they'd brought him to headquarters, hours ago.

"Why did you kill Lilli, Gregor?"

"I didn't kill her. I didn't! I didn't!" Gregor reached for the pack of cigarettes in his pocket and found it empty. He wrinkled the pack and threw it on the table next to the littered ash tray at his elbow. His fingers began to pick nervously at the burnt-out butts in the tray. "I didn't kill her," he said hoarsely. "I loved her!"

Kelly continued his grueling questioning a few minutes longer, all the while watching Gregor's working fingers like a hawk. "Enough!" he said suddenly. "Gregor repeated the pattern! Now I *know* he's guilty!" He signaled a photographer, whose flash-bulbs flared at once. Then he reached up and turned off the glaring klieg-lights.

"What pattern? What are you talking about?" asked the prisoner hoarsely.

Kelly pointed to the ash tray at Gregor's hand. Then he pointed to a second ash tray standing on the table, the red porcelain one from Lilli Gar's apartment. The pyramid pattern of piled butts was the same.

Gregor screamed and made a dive for the door. Kelly tripped him up and bent over him to snap on the handcuffs.

"I figured you'd repeat yourself under emotional stress, Gregor," he said grimly, "and you did! You repeated a pattern for murder!"

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Please send HEAVEN SENT gown at \$9.95. If not entirely satisfied, I'll return within 10 days for full cash refund.

() I enclose \$9.95 cash, check or money order, send postage prepaid (I save up to 90c postage). (You may get it at our store too!)

() I will pay postman \$9.95 plus postage. Check size wanted:

☐ 32 ☐ 34 ☐ 36 ☐ 38 ☐ 40

IN BLACK ONLY

(If you don't know the size send approximate height and weight.)

Name _____

Address _____

City _____ State _____

Black Sorcery



Daring
Bare-back
She'll be
entranced
with it

Your Dream Girl will be an exquisite vision of allurements, charm, fascination and loveliness in this exotic, bewitching, daring, bare-back, filmy sheer gown. Its delicate, translucent fabric (washes like a dream) will not shrink. Paris at home, with this cleverly designed halter neck that ties or unties at the flick of a finger. Lavishly laced midriff and peek-a-boo bottom. She'll love you for this charm revealing Dream Girl Fashion. In exquisite black sheer.

Satisfaction Guaranteed or your money back.

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IN BLACK ONLY

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Name _____

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"Shoot to Kill"



THE LITTLE STRAINS OF DILAPIDATED OVER-NIGHT CABINS, OWNED BY MABEL JANEK AND HER HUSBAND JOHN, SEEMED EXTREMELY SHABBY AND UNDRAMATIC FROM THE STATE ROAD WHICH RAN JUST OUTSIDE THE DOORS. BUT WHAT FEW OF THE MANY MOTORISTS, WHO PASSED BY DAILY, KNEW WAS THAT THOSE CABINS WERE HIDEOUT HEADQUARTERS FOR ONE OF AMERICA'S MOST DANGEROUS GANGS OF BANK-ROBBERS AND KILLERS!

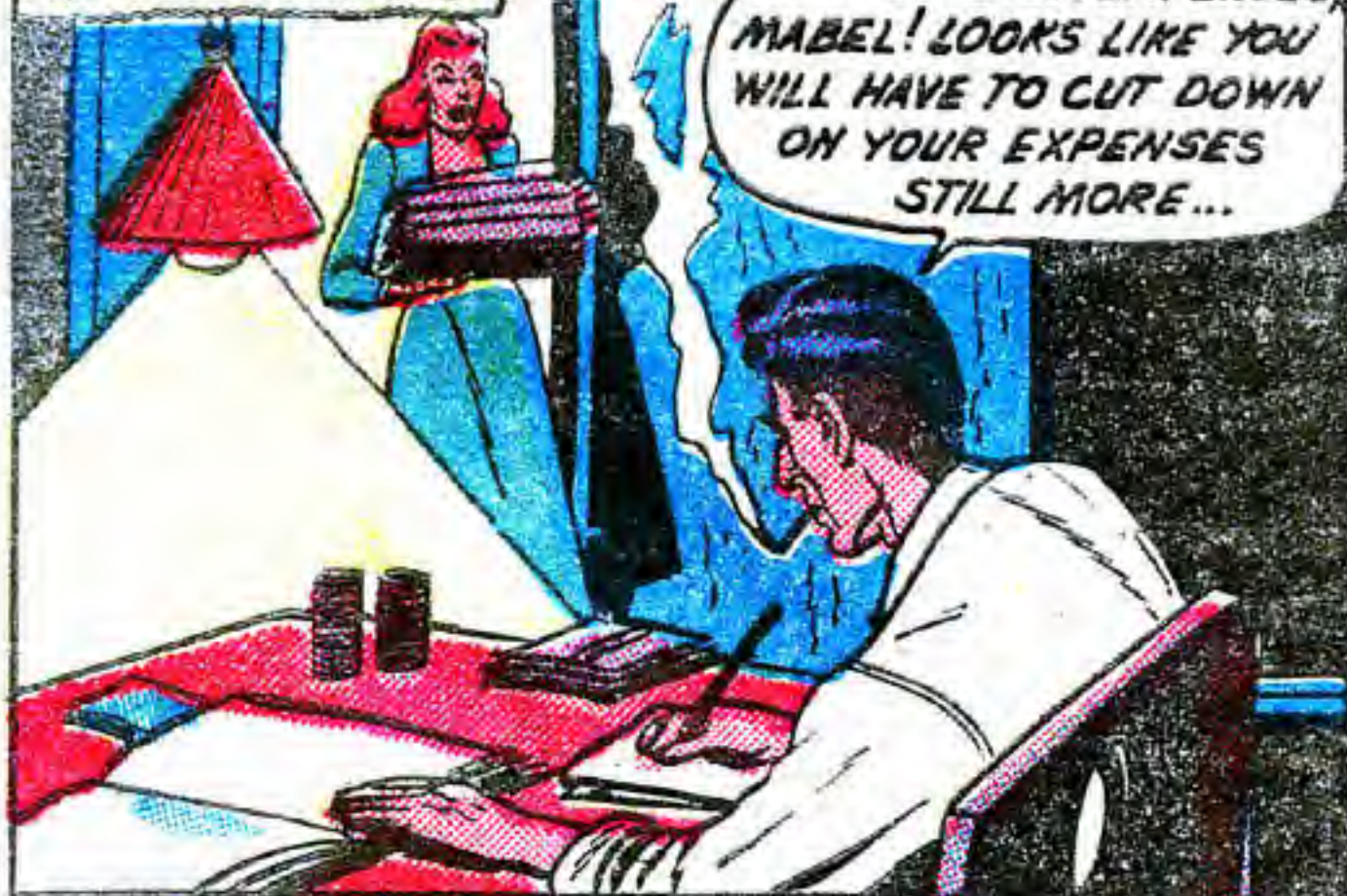
AND THOSE, WHO WERE ACQUAINTED WITH PETITE MABEL JANEK HERSELF, WOULD NEVER IN A THOUSAND YEARS HAVE GUESSED THAT SHE WAS ANYTHING BUT A SIMPLE HOUSEWIFE WHO HELPED HER SICKLY HUSBAND IN THE MANAGEMENT OF HIS SMALL DRIVE-IN CABIN BUSINESS. THEY MOST CERTAINLY WOULD HAVE BEEN FLABBERGASTED TO LEARN THAT SHE WAS AN INDISPENSABLE COG IN A DESPERATE UNDERWORLD MACHINE... WAS, IN FACT, THEIR... "LIFE-LINE TO ESCAPE!"

MABEL AND JOHN JANEK HAD PURCHASED A SMALL CABIN BUSINESS, ALONG A STATE ROAD, WITH FUNDS LEFT TO JOHN IN HIS FATHER'S WILL! THE BUSINESS NEVER FLOURISHED... AND MONEY ALWAYS SEEMED TO BE SCARCE TO THE YOUNG COUPLE

WE DIDN'T TAKE IN ENOUGH MONEY TO COVER EXPENSES, MABEL! LOOKS LIKE YOU WILL HAVE TO CUT DOWN ON YOUR EXPENSES STILL MORE...

TAKE IT EASY, HONEY... IT'S JUST THAT TIMES ARE A LITTLE ROUGH RIGHT NOW AND WE GOTTA GO EASY ON THE MONEY WE SPEND...

CUT MY EXPENSES STILL MORE? SAY... DO YOU THINK I'M RUNNING AROUND TOWN LIKE SOME OF THESE DAMES I SEE? JUST BUBBLING OVER WITH JEWELRY AND ALWAYS WRAPPED IN FLURS...



THE CABINS WHICH MABEL AND JOHN JANEK HAD PURCHASED WITH JOHN'S SMALL INHERITANCE LEFT THEM A MEAGRE LIVING... AND THEY WERE CONSTANTLY SCRABBLING FOR ENOUGH MONEY TO LIVE...

I CAN'T HELP IT IF WE HAVEN'T BEEN ABLE TO MAKE A GO OF THIS PLACE YET, CAN I? YOU LOOK AT OUR BANK BOOK YOURSELF! WE'RE ALMOST DOWN TO ROCK-BOTTOM...

AHH... YOU MAKE ME SICK!

ALL I EVER HEAR FROM YOU IS THAT WE HAVEN'T ANY MONEY RIGHT NOW, BUT AS SOON AS THINGS GET BETTER, WE'LL BE ABLE TO LIVE LIKE A COUPLE OF HUMAN BEINGS! WHEN'S IT GONNA HAPPEN?

W-WATCH OUT, MABEL

YOU USED TO DO A LOT OF TALKING ABOUT A WONDERFUL HOME YOU'D MAKE FOR ME... I'D LIVE LIKE A QUEEN TO HEAR YOU TALK! AND I DO... QUEEN OF THE DRIVE-IN CABINS! LOOK AT THIS DUMP, WILL YA...

AW... IT'S NOT SO BAD AS ALL THAT, MABEL...

W-WHY... WE HAVEN'T EVEN HAD A CUSTOMER ALL THIS WEEK! IF YOU WERE AMBITIOUS YOU'D GO OUT AND DRUM UP TRADE... WHAT'S THAT? SOUNDS LIKE A CAR PULLING UP.

SPEAK OF THE DEVIL, EH?

IT LOOKS LIKE A CUSTOMER, ALL RIGHT! FIRST ONE WE'VE HAD IN DAYS! BE SURE AND COLLECT THE MONEY IN ADVANCE FROM HIM...

I-I... DON'T LIKE HIS LOOKS,

MABEL! THAT CAR... AND HIS FLASHY CLOTHES BET HE'S A GANGSTER FROM THE TOWN DOWN THE ROAD! IT'S WRITTEN ALL OVER HIS FACE! I'LL TELL HIM WE'RE FULL-UP!

HE'S AT THE DOOR... DO YOU MEAN TO STAND THERE AND TELL ME THAT AFTER A WHOLE WEEK IN WHICH WE HAVEN'T HAD EVEN ONE CUSTOMER, YOU'RE GONNA TURN THIS GUY AWAY... 'CAUSE YOU DON'T LIKE HIS FACE?

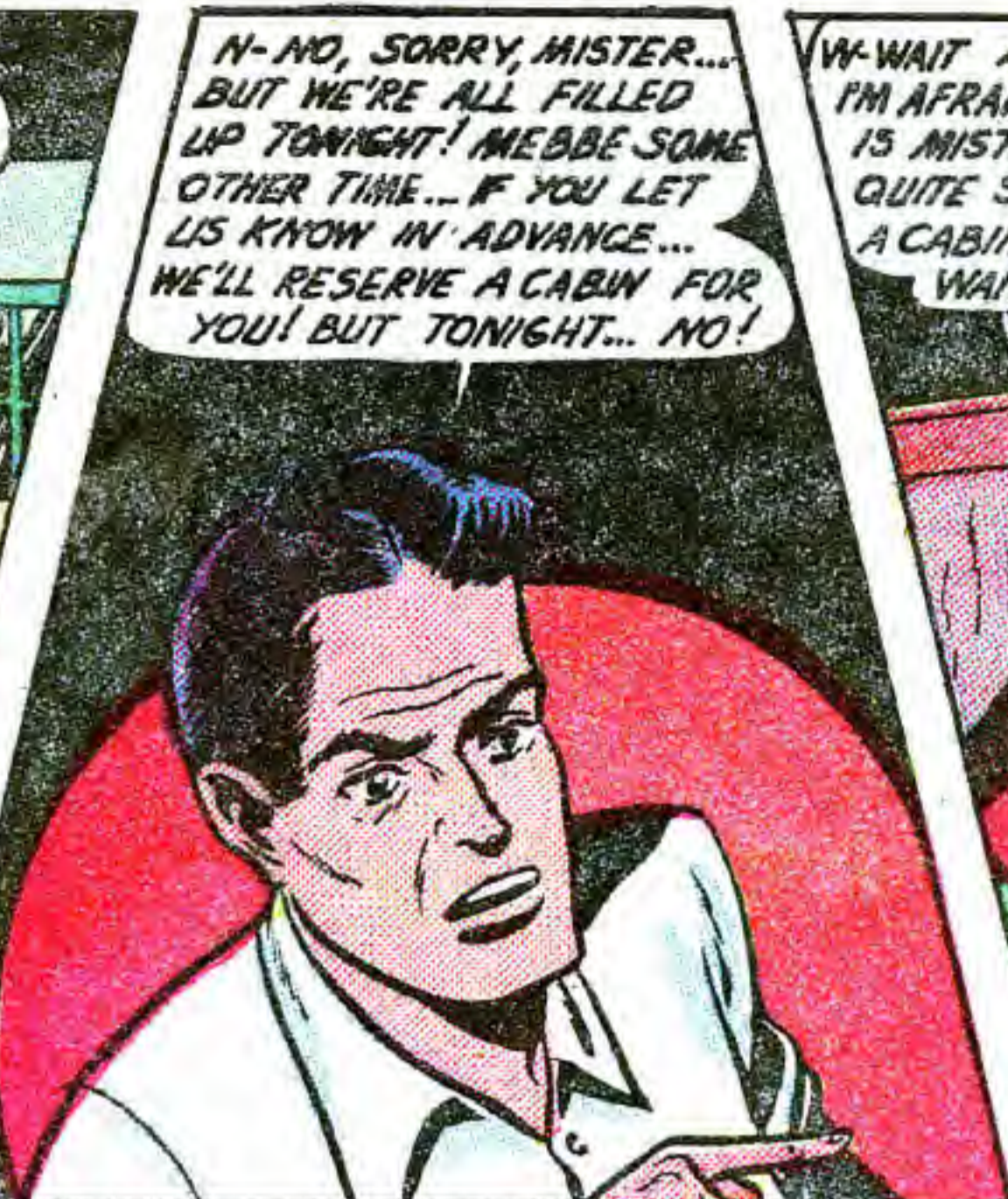
THAT'S RIGHT... WE'RE NOT LOOKING FOR TROUBLE... AND THAT'S WHAT THIS GUY CAN BRING US!

BANG!

ABOUT TIME... WHAT'S THE MATTER? DON'T YOU HEAR SOMEONE KNOCKING ON THE DOOR AROUND HERE? I WANT A CABIN... AS FAR AWAY FROM THE ROAD AS POSSIBLE... AND A PLACE TO PUT MY CAR! WELL! DON'T EITHER OF YOU TALK ENGLISH?



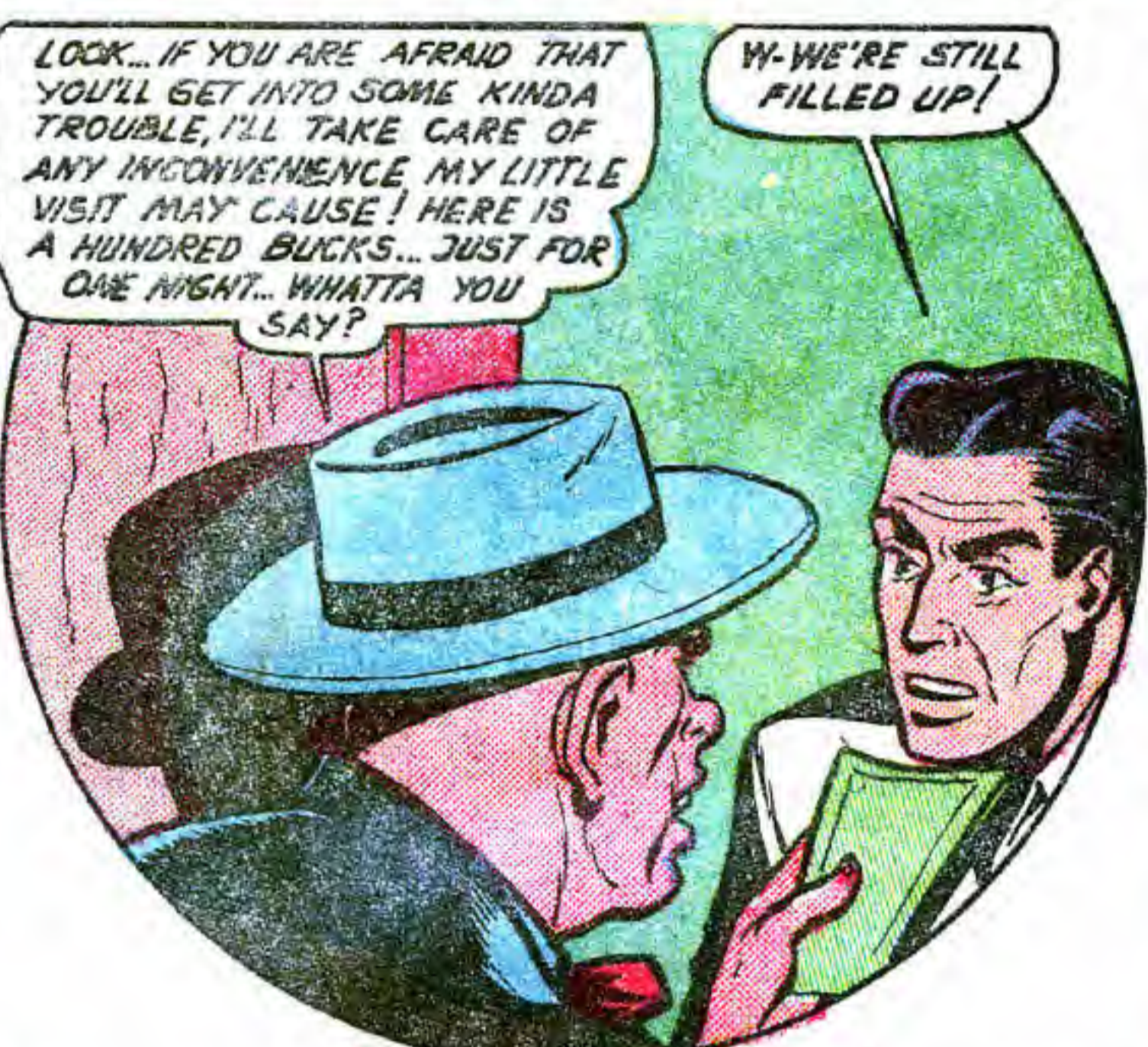
CLOSE THAT DOOR! YOU GONNA STAND THERE AND HOLD ON TO IT FOR THE REST OF THE NIGHT? WHAT'S THE MATTER... I'M IN A HURRY... YOU GOT A PLACE I CAN STAY TONIGHT?



N-NO, SORRY, MISTER... BUT WE'RE ALL FILLED UP TONIGHT! MEBBE SOME OTHER TIME... IF YOU LET US KNOW IN ADVANCE... WE'LL RESERVE A CABIN FOR YOU! BUT TONIGHT... NO!



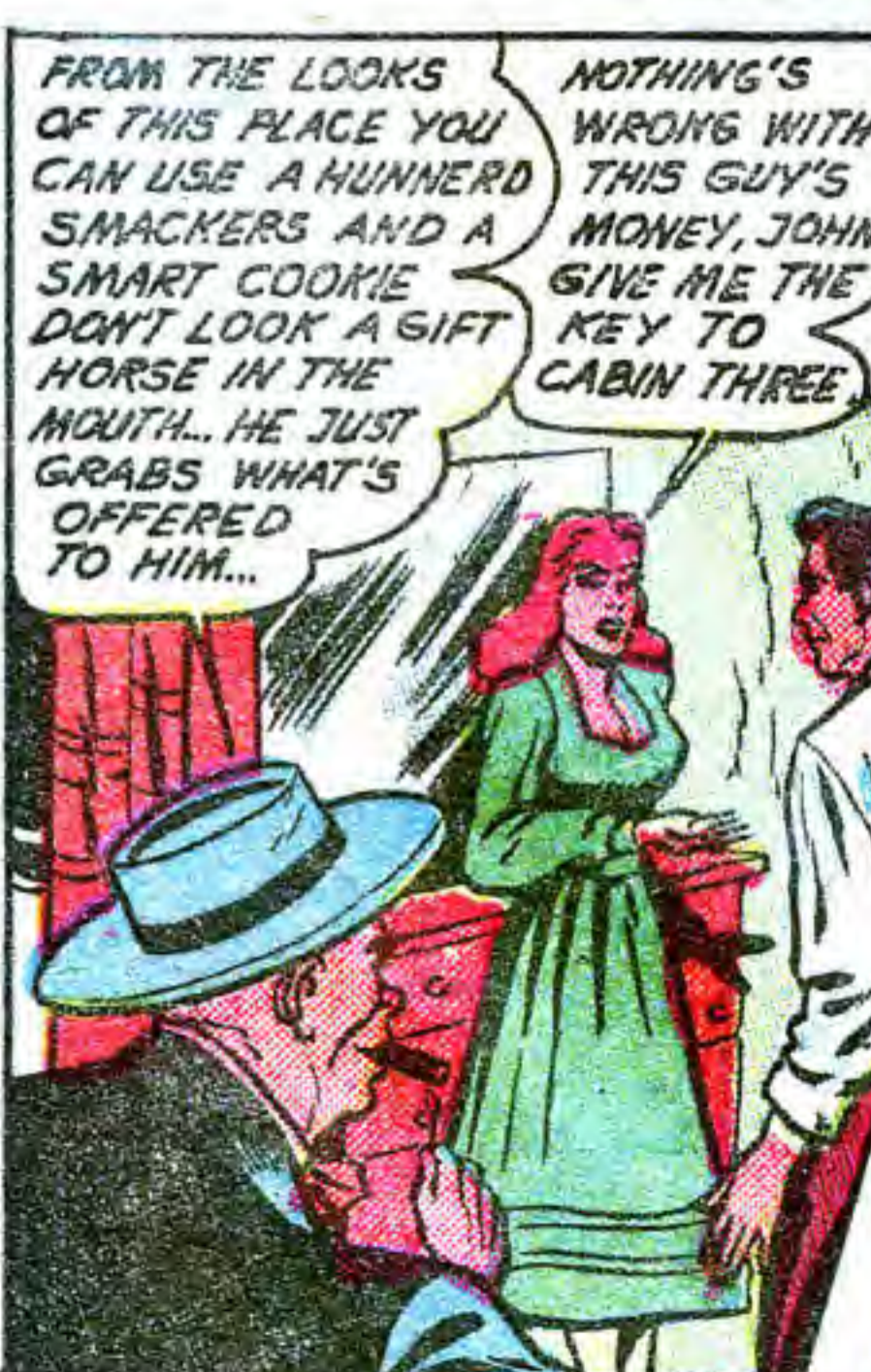
W-WAIT A MINUTE, MISTER. I'M AFRAID MY HUSBAND IS MISTAKEN! I'M QUITE SURE WE GOT A CABIN FOR YOU! JUST WAIT A SECOND...
W-WHA? SAY... WILL YOU TWO MAKE UP YOUR MINDS. HAVE YOU GOT A PLACE OR NOT?



LOOK... IF YOU ARE AFRAID THAT YOU'LL GET INTO SOME KINDA TROUBLE, I'LL TAKE CARE OF ANY INCONVENIENCE MY LITTLE VISIT MAY CAUSE! HERE IS A HUNDRED BUCKS... JUST FOR ONE NIGHT... WHATTA YOU SAY?
W-WE'RE STILL FILLED UP!



FOR A HUNDRED BUCKS... WE'LL MAKE SPACE FOR YOU, MISTER... AND NO QUESTIONS ASKED ABOUT WHO YOU ARE AND WHERE YOU COME FROM!
HUH? G- GOOD... YOUR WIFE'S A SMART WOMAN, BUDDY!



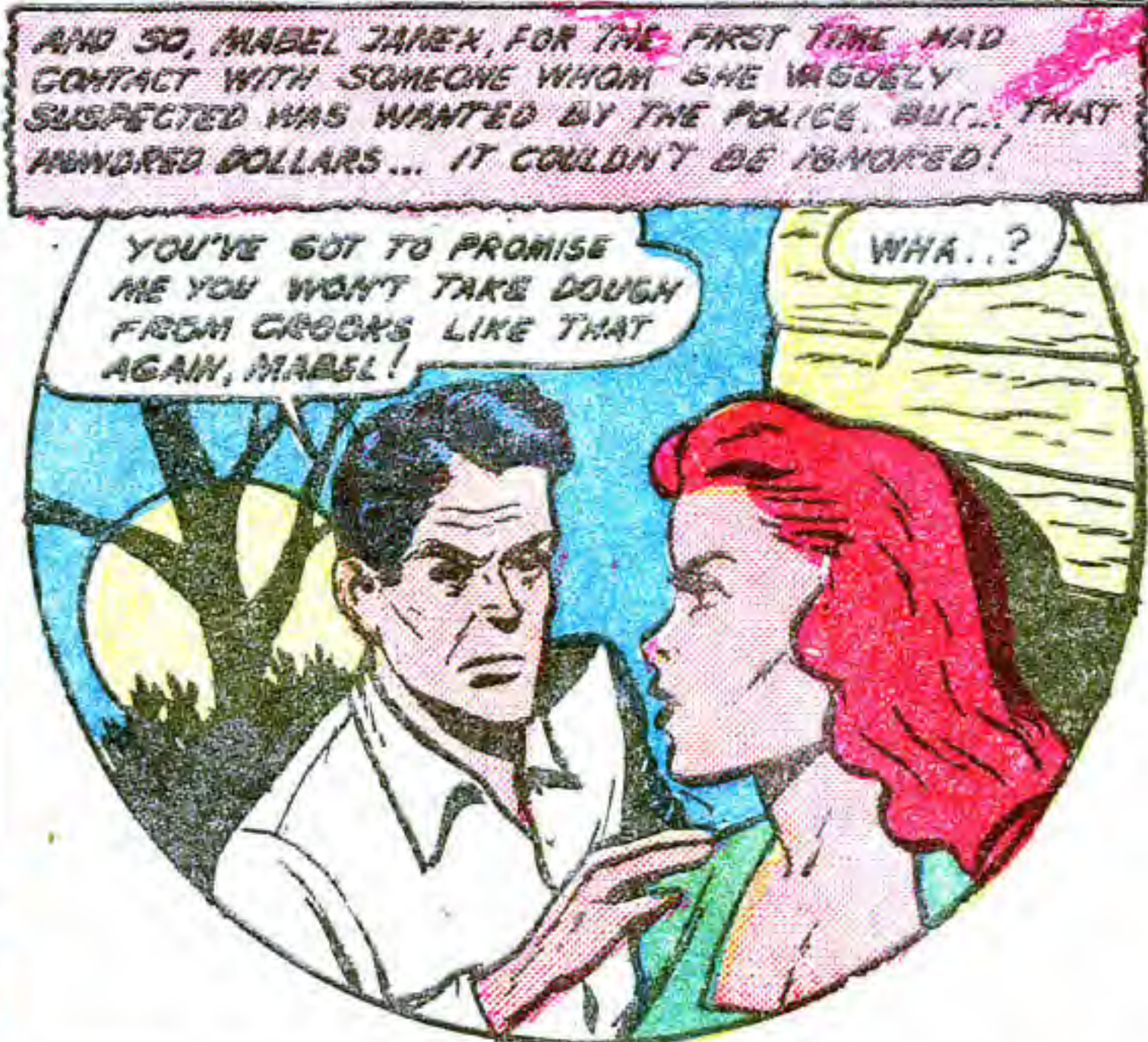
FROM THE LOOKS OF THIS PLACE YOU CAN USE A HUNNED SMACKERS AND A SMART COOKIE DON'T LOOK A GIFT HORSE IN THE MOUTH... HE JUST GRABS WHAT'S OFFERED TO HIM...
NOTHING'S WRONG WITH THIS GUY'S MONEY, JOHN. GIVE ME THE KEY TO CABIN THREE.



LET HIM FIND A PLACE DOWN THE ROAD. CAN'T STAY HERE!
I SAID GIMME THE KEY, JOHN... I'M SICK AND TIRED OF LISTENING TO YOUR DECISIONS! I'M GONNA MAKE A FEW FROM NOW ON... AND MY FIRST ONE IS... I WANT THAT KEY!



THAT'S A GOOD BOY! NOW, YOU JUST SIT DOWN IN THAT CHAIR... LI'L MABEL IS GONNA TAKE CARE OF BUSINESS AFFAIRS FROM NOW ON!
OWW!
OOOF!



THERE'S NO GOOD IN ARGUING... I GOT HOLD OF A GOOD THING AND I'M NOT GONNA LET GO! THAT GUY GAVE US A C-NOTE... HE'S JERRY SPAIN, THE RACKETEER... HE'S GONNA SEND ALL OF HIS FRIENDS WHO ARE ON THE LAM TO OUR CABINS... AND I'M TAKING 'EM IN, UNDERSTAND?

AND SOON AFTER... AS THEY RETIRED TO THEIR BUNGALOW...

B-BUT THE COPS, MABEL... THEY'LL SURE SWARM ALL OVER THIS PLACE ONE OF THESE DAYS... LOOKING FOR SPAIN! WE CAN'T KEEP IT A SECRET FOREVER! I'M AFRAID...

H-HUH...? WHAT'S THAT? SOMEONE AT THE DOOR...





I PICKED UP THIS LITTLE SOUVENIR IN THAT TOWN I WAS TELLING YOU ABOUT... AND I AINT ANXIOUS TO HAVE IT BECOME INFECTED... SO YOU ARE GONNA TO GET A DOCTOR OUT HERE.



I'LL GO RIGHT AWAY, MUGSY... YOU JUST REST UP! I'LL BE BACK IN FIFTEEN MINUTES!

YOU CAN'T GO, NABEL I... I FORBID YOU TO GO!

HUH? WHO'S THIS MONKEY?



HE'S MY HUSBAND... DON'T PAY ANY ATTENTION TO HIM, MUGSY... HE TALKS TOO MUCH!

AGHH!

CRACK



THAT'LL HOLD YOUR HUBBY FOR A FEW MINUTES! AND JUST IN CASE THAT SAW-BONES OF YOURS DON'T WANNA COME OUT HERE... JUST USE THIS LITTLE PERSUADER ON HIM!

A-A GUN? UH... SURE, MUGSY... HE'LL BE HERE, EVEN IF I HAVE TO DRAG HIM!



A HALF HOUR LATER, AFTER A NEARBY DOCTOR HAD BEEN SUMMONED TO THE CABINS... AND HAD BEEN FORCED TO REMOVE A BULLET FROM MUGSY'S SHOULDER ON THREAT OF DEATH IF HE REFUSED...

T-THAT'LL BE ALL RIGHT NOW, MISTER ADAMS! I- I SHOULD REPORT THIS TO THE POLICE... ALL BULLET WOUNDS, YOU KNOW...



I WAS AFRAID YOU WERE GONNA SAY THAT, DOC... SO I'LL HAVE TO SEE TO IT THAT YOU DON'T GET A CHANCE TO ENDANGER MY HEALTH NONE... NABEL, TAKE CARE OF THE GENTLEMAN!

W-WHAT? A... A... GUN!

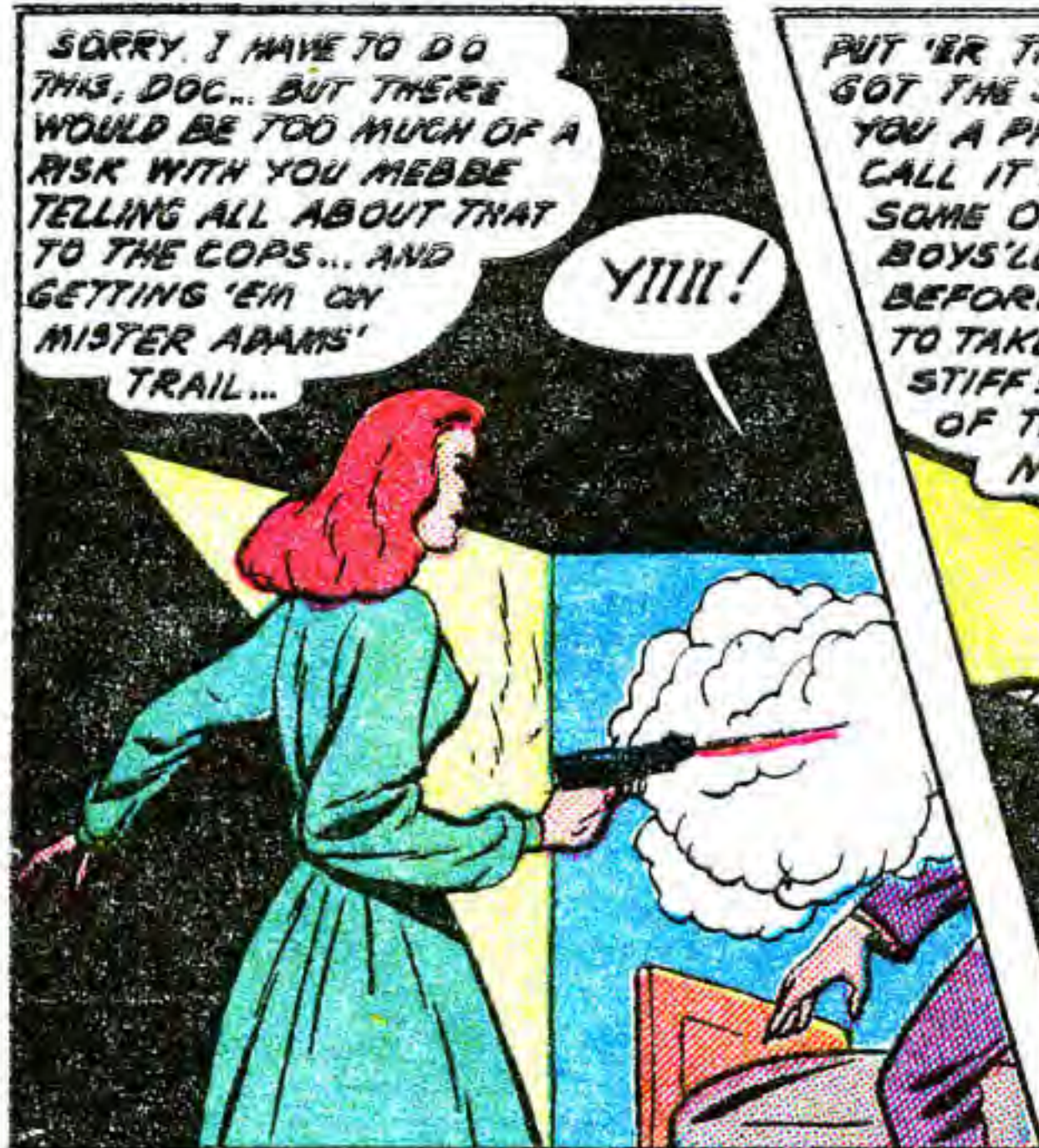


THAT'S RIGHT, DOC... AND YOU, SISTER, PULL OUT THAT GUN I GAVE YOU, IT'S GOT A SILENCER ON IT... SO NO ONE WILL HEAR THE SHOT WHEN YOU SHOOT MY FRIEND, THE DOCTOR! SORT OF A TEST TO MAKE SURE THAT YOU WON'T SQUAWK TO THE COPS YOURSELF! AND DON'T GET ANY FANCY IDEAS OF PLUGGING ME... 'CAUSE I CAN SHOOT A LOT FASTER AND STRAIGHTER, SEE?



P- PLEASE, MISSUS JANER... I... I'VE NEVER DONE ANYTHING TO YOU... THIS M-MADMAN...

CRAWLING AIN'T GONNA DO YOU ANY GOOD, DOC! YOU HEARD MISTER ADAMS... IT'S MY LIFE OR YOURS!



SORRY, I HAVE TO DO THIS, DOC... BUT THERE WOULD BE TOO MUCH OF A RISK WITH YOU MEBBE TELLING ALL ABOUT THAT TO THE COPS... AND GETTING 'EM ON MISTER ADAMS' TRAIL...

YIII!

PUT 'ER THERE, MABEL... YOU GOT THE STUFF! I'LL GIVE YOU A PHONE NUMBER... CALL IT RIGHT NOW... AND SOME OF JERRY SPAIN'S BOYS'LL BE HERE BEFORE MORNING... TO TAKE CARE OF THIS STIFF! YOU'RE ONE OF THE BOYS NOW!

7-T HANKS

IF MABEL JANER HAD ANY MISGIVINGS ABOUT DEALING WITH JERRY SPAIN AND RUSSY ADAMS, THEY DISAPPEARED AFTER THE BULLET SHE POURED INTO DOC... FOR NOW SHE WAS COMMITTED TO... A LIFE OF CRIME!

THERE'S TEN GEES IN THAT ROLL, MABEL... I WANT YOU TO HOLD IT FOR ME! JERRY AND THE BOYS ARE GONNA MEET ME IN CALVERTON... HE'S GOT A LITTLE BANK JOB LINED UP.. WE'LL HEAD RIGHT HERE AFTER THE JOB!

I'LL BE READY FOR YOU.

AS THE HOURS SPED BY, THE TENSION AT THE CABINS GREW AND GREW! MABEL AND JOHN AVOIDED ONE ANOTHER... THERE WAS ONE TOPIC THAT NEITHER OF THEM WANTED TO DISCUSS! AND THEN...



I WON'T PERMIT IT... HAVING THOSE KILLERS MAKE A HIDEOUT OF MY CABINS! I'LL GO INTO TOWN... HAVE THE COPS WAITING HERE FOR 'EM...



AND YOU! YOU'RE EVERY BIT AS BAD AS THEY ARE! JUST SO YOU CAN GET YOUR HANDS ON THEIR LOUSY MONEY... YOU SELL YOURSELF TO THE FIRST CRIMINALS THAT COME ALONG! YOU ARE NO BETTER THAN THEY ARE... AND BEFORE YOU DENY IT... SUPPOSE YOU TELL ME WHAT BECAME OF THAT POOR DOCTOR YOU DRAGGED OUT HERE?

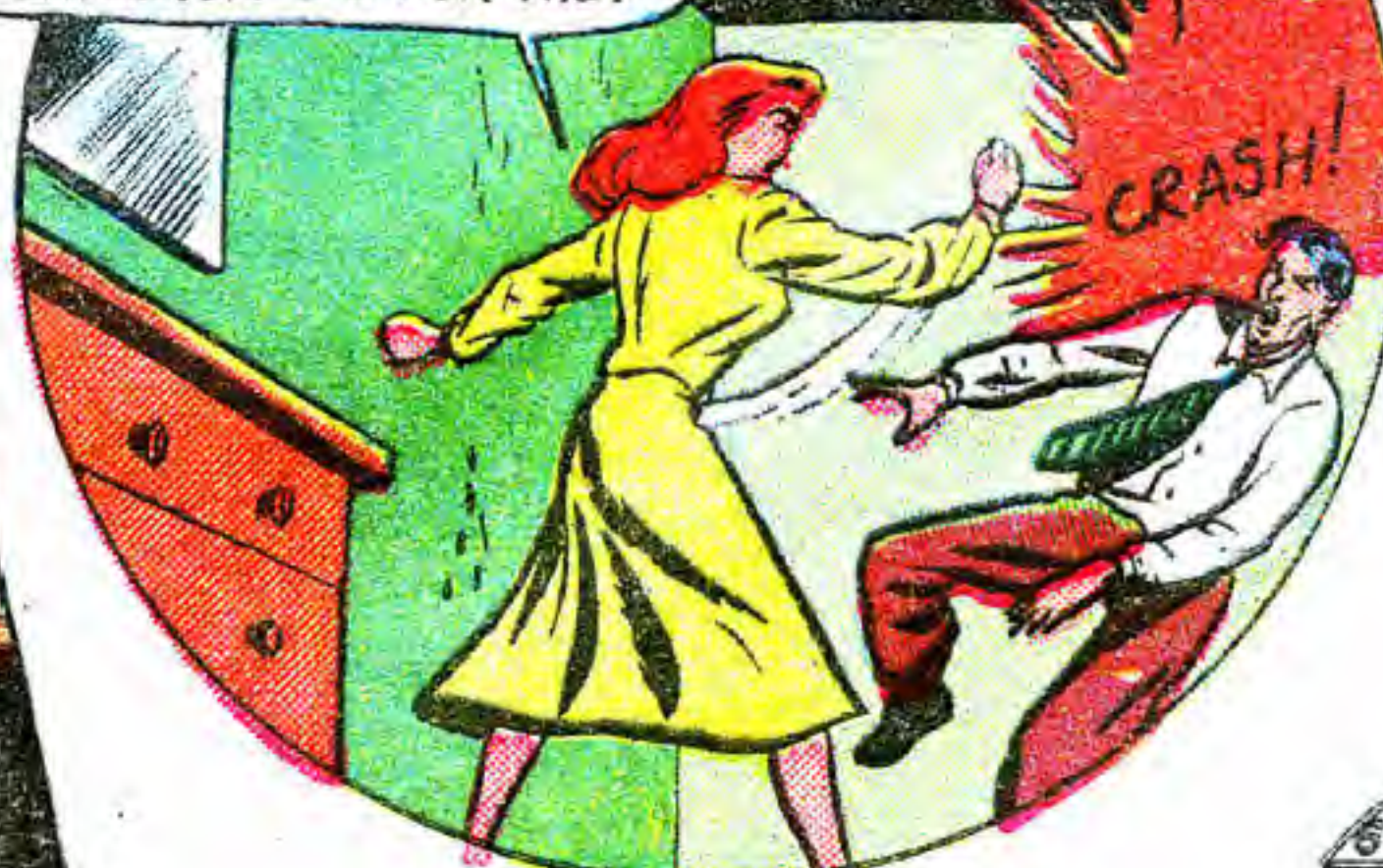


SHUT UP! I DON'T HAVE TO TAKE THIS STUFF FROM YOU! ALL YOU WERE EVER GOOD AT GIVING ME, ANYWAY... WAS PLENTY OF TALK! I'LL DO WHAT I WANT FROM NOW ON... AND YOU AND NO ONE ELSE IS GONNA STOP ME, SEE?

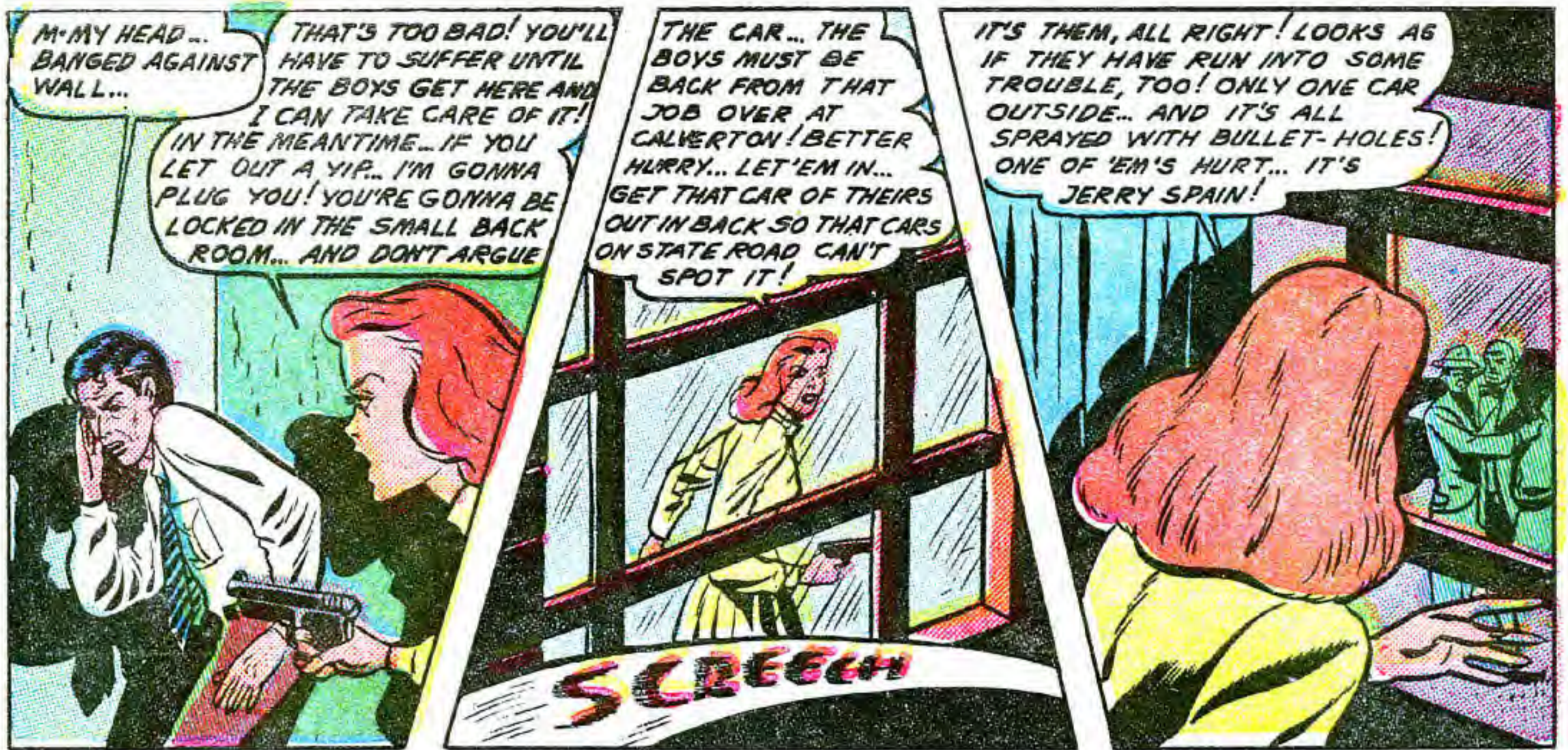
OWW!

FOR THE FIRST TIME IN MY LIFE I GET A CHANCE TO GET MY HANDS ON SOME REAL DOUGH... MEBBE LIVE LIKE A HUMAN BEING... AND YOU START TALKING HOGWASH ABOUT BREAKING THE LAW! WHAT'D THE LAW EVER DO FOR ME?

UGH!



CRASH!



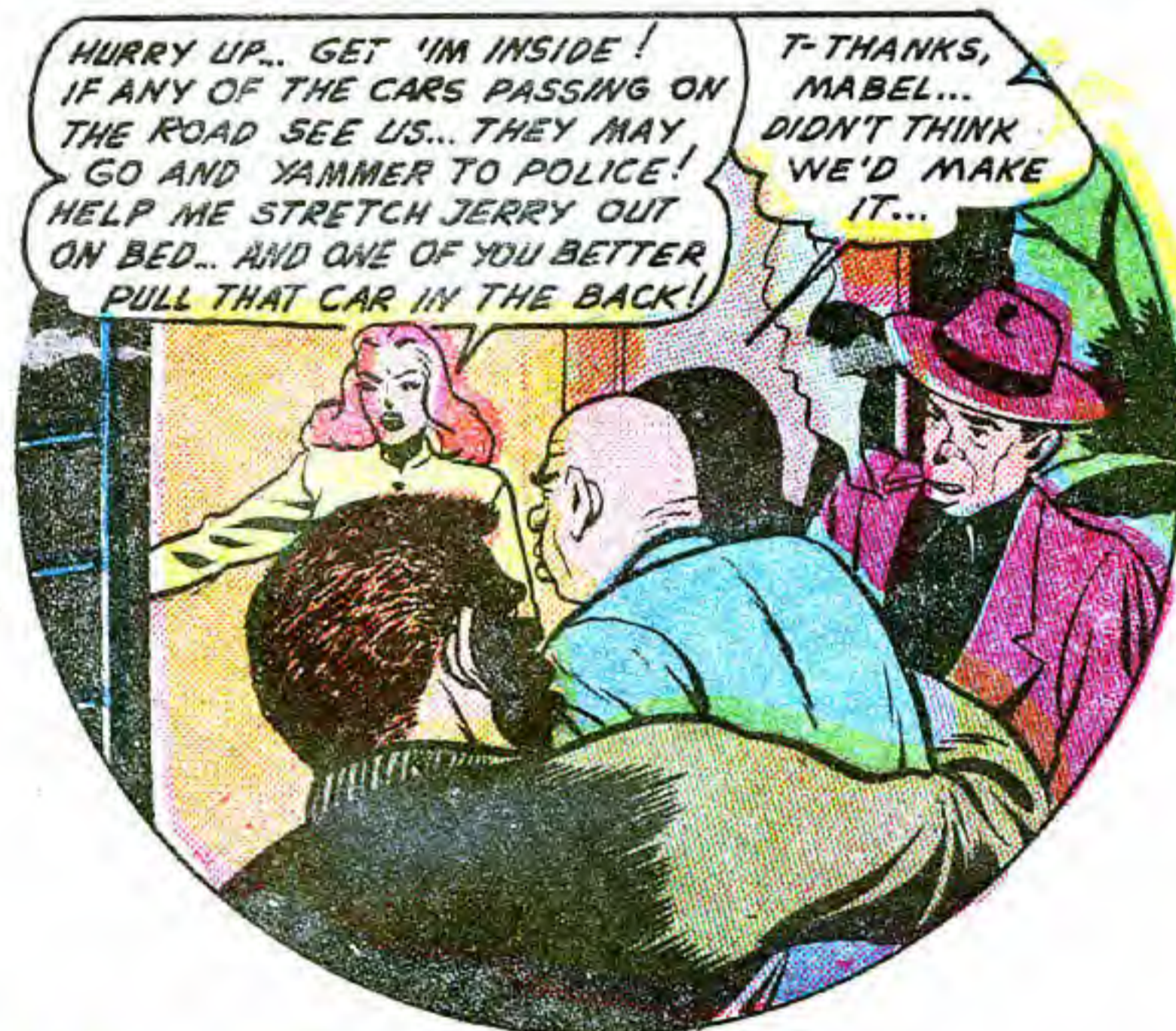
M-MY HEAD...
BANGED AGAINST
WALL...

THAT'S TOO BAD! YOU'LL
HAVE TO SUFFER UNTIL
THE BOYS GET HERE AND
I CAN TAKE CARE OF IT!
IN THE MEANTIME... IF YOU
LET OUT A YIP... I'M GONNA
PLUG YOU! YOU'RE GONNA BE
LOCKED IN THE SMALL BACK
ROOM... AND DON'T ARGUE

THE CAR... THE
BOYS MUST BE
BACK FROM THAT
JOB OVER AT
CALVERTON! BETTER
HURRY... LET 'EM IN...
GET THAT CAR OF THEIRS
OUT IN BACK SO THAT CARS
ON STATE ROAD CAN'T
SPOT IT!

IT'S THEM, ALL RIGHT! LOOKS AS
IF THEY HAVE RUN INTO SOME
TROUBLE, TOO! ONLY ONE CAR
OUTSIDE... AND IT'S ALL
SPRAYED WITH BULLET-HOLES!
ONE OF 'EM'S HURT... IT'S
JERRY SPAIN!

SCREECH



HURRY UP... GET 'IM INSIDE!
IF ANY OF THE CARS PASSING ON
THE ROAD SEE US... THEY MAY
GO AND YAMMER TO POLICE!
HELP ME STRETCH JERRY OUT
ON BED... AND ONE OF YOU BETTER
PULL THAT CAR IN THE BACK!

T-THANKS,
MABEL...
DIDN'T THINK
WE'D MAKE
IT...



THERE... THAT'LL HOLD
FOR A WHILE... UNTIL
WE CAN GET YOU TO
A DOCTOR! W-WHAT
HAPPENED...
WHERE ARE REST
OF THE BOYS?

C-COPS GOT THEM... OR
BULLETS! WE WERE THE
ONLY CAR TO MAKE THE
GET-AWAY... THINK I LOST
'EM A COUPLE OF MILES BACK
THE ROAD! MIGHTY CLOSE
SQUEEZE, THIS TIME!



THEY CLOSED IN ON US AS
SOON AS WE FINISHED THE
JOB! BLOCKED OFF ALL THE
STREETS... AND WE WERE THE
ONLY ONES TO BREAK THROUGH!
THE HEAT'S REALLY ON NOW!
WE'RE GONNA LAY LOW HERE
FOR A COUPLE OF DAYS, AT
LEAST...

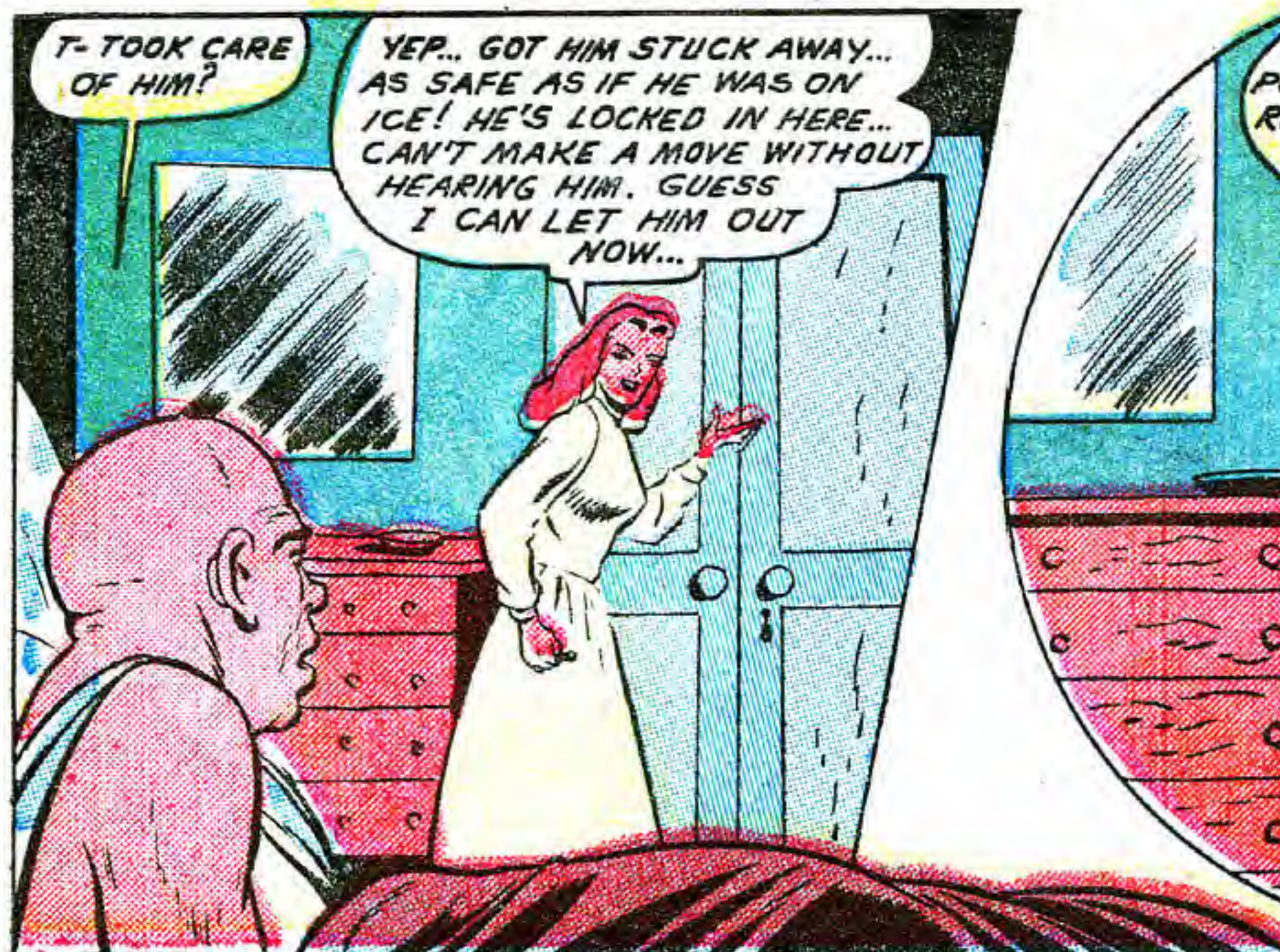


DON'T YOU WORRY, JERRY... YOU
AND THE BOYS ARE PLENTY SAFE
OUT HERE! MY HUSBAND'S
BUSINESS IS SO BAD THAT NO
ONE EVER STOPS HERE! AND
IF ANYONE GETS CURIOUS...
ME AND THIS LITTLE
ROSCOE WILL TAKE
CARE OF 'EM!



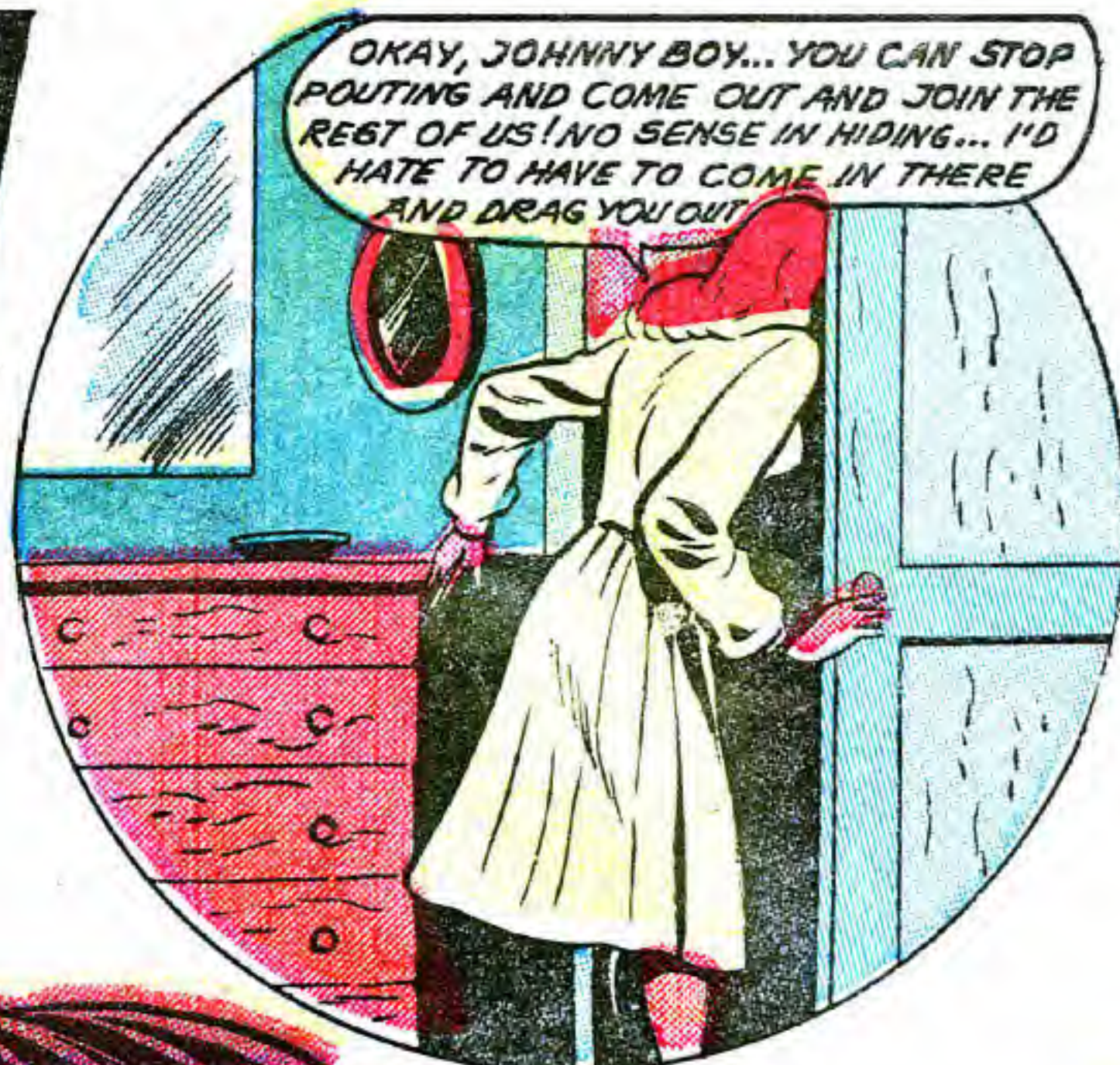
Y-YOUR HUSBAND... I NEVER
TRUSTED THAT LITTLE MOUSE!
W-WHERE IS HE? I WOULDN'T
PUT IT PAST THE CRUMBLUM
TO RUN TO THE
COPS AND GO
BLAB OFF
HIS MOUTH...

HA-HA!
JUST RELAX,
JERRY... I
TOOK CARE OF
MY ESTEEMED
HUSBAND!



T- TOOK CARE OF HIM?

YEP... GOT HIM STUCK AWAY... AS SAFE AS IF HE WAS ON ICE! HE'S LOCKED IN HERE... CAN'T MAKE A MOVE WITHOUT HEARING HIM. GUESS I CAN LET HIM OUT NOW...



OKAY, JOHNNY BOY... YOU CAN STOP POUTING AND COME OUT AND JOIN THE REST OF US! NO SENSE IN HIDING... I'D HATE TO HAVE TO COME IN THERE AND DRAG YOU OUT

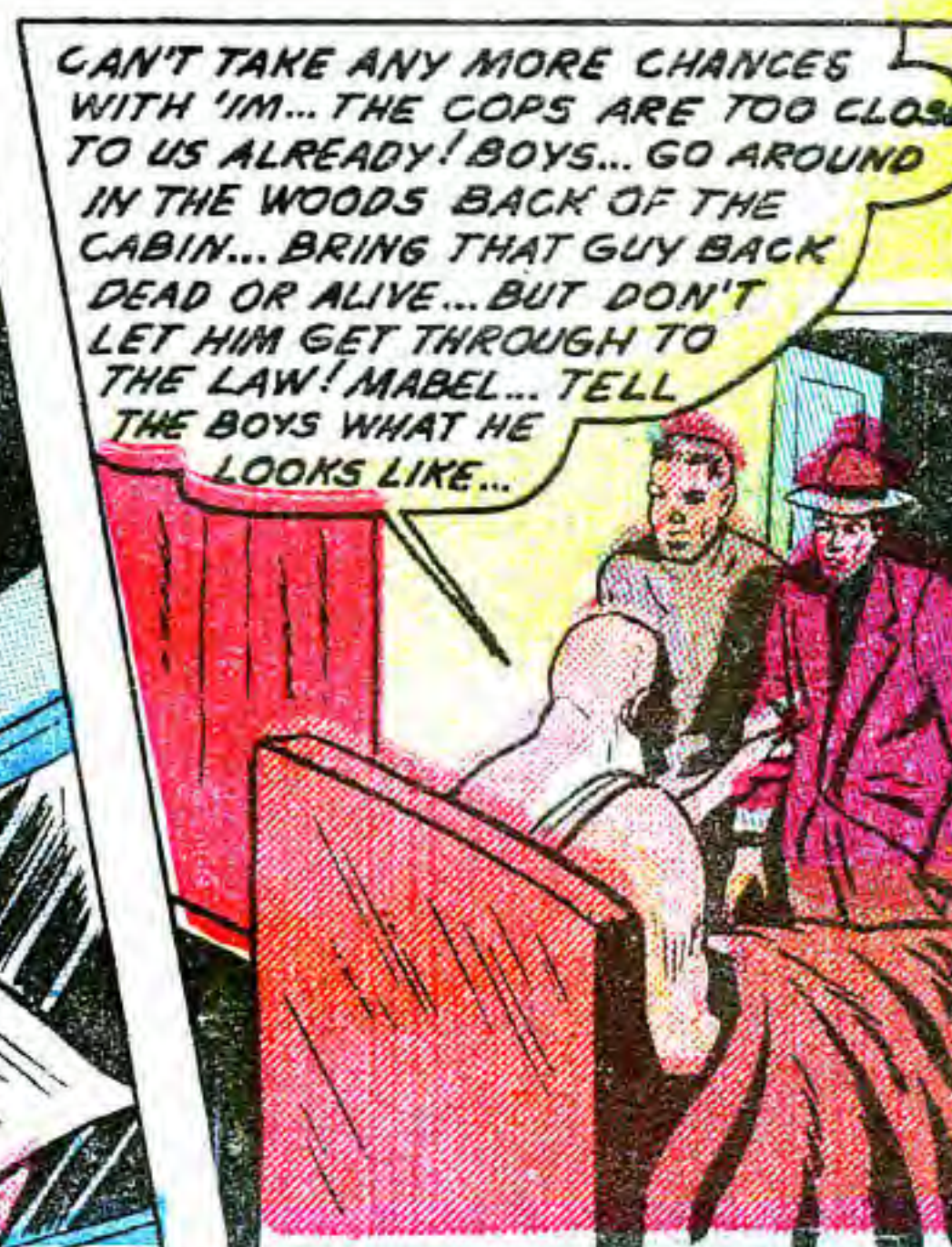


H-HEY! T-THERE'S... NO ONE HERE! HE MUSTA SKIPPED OUT... THAT WINDOW IN THE BACK... IT'S PRIED OPEN!

I TOLD YOU HE'LL CAUSE TROUBLE FOR US...



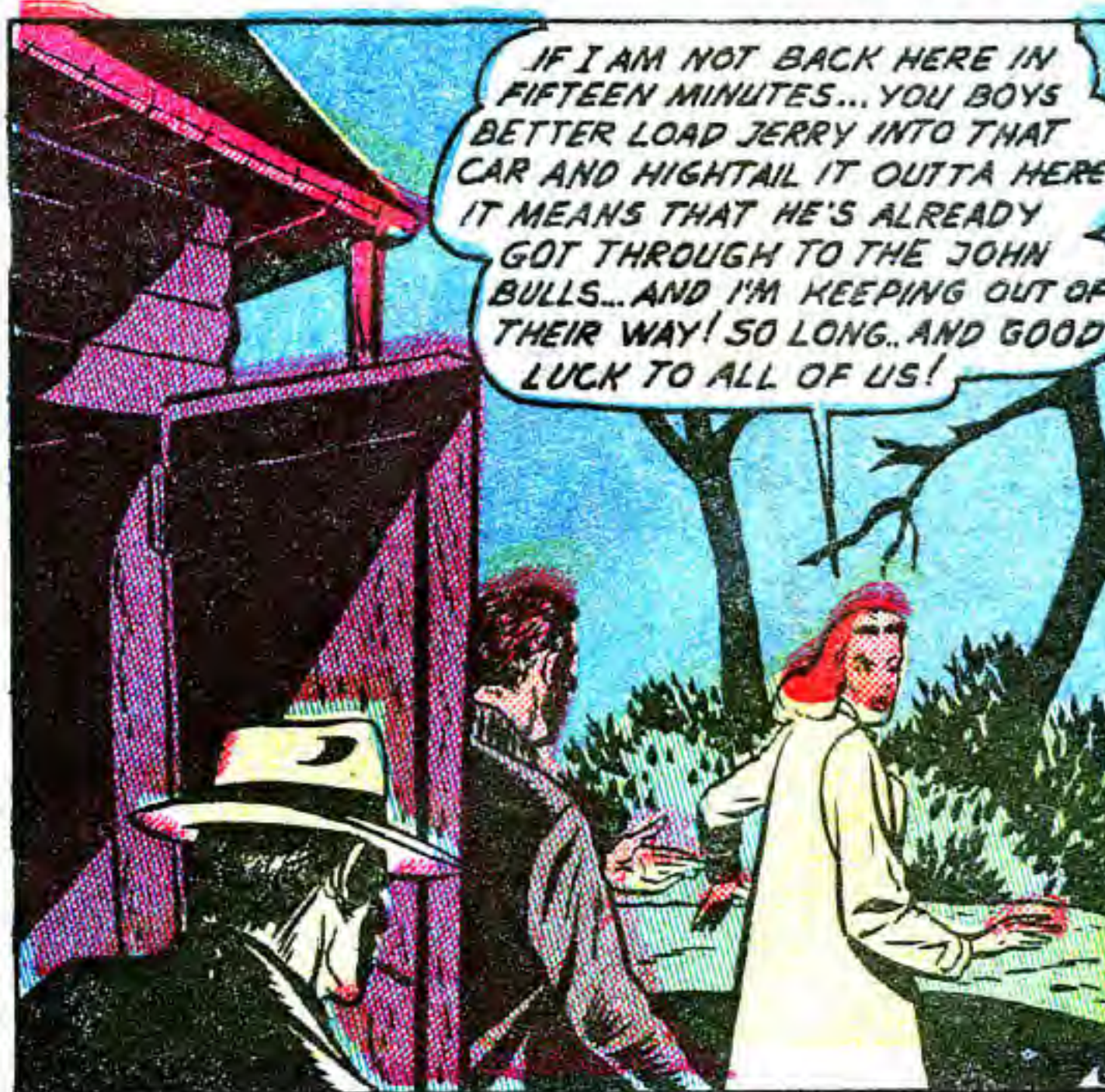
HE'S SKIPPED THE COOP ALL RIGHT... LEFT A NOTE HERE I GUESS... TO TELL ME THAT HE'S GONE TO THE COPS IN TOWN! THE DIRTY LITTLE DOUBLE-CROSSER. I SHOULDA PLUGGED 'IM WHEN I HAD A CHANCE!



CAN'T TAKE ANY MORE CHANCES WITH 'IM... THE COPS ARE TOO CLOSE TO US ALREADY! BOYS... GO AROUND IN THE WOODS BACK OF THE CABIN... BRING THAT GUY BACK DEAD OR ALIVE... BUT DON'T LET HIM GET THROUGH TO THE LAW! MABEL... TELL THE BOYS WHAT HE LOOKS LIKE...



WHOA, THERE... I'LL TAKE CARE OF MY HUSBAND, JERRY! YOU CALL OFF THESE TWO BLOODHOUNDS OF YOURS... AND LEAVE JOHNNY TO ME! I'VE GOT A LITTLE SCORE OF MY OWN TO SETTLE... AND I KNOW ALL THE SHORTCUTS HE MIGHT TAKE!



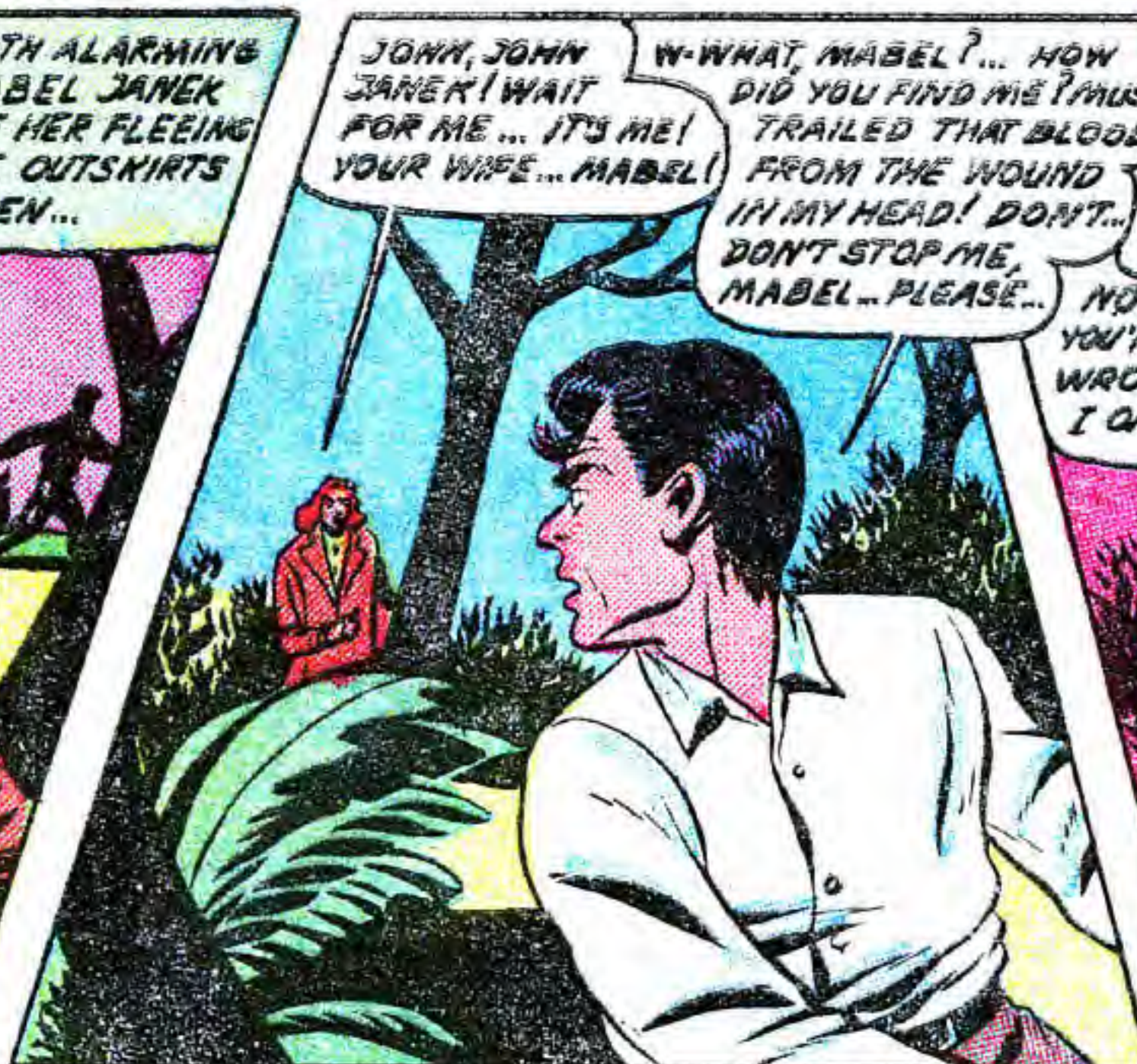
IF I AM NOT BACK HERE IN FIFTEEN MINUTES... YOU BOYS BETTER LOAD JERRY INTO THAT CAR AND HIGHTAIL IT OUTTA HERE! IT MEANS THAT HE'S ALREADY GOT THROUGH TO THE JOHN BULLS... AND I'M KEEPING OUT OF THEIR WAY! SO LONG.. AND GOOD LUCK TO ALL OF US!

THE MINUTES SPED BY WITH ALARMING SWIFTHNESS... AND STILL MABEL JANEK HAD NOT CAUGHT SIGHT OF HER FLEEING HUSBAND! SHE WAS ON THE OUTSKIRTS OF THE TOWN ITSELF, WHEN...



THE DIRTY LITTLE DOUBLE-CROSSER MUST HAVE MADE IT! I... NO! THERE HE IS... RIGHT UP AHEAD!

JOHN, JOHN JANEK! WAIT FOR ME... IT'S ME! YOUR WIFE... MABEL!



W-WHAT, MABEL?... HOW DID YOU FIND ME? MUSTA TRAILED THAT BLOOD FROM THE WOUND IN MY HEAD! DON'T... DON'T STOP ME, MABEL... PLEASE...

SO YOU TRIED TO TAKE A RUN-OUT POWDER ON ME, EH? LEAVE A LITTLE NOTE BEHIND! I'LL TEACH YOU ONCE AND FOR ALL TO TRY TO CROSS ME

NO... YOU'RE ALL WRONG, MABEL... I ONLY...



... WANTED TO... AGHHH!

YOU WERE ONLY GOING TO SQUEAL TO THE POLICE, EH? WELL... THIS'LL SEAL YOUR LIPS FOR ONCE AND ALL!



A FEW MINUTES LATER, BACK AT THE CABINS.

WHEN! JUST ABOUT GAVE UP HOPE OF SEEING YOU AGAIN! D-DID YOU... ER... TAKE CARE OF HIM?

YEP, CAUGHT UP WITH HIM NEAR THE MAIN HIGHWAY... MADE SURE HE WON'T TELL THE COPPERS NOTHING!



DON'T THINK ABOUT IT TWICE, MABEL... YOU HAD TO DO IT... IT WAS EITHER HIS LIFE OR YOURS! AND TO SHOW YOU THAT ME AND THE BOYS APPRECIATE WHAT YOU DID... AND WE CONSIDER YOU ONE OF THE GANG... HERE'S YOUR SHARE OF THE DOUGH WE GRABBED! FIFTEEN THOUSAND SMACKERS!

G-GEE... THANKS!



W-WHAT'S THAT?

SOUNDS LIKE A CAR TO ME! WONDER WHAT IT'S DOING HERE? IF IT'S THE COPS... THEY GOT USTRAPPED IN HERE! MEBBE IT'S ONLY A C-CUSTOMER... I HOPE!

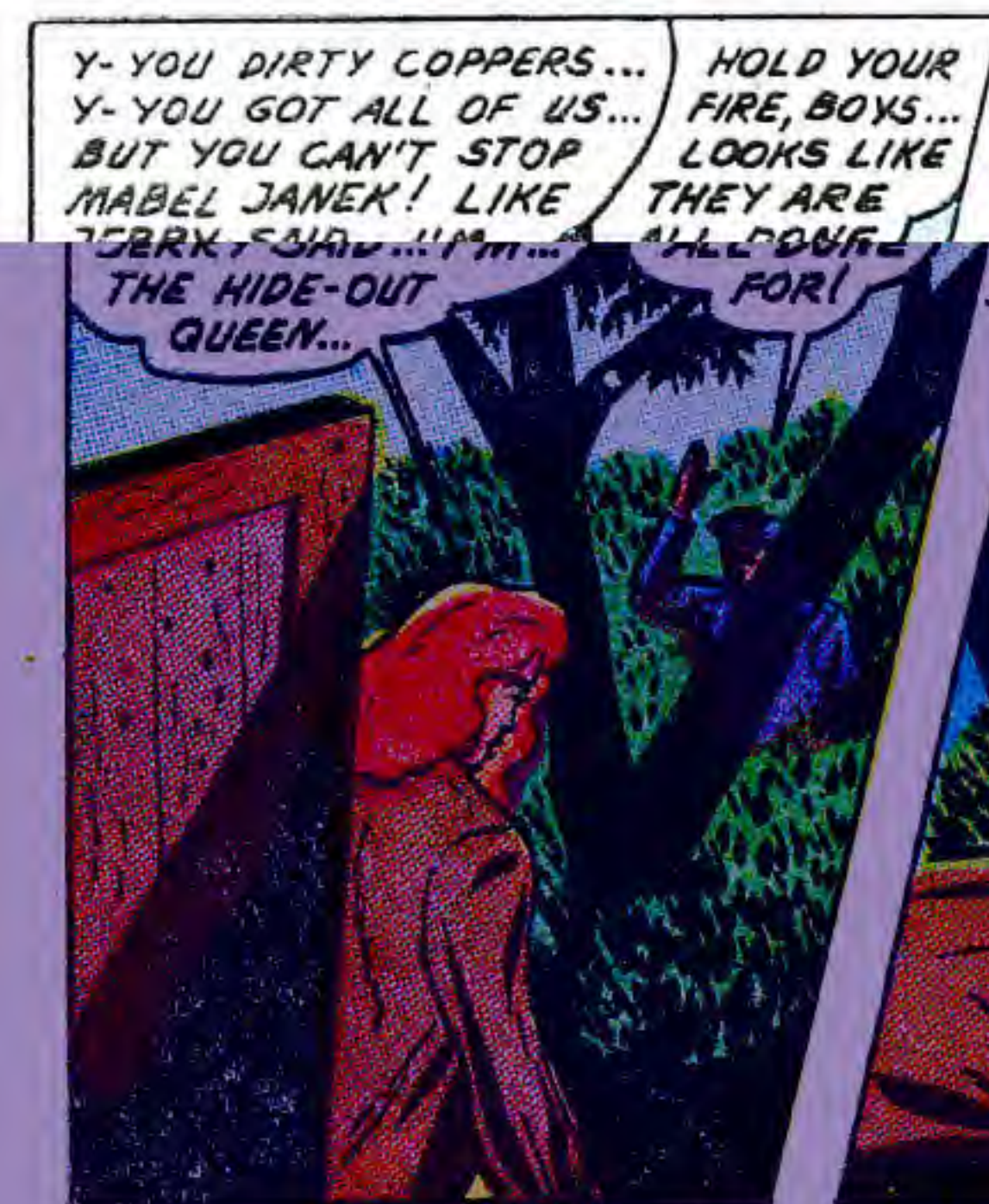
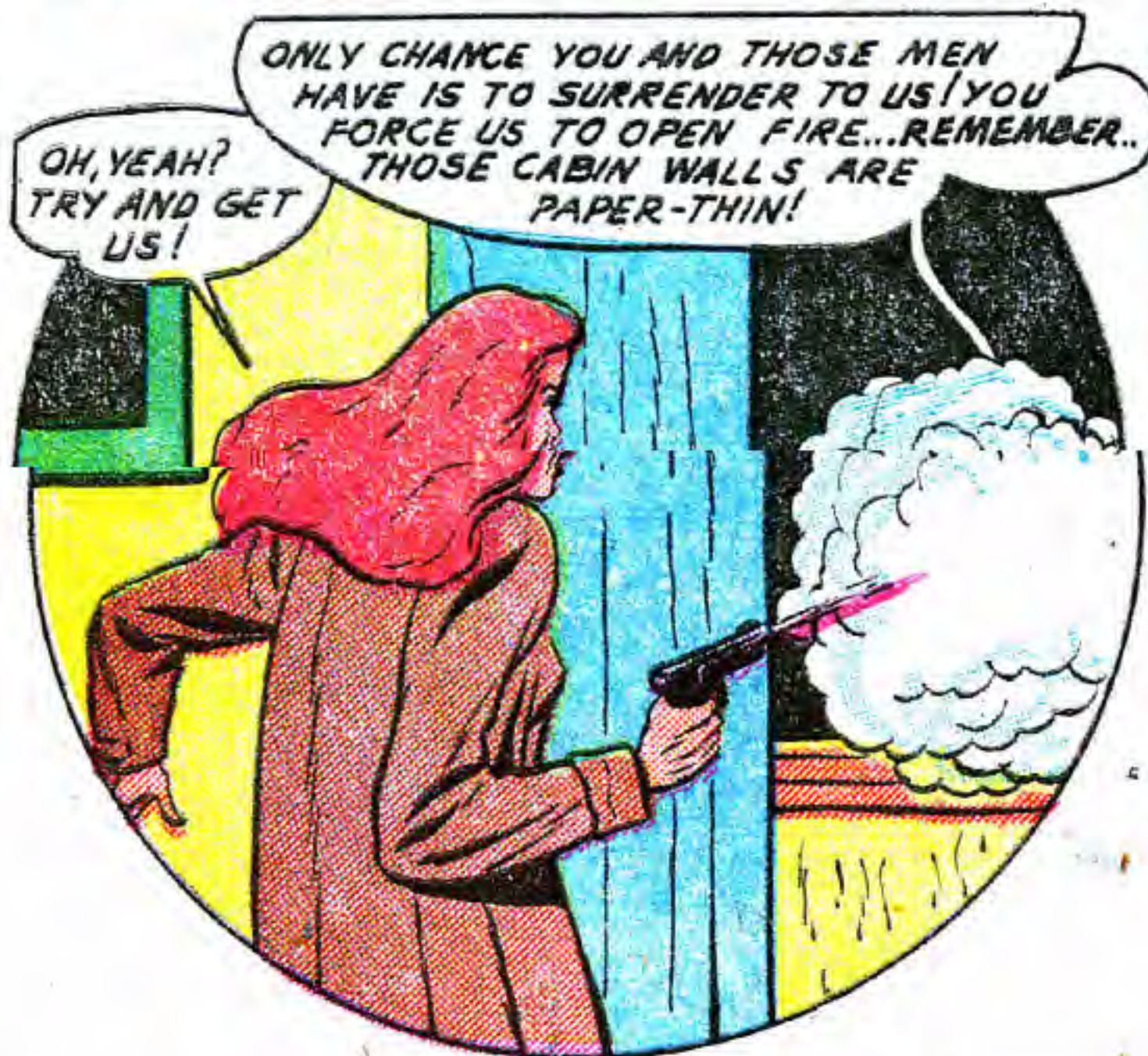


IT'S THE COPS! GOT A COUPLE CARS HERE... PARKED ON BOTH SIDES OF THE ROAD! MUST BE DOZENS OF 'EM... AND THEY'RE MOVING OVER HERE! WE AIN'T GOT A CHANCE!



I DIDN'T HOOK UP WITH YOU GUYS SO THAT I COULD WIND UP IN THE CLINK FOR THE REST OF MY LIFE! AND I GOT TWO MURDERS ON MY HEAD ALREADY... I'M STAYING AND FIGHTING IT OUT... AND SO ARE YOU!

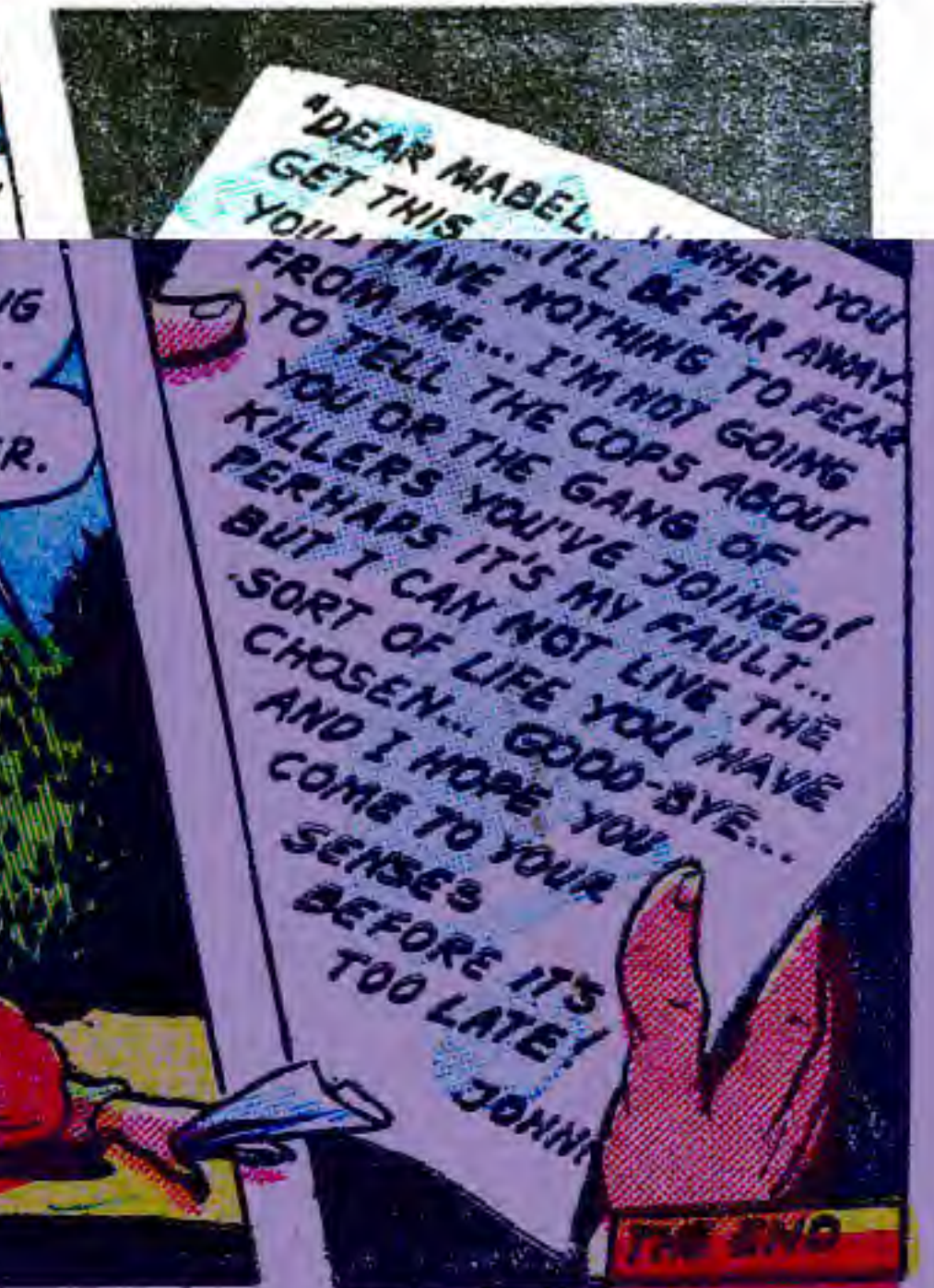
YOU MIGHT AS WELL COME OUT WITH YOUR HANDS UP, MISSUS JANEK! YOU AND THOSE MEN WITH YOU! WE HEARD THE SHOTS IN THE WOODS, WHERE YOU KILLED YOUR HUSBAND, AND WE TRAILED YOUR PRINTS HERE! AND THAT CAR IN THE SHED... THE POLICE IN CALVERTON HAVE BEEN LOOKING ALL OVER FOR IT!



Y-YOU'LL NEVER STOP ME! I-I... AGHH!

SHE'S FINISHED, BOYS... AND SO ARE THE OTHERS INSIDE! SHE SEEMS IT'S

HAVE SOMETHING IN HER HAND... LOOKS LIKE A SHEET OF PAPER.



THE END

"BEAST OF CRIME"

THE attention of Phinias McGrew, manager of the Mainway Cafeteria, was momentarily distracted from the crisp pile of greenbacks he was counting by Midnight, the cafeteria's black cat, who was mincing delicately across the wet street towards the cafeteria door.

"Flea-bitten beast" muttered Phinias darkly.

Phinias hated cats in general and Midnight in particular. "After all," he protested daily to Mr. James, owner of the cafeteria, "it isn't as if the beast earned its keep. We haven't had mice in the place for years. Get rid of it, I say. Drown it or something."

"Now, Phinias," Mr. James always replied soothingly. "Midnight doesn't eat much and one never knows when a cat will come in handy."

"Bah," said Phinias sourly to himself, and returned to counting the night's receipts. It was then that he saw the car. It was a racy, convertible model and it was bearing down on the cat like a speeding juggernaut. A ray of pure hope pierced Phinias' skinny chest. "Perhaps this is Midnight's nemesis. Maybe—!" Hope shattered within him like a fragile glass, for Midnight had also seen the speeding car and like a black streak he lit out, barely missing the churning wheels, skidded dizzily through a mud puddle by the curb, and dashed through the open door to the cafeteria and safety.

Phinias glared, and Midnight, mistaking the baleful look for a grimace of pure sympathy and love, purred in affectionate reply and leaped gracefully up on Phinias' desk, landing plump in the middle of the lovely greenbacks, muddy feet and all.

Phinias' yowl of rage was reminiscent of a war-time air-raid siren. Hastily he brushed the astonished cat from his desk. Midnight fell knocking over the wastepaper basket, mewed reproachfully at the sputtering McGrew and retired, hastily pulling together his ruffled dignity.

Phinias drew himself up, cursed bitterly at the muddy paw-prints on the stack of bills, put the money away in the safe, and left for the night, vowing he'd get rid of that darn cat in the morning, if he had to drown it himself.

When Phinias arrived for work the next morning, however, he forgot all about Midnight for during the night someone had blown open the safe and stolen the money.

Sergeant Donovan of the Safe and Loft Squad, took one look at the rifled safe and shook his head gloomily. "Has all the earmarks of Bowery Jim's touch," he told Phinias. "But when we pick him up, there'll be twenty witnesses to swear Jim was with them during the whole night of the robbery. Well—," he sighed gloomily and picked up his hat. "We'll pick 'em up anyway."

Two hours later Phinias got a

telephone call from Sergeant Donovan.

"It's just like I told you, Mr. McGrew," Donovan rumbled. "We picked up Bowery Jim with a couple of hundred dollars on him. He can't account for it honestly, but he's got witnesses that are ready to swear he wasn't out of their sight all night. We gotta let him go unless you can identify some of the money. Maybe there's a bill with a torn corner, or initials on it or something?"

"Initials!" screamed Phinias into the phone. "That's it! Our cat's pawprints are on some of those bills."

"Come down to headquarters as soon as you can," replied Donovan crisply. "And bring the cat with you."

"Well?" Donovan asked the Lab technician, who was comparing Midnight's freshly made paw-prints with the paw-prints on the greenbacks. "Have we got a case, or haven't we?"

"No doubt about it," the technician replied. "The prints are identical."

"You mean," said Phinias joyfully, "that we recover the money?"

"Exactly!" replied Donovan. "And thanks to your cat, we send Bowery Jim to jail."

"Midnight!" cried Phinias gratefully, and wrapped his pipe-stem arms lovingly about the coal-black cat.

Midnight's eyes grew enormous with astonishment. Then he nestled close to Phinias' bony chest and started purring contentedly.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 OF

CRIME FIGHTING DETECTIVE, published Quarterly at New York, N. Y., for October 1, 1951, State of New York, County of New York, ss. Before me, a notary public in and for the State and county aforesaid, personally appeared Jerome A. Kramer, who, having been duly sworn according to law, deposes and says that he is the business manager of the aforesaid publication, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit: That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Star Publications, Inc., 286-5th Avenue, New York City 1; Editor, Leonard B. Cole, 286-5th Avenue, New York City 1; Business Manager, Jerome A. Kramer, 286-5th Avenue, New York City 1. That the owner is: Star

Publications, Inc., 286-5th Avenue, New York City 1; Jerome A. Kramer, 286-5th Avenue, New York City 1. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him. Signed: Jerome A. Kramer, business manager. Sworn to and subscribed before me this 17th day of September, 1951, Patrick H. J. Tierney, Notary Public. My commission expires March 30, 1953.

"BLOODSTAINED BULLETS"



BENNY DICKSON, WAS A TEACHER...BUT NOT OF THE SUBJECT HIS FATHER THOUGHT... BENNIE DICKSON... TRAINED HIS WIFE AS AN EXPERT... ON BOTH RIFLE AND ON REVOLVER... UNTIL SHE EARNED THE NAME OF 'SURESHOT STELLA'!... TOGETHER... MARRIED IN CRIME, BENNIE DICKSON AND STELLA MAE IRWIN, HELD UP BANKS, STOLE CARS, AND... KIDNAPED... FOR THEY HAD BEEN JOINED IN WEDLOCK BY TWO OLD UGLY MEN, ONE, CRIME THE OTHER DEATH... BLAZING A RECORD OF COOL BANK ROBBERIES AND HIGH LIVING... THE MARRIED CRIMINALS, DANCED AND SKATED THEIR WAY THRU A BLOOD STAINED FORTUNE TILL THE F.B.I. TRAPPED THEM ON THE RUN, HUSBAND... AND WIFE... BENNIE DICKSON AND STELLA MAE IRWIN.

BENNIE DICKSON, THE SON OF A TOPEKA HIGH SCHOOL INSTRUCTOR, WANTED MONEY FAST, AND FIGURED A WAY OF GETTING IT... BY FORCE...

THAT'S THE DEAL!! SHE'S A BEAUTY... ISN'T SHE? AND SHE COMES TO THREE HUNDRED AND NINETY-FIVE DOLLARS... JUST THE THING TO KNOCK AROUND IN AFTER SCHOOL!! A HUNDRED DOLLARS DOWN AND YOU CAN DRIVE AWAY!!

YEAH, SURE! MY ONLY PROBLEM IS TO SCRAPE UP THE DOUGH!!

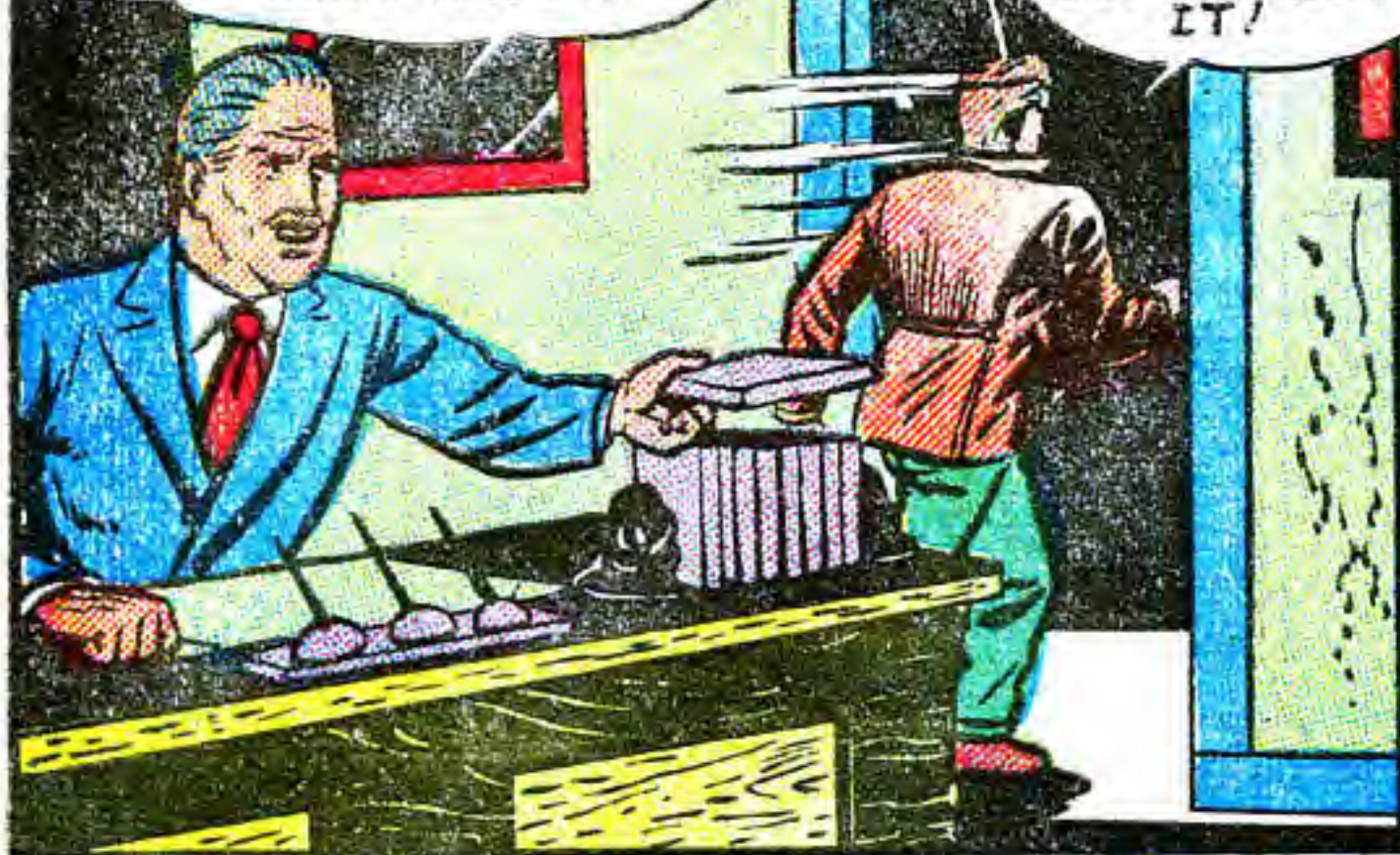
THREE BUCKS IS ALL I HAVE... AND THE THIRTY-FIVE CENTS IN MY POCKET... CAN'T GET A CAR WITH THAT!!! THERE ISN'T MUCH CHANCE OF GETTING THE DOUGH FROM THE OLD MAN... BUT I'LL TRY ANYWAY!!! IF HE WON'T GIVE IT TO ME... I'LL GET IT SOME WAY... EVEN IF I HAVE TO TAKE IT!!



BENNIE DICKSON...THE SON OF A TOPEKA HIGH SCHOOL INSTRUCTOR...BEGAN HIS CAREER IN CRIME...WITH A TASTE FOR HIGH AND EXPENSIVE LIVING.... THAT WAS BEYOND HIS MEANS OR DESIRE TO WORK FOR A LIVING....

I'M SORRY...BENJAMIN...BUT YOU OUGHT TO KNOW THAT I CAN'T AFFORD TO GIVE YOU ALMOST FOUR HUNDRED DOLLARS SO THAT YOU CAN GO OUT AND BUY A CAR THAT YOU REALLY DON'T NEED !!!

ALL RIGHT! DON'T GIVE ME A SOB STORY!! IF YOU DON'T WANT TO GIVE ME THE MONEY, I'LL GO OUT AND GET IT!



LATER THAT EVENING...

HERE, DRIVER...THIS BILL WILL COVER THE RIDE!! KEEP THE CHANGE...I APPRECIATED YOUR WAITING FOR ME!!!

THESE CABBIES ARE SURE LOADED I'LL GET THEY PICK UP PLENTY AFTER A DAY'S WORK!! AND THEY CARRY THE CASH ON THEM...TOO! WONDER IF I COULD SEPARATE THIS CABBY FROM HIS DOUGH?

HEY, CAB! I'LL TAKE THAT CAB!!



DRIVE AROUND THE BLOCK A COUPLE TIMES!! WHEN YOU GET TIRED...HEAD TOWARDS THE CITY SQUARE...I WANNA GET OUT AT THE PARK THERE!!! PICK A DARK ENTRANCE--I DON'T WANT ANY OF MY FRIENDS TO SEE ME GETTING OUT OF THE CAB!!

O.K. BUD, HAVE IT YOUR WAY!!

HEY! HOW ABOUT GIVING ME THAT DOUGH AND CUT THE COMEDY! I CAN'T REACH THAT MONEY FROM HERE AND YOU KNOW IT!!!

ALL RIGHT, WISE GUY! IF YOU WANT THE DOUGH, COME AND GET IT! I'M NOT GIVING ANYTHING AWAY FOR NOTHING!!

WHEN I SEPARATE YA FROM THAT FARE, I'M GONNA---

AGHHH!

O.K. SUCKER! YA STUCK YOUR NECK OUT-- AND PAID FOR IT!! I'M GONNA CLEAN YA OUT OF THE DAY'S TAKE, AND GET ME ENOUGH TO BUY THAT CAR THAT I WANT!!



SEVENTY-EIGHTY-NINETY BUCKS!! HECK, THAT AIN'T ENOUGH TO GET A CAR WITH--MAYBE I CAN TRADE THIS CAN HE CALLS A CAB AND PICK UP ENOUGH CASH THAT WAY!! I'LL DRIVE OVER TO THE NEXT COUNTY AND SEE HOW MUCH I CAN SELL IT FOR!!

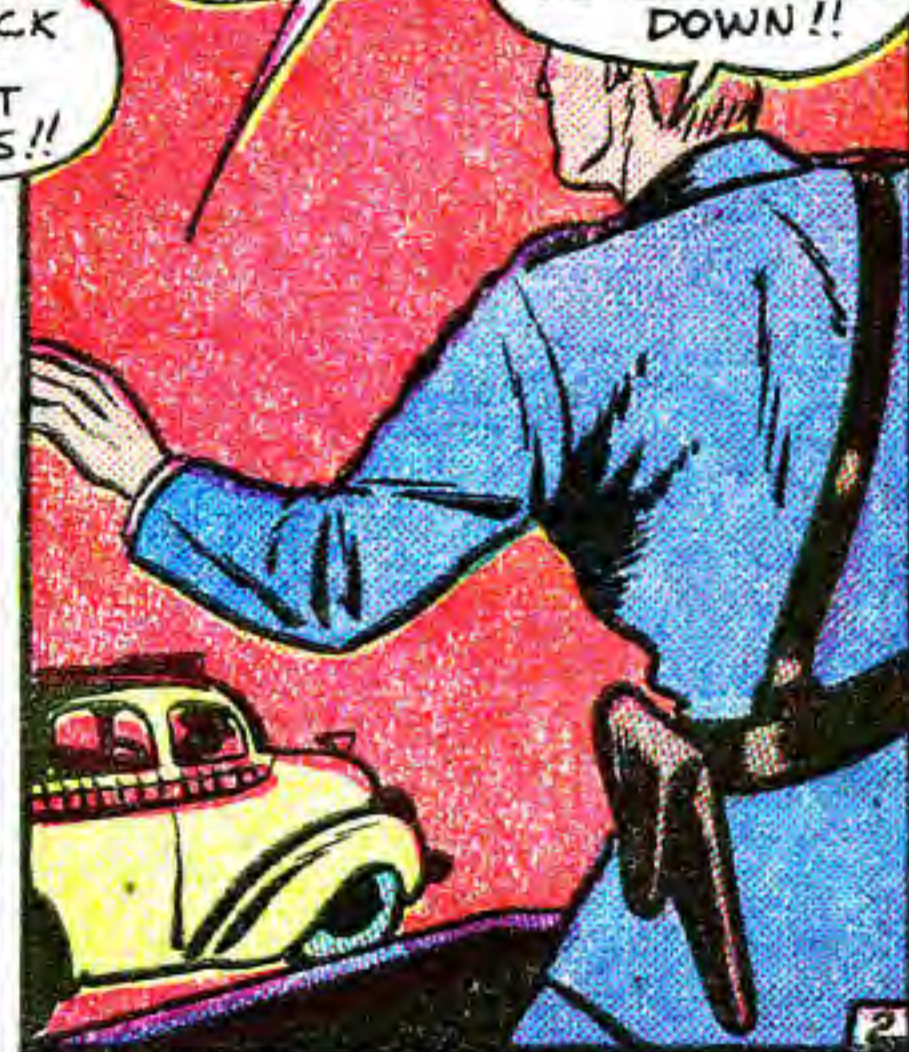
A FEW MINUTES LATER, AS BENNIE DICKSON CAREENED THRU TOWN IN THE CAB--

HEY, LOOK!! THERE GOES JOE'S CAB...AND HE DIDN'T EVEN...HEY! A STRANGE KID IS AT THE WHEEL! THAT WASN'T JOE!!

YOU WAIT HERE!! I'M GONNA GET THE COP EATING IN THE CAFE!! HE'S GOING TO GO ALONG TO PICK UP JOE'S CAB AND SEE WHAT THE STORY IS!!

COME ON! HURRY UP! I DON'T WANT TO LOSE THAT CAB--HE'S GOT A START ON US ALREADY!!

GET YOUR MOTOR GOING! IF WE HAVE TO...I'LL PUT A COUPLE OF BULLETS IN HIS TIRES TO SLOW HIM DOWN!!





PULL THAT CAB OVER OR I'LL SHOOT HOLES IN YOUR TIRES!

HOLD YER FIRE FOR A MINUTE!! I MAY BE ABLE TO PULL AHEAD OF HIM AND CUT HIM OFF AND THEN YOU WON'T TAKE A CHANCE OF HITTING ANYONE WITH STRAY BULLETS!



I GOT HIM CUT OFF NOW-- HE CAN'T GET AWAY!! HE'S GONNA CRASH IT AND THEN WE'LL FIND OUT WHAT HAPPENED TO JOE!!

Y'ALL NEVER GET ME-- HEY! WATCH OUT!!... YOU'RE GONNA FORCE ME OFF THE ROAD-- I'M GONNA CRASH! WATCH OUT--... **AIEE!**



ALL RIGHT-- COME OUTTA THAT CAB-- YA LITTLE CROOK!! NOW SPIT IT OUT!! WHAT HAPPENED TO THE DRIVER OF THIS CAB?

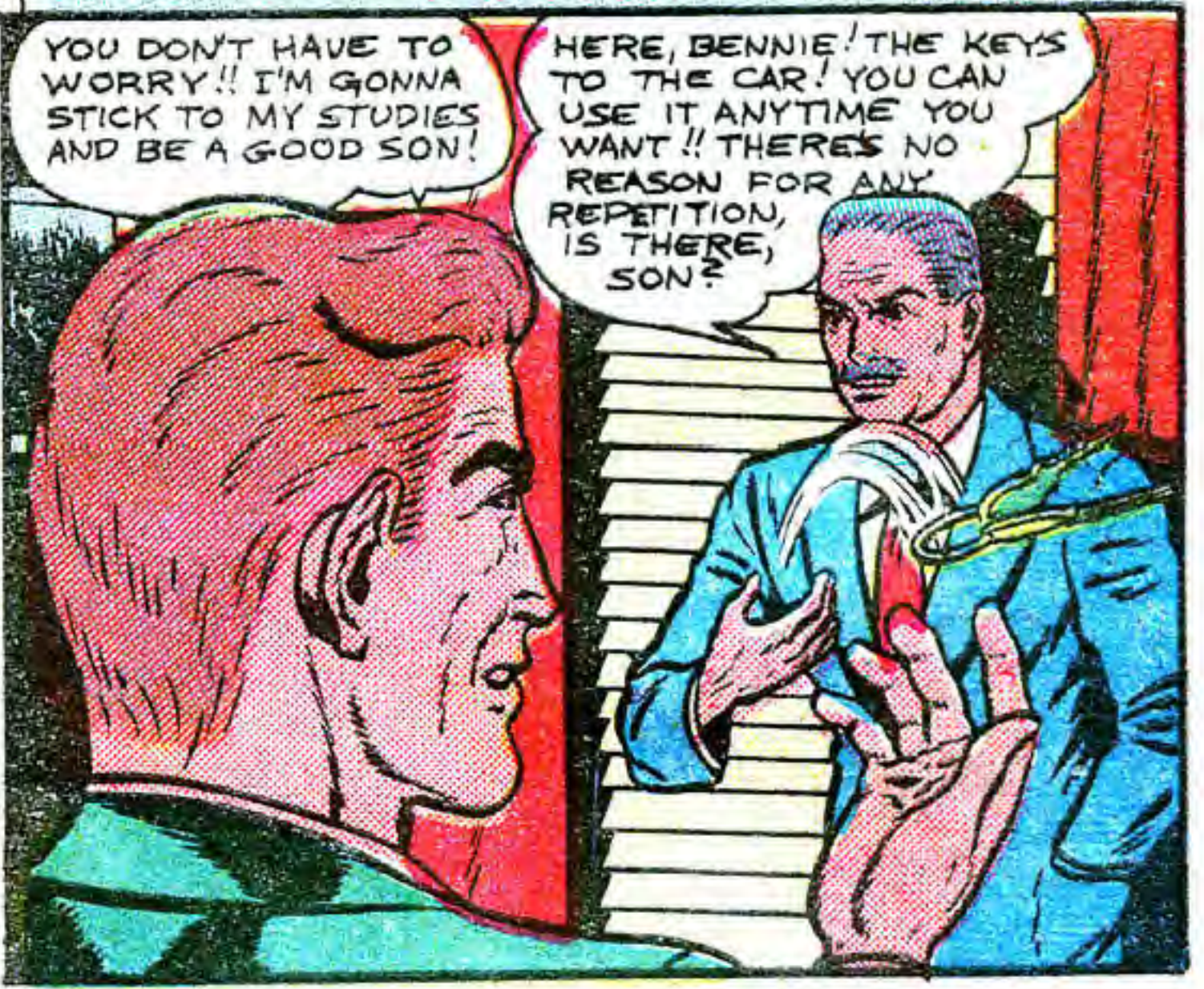
HE'S BACK IN THE PARK-- I ROLLED HIM FOR HIS DOUGH-- BUT HE'S ALL RIGHT-- I DIDN'T KILL HIM-- I ONLY HIT HIM!!

BENNIE DICKSON WAS BROUGHT UP FOR TRIAL AND CONVICTED-----

BENNIE DICKSON-- YOU HAVE SHAMED AND DISGRACED YOUR FINE AND UPRIGHT FAMILY!! YOU HAVE BEEN FOUND GUILTY OF FIRST DEGREE ROBBERY AND ASSAULT AND I SENTENCE YOU TO A JAIL TERM OF FROM TEN TO TWENTY-ONE YEARS!!



BENNY DICKSON SERVED PART OF HIS SENTENCE AND WAS PAROLED TO RETURN TO HIS HOME SUPPOSEDLY TO LEAD A RESPECTABLE LIFE----



YOU DON'T HAVE TO WORRY!! I'M GONNA STICK TO MY STUDIES AND BE A GOOD SON!

HERE, BENNIE! THE KEYS TO THE CAR! YOU CAN USE IT ANYTIME YOU WANT!! THERE'S NO REASON FOR ANY REPETITION, IS THERE, SON?

I'VE SURE GOT MY OLD MAN FOOLED AND EVERY ONE ELSE FOR THAT MATTER!!! I LIKE THE WAY THE PAROLE BOARD JUST LAPPED UP THAT SOFT SOAP-- I WONDER WHAT THEY WOULD SAY IF THEY KNEW I WAS GOING TO WORK ON THE EASY MONEY RIGHT NOW WITH A GUN AND A GETAWAY CAR!!



AFTER A STRETCH OF LONG AND ARDUOUS DRIVING, BENNIE DICKSON PULLED HIS CAR TO A HALT OUTSIDE THE STOTESSBURY STATE BANK IN MISSOURI----



NOW TO PULL OFF THE JOB SINGLE-HANDED!! I'VE BEEN READING ABOUT ALL THE FAMOUS BANK ROBBERIES SO I OUGHT TO KNOW HOW TO HANDLE THE JOB!!!

New Amazing Wonderful Gem

DIAMOTHYST

Far more brilliant than

DIAMONDS

\$24 Per Carat

DEALERS, ATTENTION:

We urgently recommend that you order a sample of this amazing product to have in your shop for comparison with a genuine diamond. Many pawnbrokers have paid out money under the impression that they were loaning on diamonds when in reality, the people were offering Diamothyst.

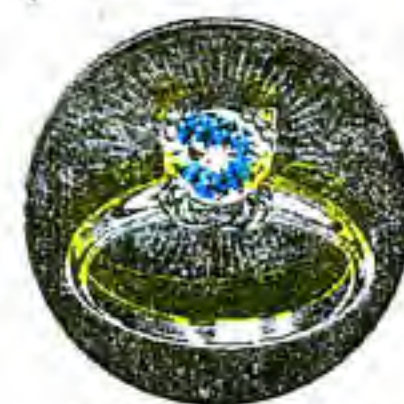
Harder than zircons, keep their brilliance forever.
Diamothyst is .7 on the Moh's scale of hardness, and diamonds are .9.

The greatest gem discovery in history, which is the result of experimentation of one of America's largest corporations, brings you *Diamothyst*, a gem with a refractory index higher than, and a dispersion factor greater than a *diamond*. Its refractory index is about 10% higher than *diamonds*. It may seem fantastic to you as it did to us, but now you can have a gem that looks like a *diamond* and is actually far more brilliant than a *diamond*, and even many DEALERS have mistaken it for a real *diamond*. Yet you can have it at about 1/30 the cost of a genuine diamond. (Buy a *Diamothyst* instead of a *diamond* and save the difference.)

Only \$24 a carat, tax included. The hundreds of dollars thus saved will go far. You need no longer invest large sums of money in a tiny stone, the value of which is determined largely by scarcity and control. YOU can enjoy the beauty and prestige and the envy of your friends with a stone that only an expert working under a good light can detect as not being a real diamond.

COMPARE:

REFRACTORY INDEX OF DIAMOTHYST IS BETWEEN 2.62 and 2.90 as compared to DIAMOND'S 2.42. DISPERSION OF DIAMOTHYST RANGES BETWEEN 0.155 and 0.205 in comparison to the DIAMOND'S 0.025.



a. FISHTAIL STYLE with *Diamothyst* gem

1 carat	\$42.00
2 carats	68.00
3 carats	90.00
4 carats	114.00



b. MODERN GYPSY with *Diamothyst* gem

1 carat	\$65.00
2 carats	89.00
3 carats	113.00



c. PRINCESS EARRINGS

Please note the illustration here of the new wing-type safety mounting that is so easy to put on and so very comfortable to wear. Please specify in your order if you wish earrings for pierced ears. There is no extra cost. **\$84.00 pair**



d. BOX STYLE with *Diamothyst* gem

1 carat	\$60.00
2 carats	84.00
3 carats	108.00



e. GOLD CHAIN AND CROSS with 9 *Diamothyst* gems. **\$75.00**

**MONEY BACK
GUARANTEE
WITH A 30-
DAY TRIAL IN
YOUR HOME.**

YOU ARE THE SOLE JUDGE

In this advertisement, you are assured, that if you are dissatisfied for any reason whatsoever, you may return the *Diamothyst* for 100% CASH REFUND WITHOUT QUESTION! You can order them in 1, 2, 3, 4, 5

— up to 10 carats at \$24 a carat. Take the price of the rings shown above in the 1 carat size and add \$24 for each additional carat you want. ORDER TODAY, DON'T DELAY!

A beautiful engagement ring made with a *Diamothyst* presented to any girl will inspire her devotion. You can buy many things with the hundreds of dollars thus saved. Each *Diamothyst* is perfectly cut, with full 58 facets per brilliant stone. Legally we cannot refer to the *Diamothyst* as a *diamond*, so we ask you to order in the 3 most popular *diamond* shapes — namely the round or *BRILLIANT*, the oblong or *EMERALD* and the oval or *MARQUISE* cuts.

You may order these gems for setting by your local, friendly, trustworthy jeweler, who will be glad to verify your purchase, or you can order them in the mountings shown above.

FREE There is no charge for mounting *Diamothysts* in Your Jewelry — they will be mounted absolutely **FREE!**

REGAL GEM CO., Dept. S 286-FIFTH AVE., NEW YORK N.Y.

Yes! Please rush my selection of DIAMOTHYST gems as I have indicated below. If not delighted, I may return them within 10 days for full refund. My finger size is:

MOUNTED GEMS:

- ☐ A. 1 Carat *Diamothyst* Fishtail style set in 14-kt. white gold mounting \$42.00
- ☐ B. 1 Carat *Diamothyst* Modern Gypsy with DIAMOTHYST Gem set in 14-kt. white or yellow gold mounting \$65.00
- ☐ C. 1 Carat *Diamothyst* Princess Earrings \$84.00
- ☐ D. 1 Carat *Diamothyst* set in masculine Box Style white or yellow gold mounting \$60.00
- ☐ E. Gold Chain and Cross with 9 *Diamothyst* Gems \$75.00
- ☐ Pendant with gold chain, 1 carat *Diamothyst*, only style as shown on model \$65.00

EACH ADDITIONAL CARAT \$24.

UNMOUNTED GEMS: ☐ 1 Carat \$24.00 ☐ 2 Carat \$48.00 ☐ 3 Carat \$72.00, etc.

NOTE: A \$5 deposit must accompany each order.

All prices tax included.

NAME _____

ADDRESS _____

CITY _____ State _____

☐ I enclose \$5, I will pay NOTE: If you don't know your size, send this strip of paper. ☐ I enclose full postman balance plus postage. **SENT ON APPROVAL** price, send postage prepaid.



HOW TO MEASURE FINGER SIZE

(1) Cut flat, stiff cardboard into a long, narrow wedge. Take ring that fits and is not bent.
(2) Slip it over narrow end of card until it stops—do not force. Draw lines at both sides of ring. Send us the cardboard. Do not send your own ring, nor use string to measure.

Miss Lee-Fashions

Style #634 MIDNIGHT MIST'RY

Entice him, excite him—exotically veiled in misty marquissette. Glamorous sheer-shadowed shoulders. Devastating décolletage enhances a bewitching buttoned bodice. Twirl in a whirling, wispy skirt . . . adorned with exquisite imported Chantilly lace . . . atop a hip-hugging taffeta slip.

IN BEAUTIFUL COLORS:

- BLACK
- ROSE
- AQUA
- AMERICAN BEAUTY

Imported Chantilly Lace

IN ALL SIZES

9-11-13-15-17

10-12-14

16-18-20

only **9⁹⁸**

16½-18½-20½

22½-24½-26½

38-40-42

44-46-48

only **10⁹⁸**



Style #466 STAR LACE

You're irresistible, curved in a whispering taffeta tantalizer. Gorgeous imported Chantilly lace transforms a bewitching bodice, gloriously shirred and belted to shrink a waistline, show off a pretty bosom—dips saucily to exciting peaks below provocative hips . . . a dainty cap sleeved yoke with teasingly dipped décolletage . . . a great wide swish of a flowing skirt.

Imported Chantilly Lace

IN EXCITING COLORS:

- BLACK • AMERICAN BEAUTY
- NAVY
- PEACOCK

Send 10¢ for our latest catalog!



IN ALL SIZES
9-11-13-15-17
10-12-14-16-18-20

only **8⁹⁸**

16½-18½-20½

22½-24½-26½

38-40-42-44-46-48

only **9⁹⁸**

SENT ON APPROVAL—10 DAY FREE TRIAL

MISS LEE-FASHIONS, Inc., Dept. 5

286-FIFTH AVE., NEW YORK, N.Y.

Please send me the following dresses in styles, sizes and colors indicated. If not delighted I may return dress within 10 days for refund.

Style No.	Size	First Color Choice	Second Color Choice

- ☐ Send C.O.D. I enclose \$1.00 deposit. I'll pay postman balance plus postage.
☐ I enclose full amount \$_____, you pay postage.

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

A.P.O. and Foreign Orders must be Prepaid

THAT'S IT, GET YOUR HANDS UP IN THE AIR AND KEEP THEM THERE! MOVE OVER TO THE WALL...EVERYBODY, AND WHEN YA GET THERE, PUSH YER FEET AWAY FROM THE WALL! IF ANYBODY WISES OFF-- I'M GONNA PLUG HIM!!!



I'M GETTING UP ALL THE LOOSE CASH-- SO DONT ANYBODY START SWEATING OUT THE CASH IN THE VAULTS! I'LL GO NICE AND EASY THIS WAY-- AND BESIDES I CAN KEEP AN EYE ON ALL OF YA-- WORKING OUT IN THE OPEN THIS WAY-- SO WATCH YOUR STEP!!!



UNKNOWN TO BENNIE DICKSON --HE TRIPPED THE SWITCH THAT HAD BEEN CLEVERLY HIDDEN FOR SUCH AN EMERGENCY--- BY THE PERSONNEL OF THE BANK--AN ALARM THAT LED DIRECTLY TO HEADQUARTERS ---AND THAT WAS HIDDEN UNDERNEATH A PILE OF BILLS!



JUST TAKE IT EASY AND DONT TIGHTEN UP-- DONT SQUEEZE THE TRIGGER ON THAT GUN, BUT TURN AROUND SLOW AND GENTLE AND DROP THAT GUN!!



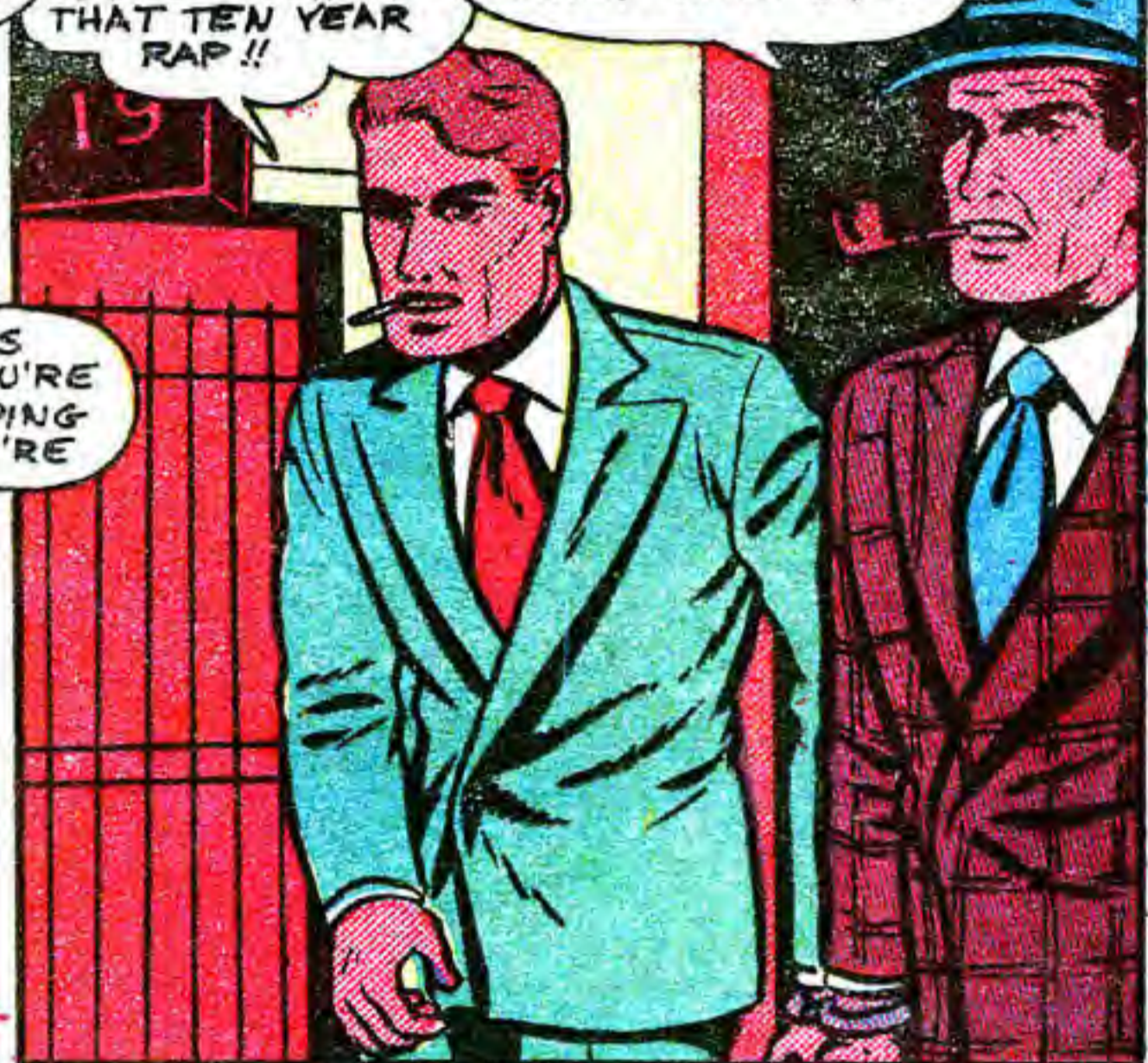
DONT ANYONE TURN AROUND OR PEEP FOR FIVE MINUTES AFTER I WALK OUTTA HERE-- OR YA GONNA BE DEAD PIGEONS----- UNDERSTAND!!



A SHORT TIME LATER, AFTER HIS TRIAL---

YEAH! I'M A TWO-TIMER, I'M GONNA HAVE TO SERVE A GOOD PART OF THAT TEN YEAR RAP!!

WELL, BENNIE, I HEAR THE JUDGE REALLY HUNG A STIFF SENTENCE ON YA FOR TRYING TO HOLD UP THAT BANK AND NEARLY GETTING AWAY WITH IT!!



OH, NO YA DONT, COPPER! I'M NOT GONNA LET YA GET ME!! I'M GONNA SHOOT MY WAY OUTTA HERE AND I'M GONNA--- WAAIEEEEE!!!



ALL RIGHT, BOY! THAT'S ENOUGH FOR YOU! YOU'RE NOT GONNA BE POPPING OFF ANYMORE-- YOU'RE GOING TO JAIL!!!



BENNIE DICKSON, SERVED SEVEN YEARS OF HIS SENTENCE, AND WAS THEN RELEASED---

WHY DONT YOU STAY HOME TONIGHT, SON? STUDY ONE OF THOSE CORRESPONDENCE COURSES THAT YOU SIGNED UP FOR!!

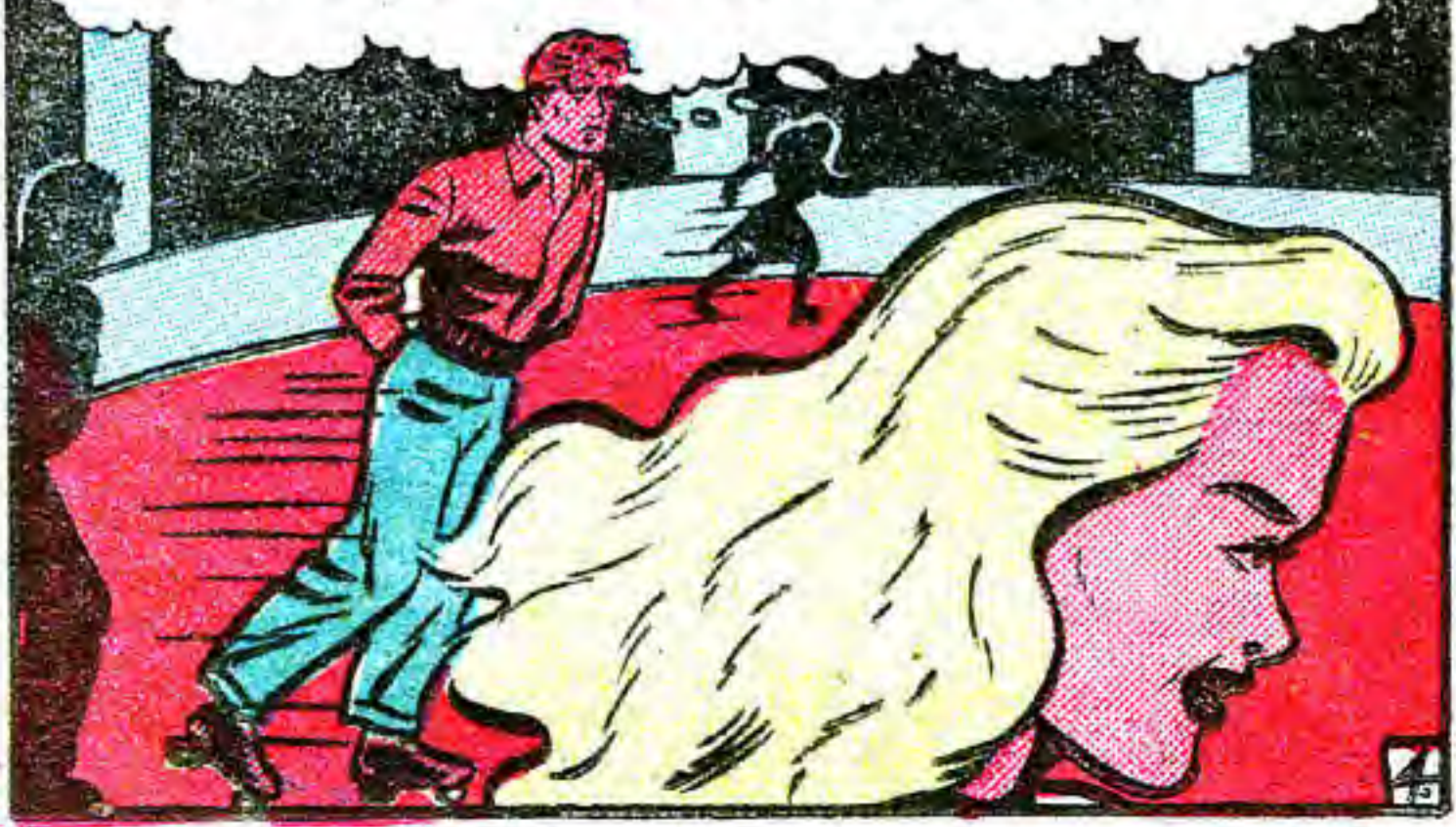


DONT BOTHER ME, POP! I'M GOING DOWN TO THE NEW ROLLER SKATING RINK AND HAVE MYSELF SOME FUN!!!



THAT EVENING, AT THE ROLLER SKATING RINK---

I FEEL COOPED UP IN THE HOUSE, ALMOST AS IF I WAS STILL IN STIR-- WHAT I NEED IS EXCITEMENT LIKE THIS--- TO GET OUT AMONG PEOPLE AND TRY MY STRENGTH AND SPEED AGAINST THEIRS--- I JUST GOTTA BE MORE DARING AND FASTER THAN ANYONE ELSE!!!



OOPS! HA! HA! SORRY, I DIDN'T MEAN THAT—I DIDN'T SEE YOU CUTTING THAT CIRCLE THERE!! HOW DO YOU FEEL? YOU'RE NOT HURT ARE YOU? YOU DIDN'T BREAK ANYTHING DID YOU?

OOOH, WATCH OUT THERE--- YOU'RE GOING TO RUN INTO ME---
OUCH!!

FINE, STELLA!! AND YOU CAN CALL ME BENNIE-- MY FULL NAME IS... BENNIE DICKSON! MY DAD TEACHES AT TOPEKA HIGH SCHOOL--MAYBE YOU'VE HEARD OF HIM!!

MY NAME? WELL WE'VE JUST MET, BUT I DON'T THINK THERE'S ANY HARM IN TELLING YOU!!! I'M STELLA MAE IRWIN!! JUST CALL ME--- STELLA!!

BENNIE DICKSON AND STELLA MAE IRWIN SAW EACH OTHER FREQUENTLY IN THE NEXT FEW WEEKS----

UNKNOWN TO STELLA MAE IRWIN--- BENNIE DICKSON WAS PLANNING TO LEAVE TOWN--- FOR BANK HOLDUPS!!

AFTER A WEEK, STELLA MAE RECEIVED A LETTER CONTAINING A MONEY ORDER---

OH, THANKS, BENNIE!! I'M GLAD YOU THOUGHT TO BRING ME FLOWERS. IT'S BEEN A LOT OF FUN GOING OUT WITH YOU-- YOU KNOW ALL THE NICE ATTENTIONS TO PAY A GIRL!!!

IT'S BEEN A LOT OF FUN FOR ME, TOO! MAYBE WE MIGHT NOT BE ABLE TO SEE EACH OTHER AFTER THIS!!!

SO LONG, STELLA! TAKE CARE OF YOURSELF!! I'VE JUST GOT THIS BUSINESS DEAL TO SET UP! I'LL WRITE YOU! MAYBE WE CAN WORK SOMETHING OUT!!

I HOPE SO, BENNIE--- I'M GOING TO MISS YOU VERY MUCH!!

"--AND HERE IS A MONEY ORDER ENCLOSED FOR YOU! TAKE THE MONEY ORDER--AND USE IT TO MEET ME AT PIPESTONE, MINNESOTA! WE CAN BE MARRIED--AND THEN GO TO MY FAMILY'S PLACE FOR A HONEYMOON! YES-- I'LL DO IT-- I'LL MEET YOU, BENNY!!

STELLA MAE IRWIN TOOK THE FIRST TRAIN TO PIPESTONE, MINNESOTA-- AND SHORTLY AFTER--

AT FIRST, STELLA MAE WAS UNAWARE OF THE KIND OF LIFE--- THAT BENNIE DICKSON OFFERED HER TO SHARE---

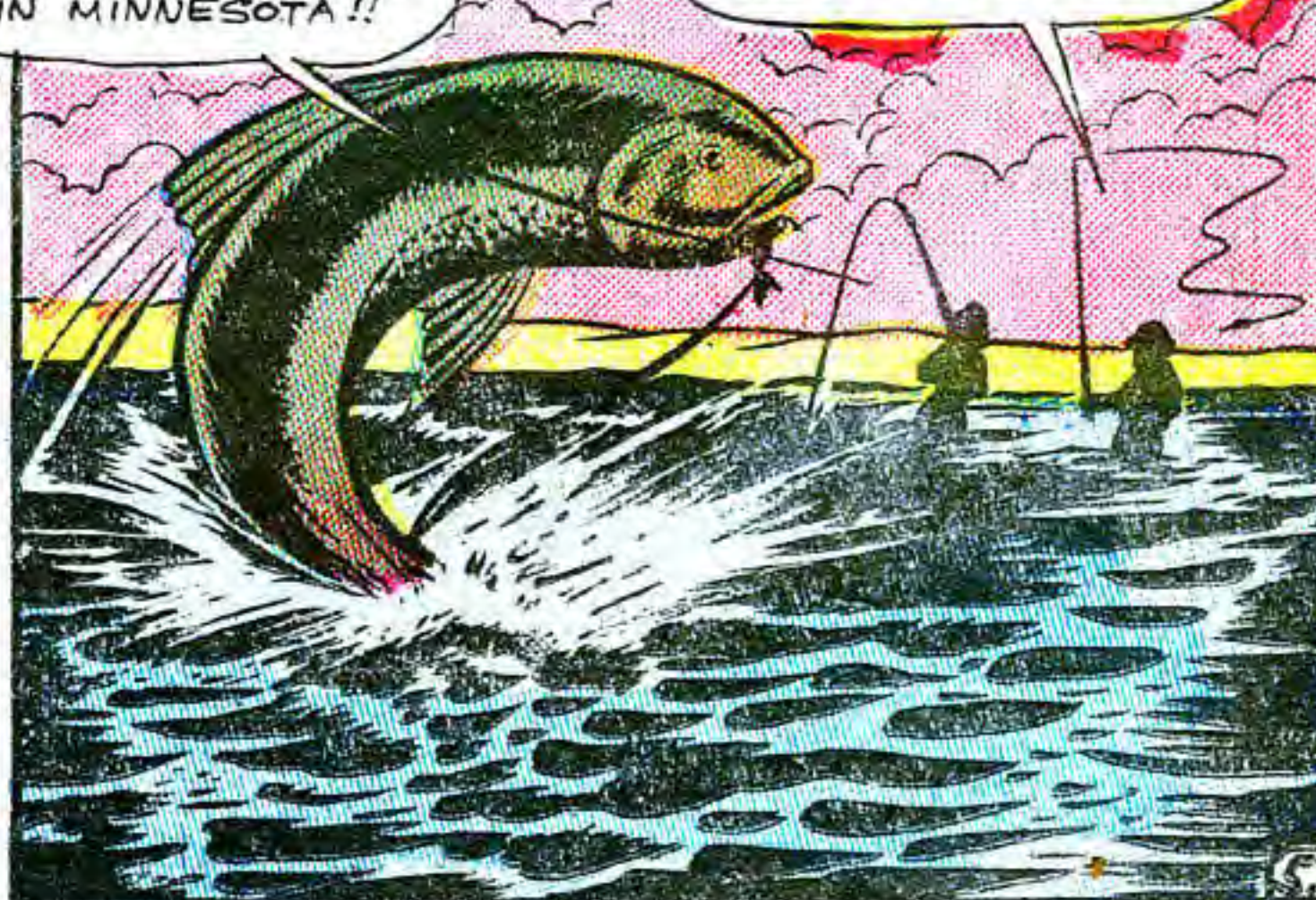
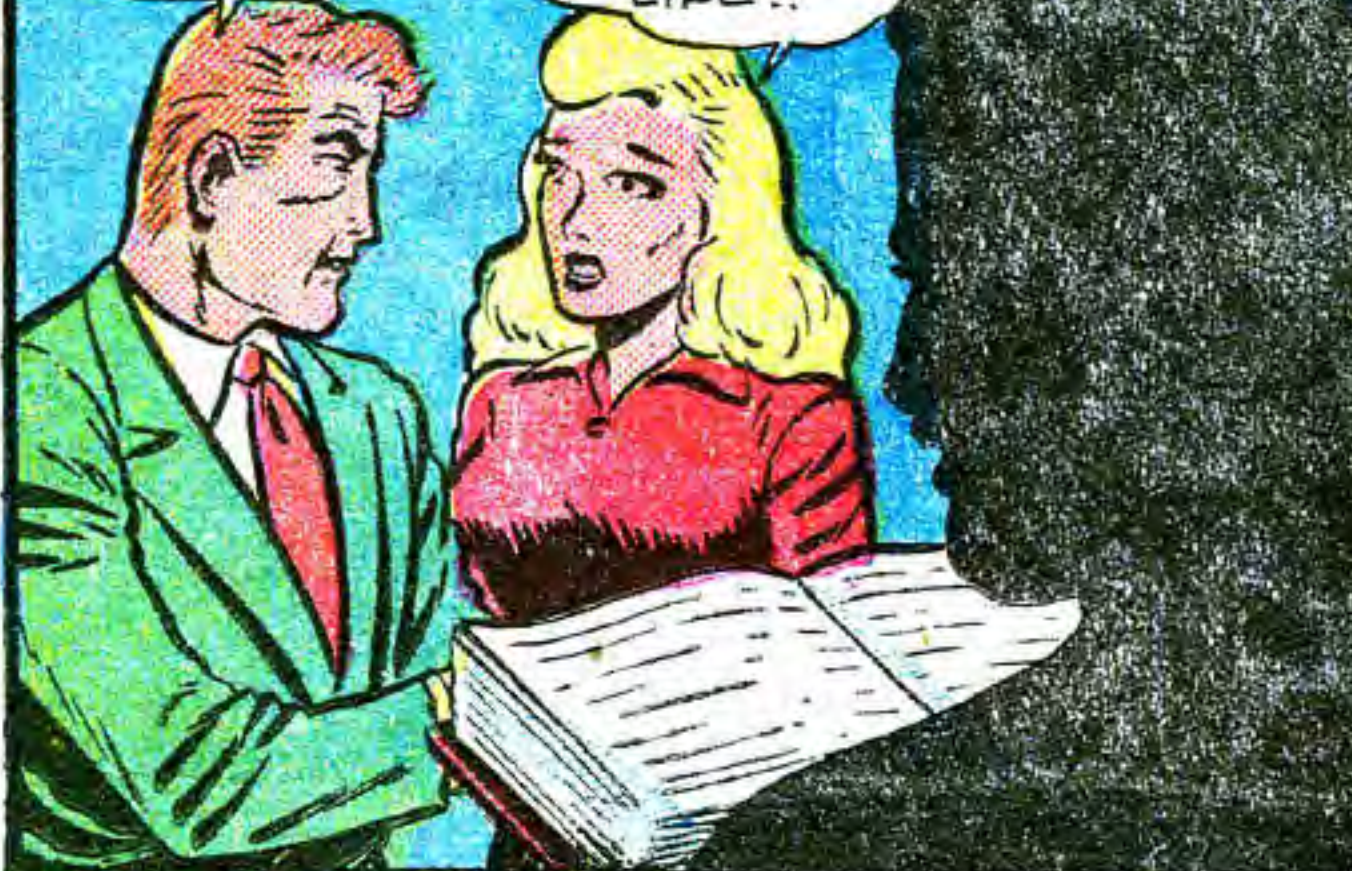
WE'RE GOING TO HAVE PLENTY OF GOOD LIVING-- AND EXCITEMENT-- STELLA!! I PROMISE YOU THAT!!

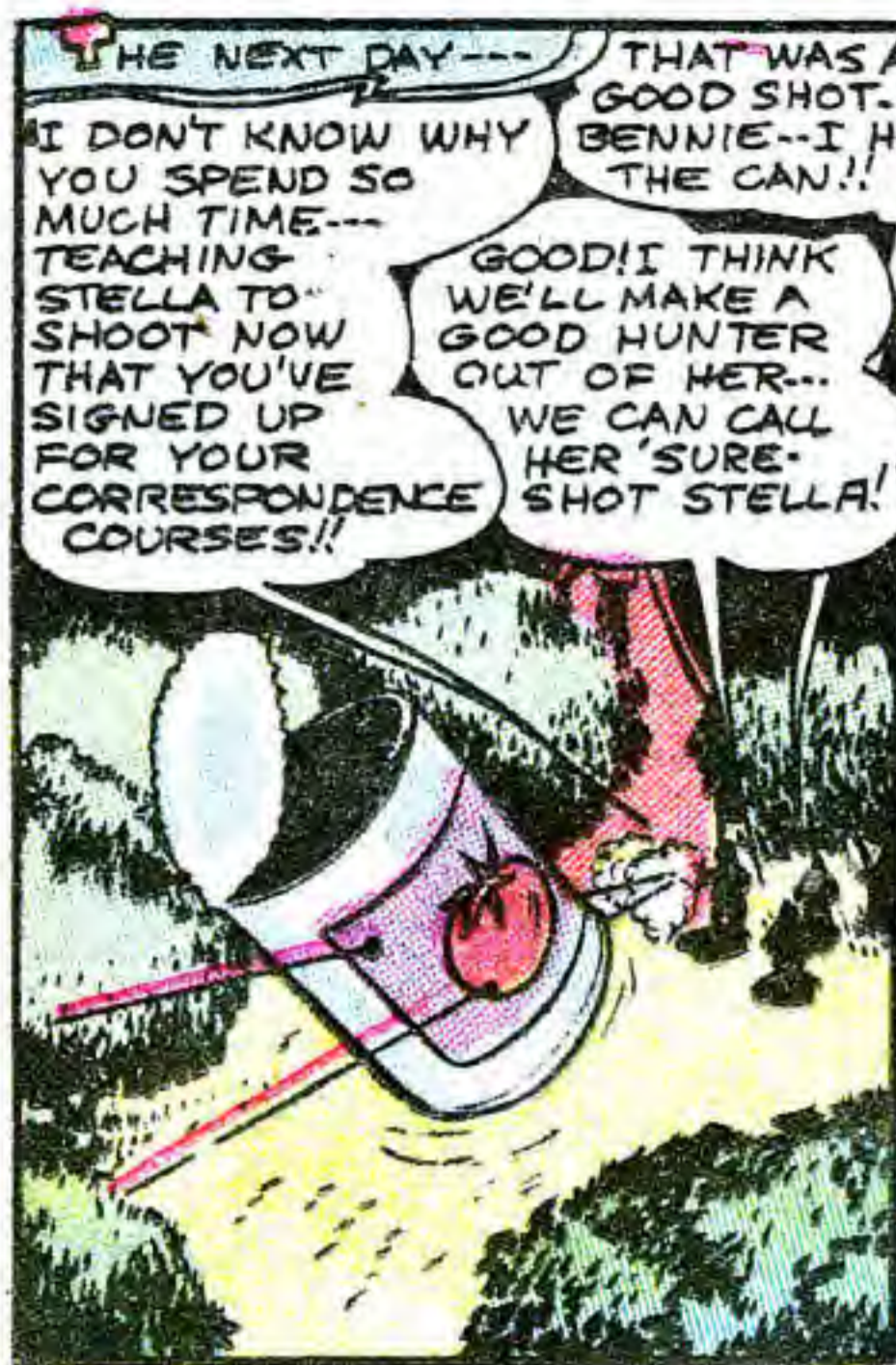
---AND I NOW PRONOUNCE YOU-- MAN AND WIFE!!

I'M SURE WE'LL BE HAPPY, BENNY-- I'M READY TO SHARE YOUR LIFE!!

YOUR FOLKS HAVE A BEAUTIFUL PLACE-- HERE, BENNIE! I DIDN'T REALIZE THERE WAS SUCH A NICE LAKE IN MINNESOTA!!

YEAH--- MY FAMILY HAS HAD A SUMMER HOME ON LAKE BENTON FOR YEARS! TOMORROW-- I'M GONNA TEACH YOU HOW TO SHOOT-- STELLA!!!





THE NEXT DAY---
I DON'T KNOW WHY YOU SPEND SO MUCH TIME---TEACHING STELLA TO SHOOT NOW THAT YOU'VE SIGNED UP FOR YOUR CORRESPONDENCE COURSES!!

THAT WAS A GOOD SHOT---BENNIE--I HIT THE CAN!!

GOOD! I THINK WE'LL MAKE A GOOD HUNTER OUT OF HER... WE CAN CALL HER 'SURE' SHOT STELLA!



A WEEK LATER, DICKSON CAME UP WITH A PLAN TO PUT STELLA'S TRAINING TO WORK---

COME ON, STELLA, I WANT TO TALK TO YOU ABOUT A PLAN I GOT FOR MAKING MONEY IN A HURRY AND GETTING A LITTLE EXCITEMENT AT THE SAME TIME!!

COME ON, BENNIE, AND TELL ME ABOUT IT!!!



INSIDE THE KITCHEN OF THE HOUSE---

I WAS IN ELKTON, SOUTH DAKOTA AND I SAW THIS BANK THERE THAT'S JUST RIPE FOR CRACKIN'! STELL, WE CAN PULL THE JOB--- YOU AND ME--- AND MAKE OFF WITH A SWEET NEST EGG AND WE WOULDN'T HAVE TO WORRY ABOUT MONEY ANYMORE!!



BUT, BENNIE, YOU HAD TROUBLE WITH THE LAW TWICE ALREADY! YOU DON'T WANT TO GET CAUGHT AGAIN!!

OH, DON'T LET THAT Worry YOU--I KNOW HOW TO PULL A JOB RIGHT, NOW!! I LEARNED HOW-- IN THE MISSOURI PENITENTIARY!! MY BUDDIES, THE CONS TOLD ME!!



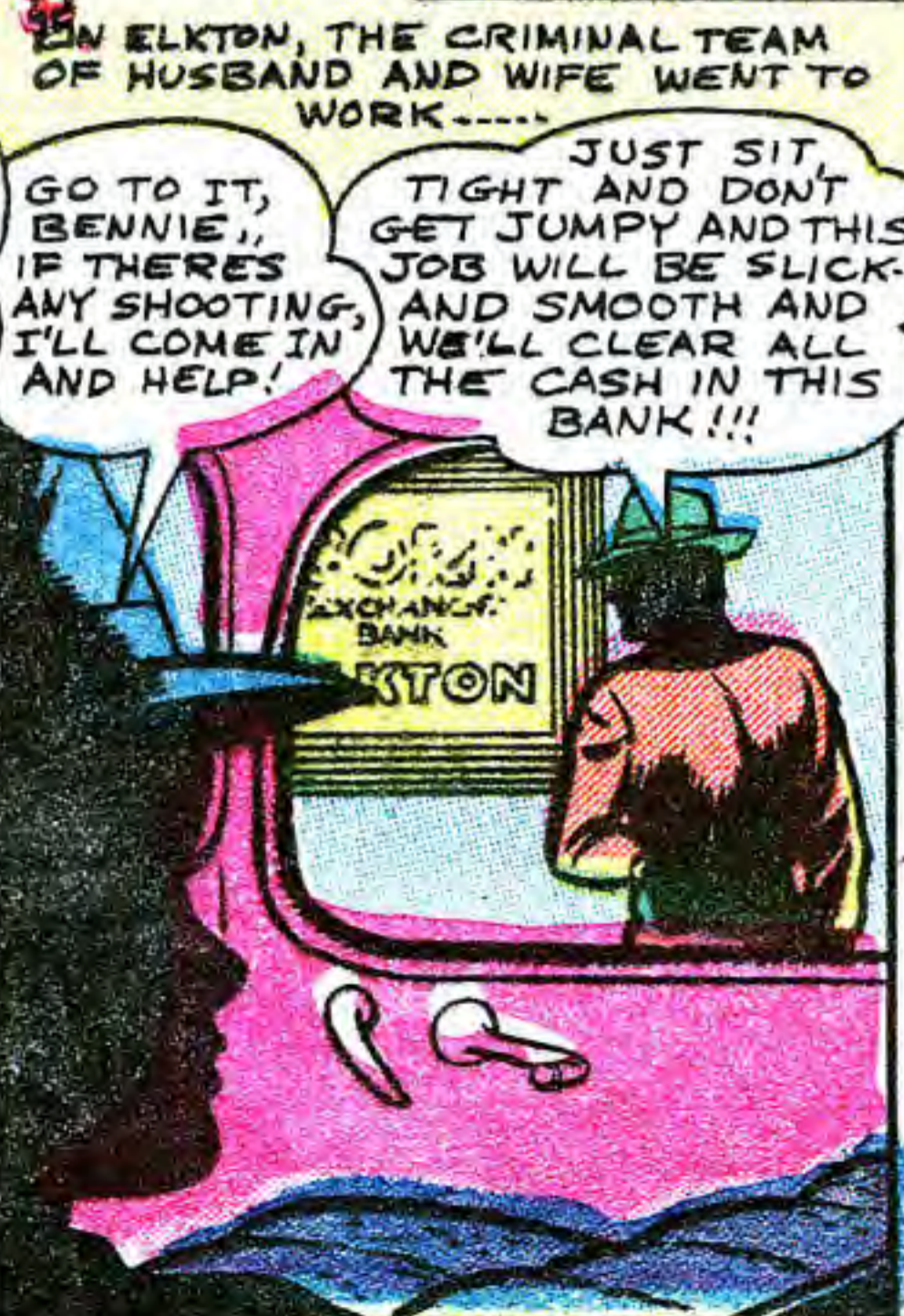
THE NEXT DAY---

MY MISTAKE ON THAT STOTESBURY JOB WAS THAT I WAS IN TOO MUCH OF A HURRY! THAT'S HOW I GOT CAUGHT--- HERE, PUT A HAT ON--- YOU'LL PASS FOR A MAN---! THIS TIME I WON'T TAKE LOOSE CASH IN THE TILLS!! I'LL GO FOR THE MONEY IN THE VAULTS!!



THAT AFTERNOON ON THE ROAD TO ELKTON, SOUTH DAKOTA---

HERE, STELLA, TAKE THE .38! I'LL KEEP THE AUTOMATIC FOR MYSELF!!! WHEN WE GET TO TOWN, WE'LL CASE THE BANK--AND--- THEN WE'RE SET FOR THE JOB--- TAKE THE WHEEL--- AND KEEP THE MOTOR RUNNING--- AND I'LL GO IN AND HIT THE BANK!!!



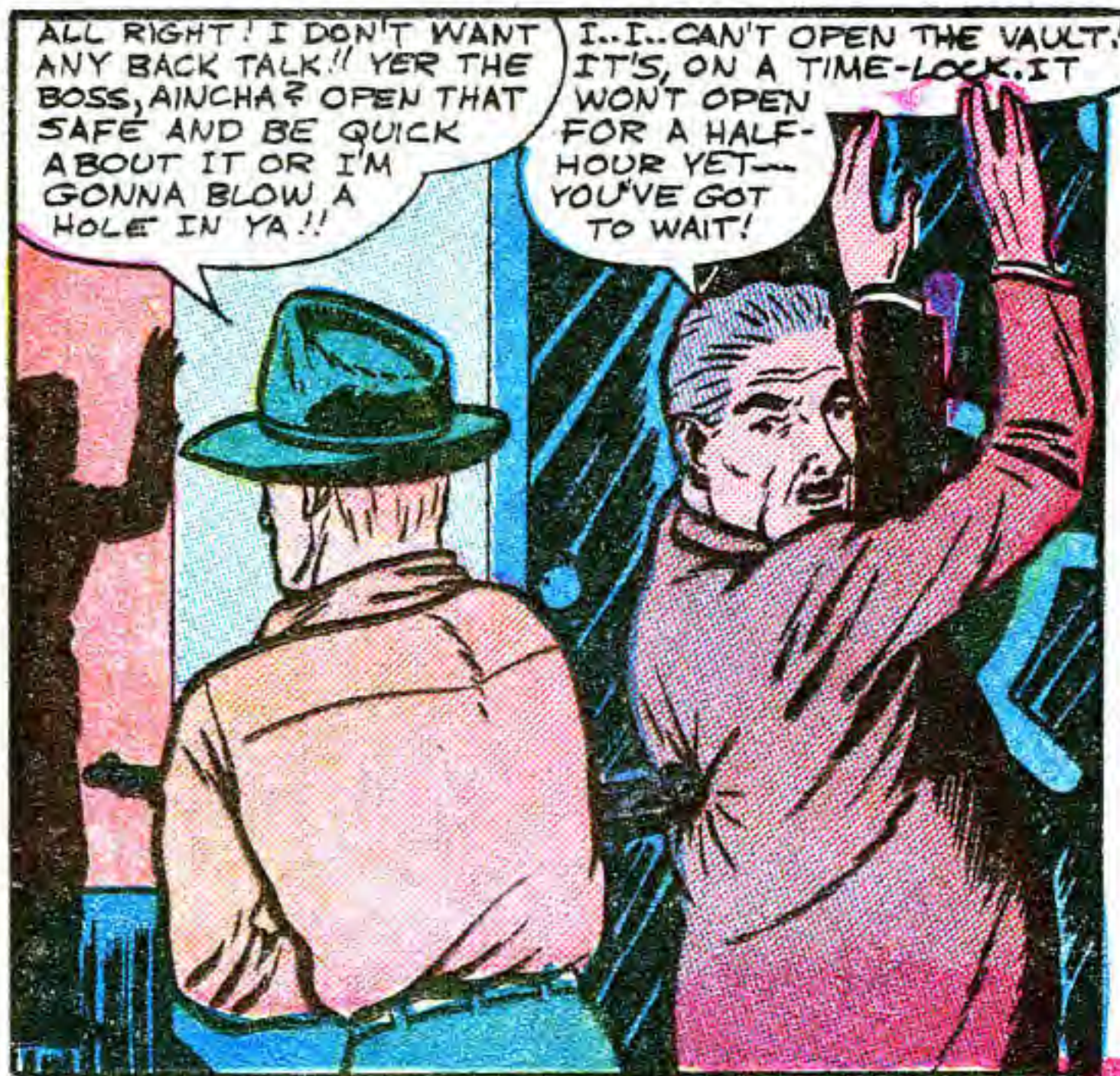
IN ELKTON, THE CRIMINAL TEAM OF HUSBAND AND WIFE WENT TO WORK---

GO TO IT, BENNIE, IF THERE'S ANY SHOOTING, I'LL COME IN AND HELP!

JUST SIT TIGHT AND DON'T GET JUMPY AND THIS JOB WILL BE SLICK-- AND SMOOTH AND WE'LL CLEAR ALL THE CASH IN THIS BANK!!!



THAT'S IT COPPER--I'VE GOT THE DROP!! I'VE GOT YOUR GUN NOW AND IF YA TRY ANYTHING--- I'LL DRILL YA!! ALL YA-- PEOPLE, GET YOUR HANDS UP IN THE AIR--- BACK UP--- AGAINST THOSE TELLERS' CAGES AND KEEP YOUR LIPS SEWED TIGHT!!!



ALL RIGHT! I DON'T WANT ANY BACK TALK!! YER THE BOSS, AINCHA? OPEN THAT SAFE AND BE QUICK ABOUT IT OR I'M GONNA BLOW A HOLE IN YA!!

I..I..CAN'T OPEN THE VAULT! IT'S ON A TIME-LOCK. IT WON'T OPEN FOR A HALF-HOUR YET-- YOU'VE GOT TO WAIT!



WHAT'S TAKING YA SO LONG- BENNIE? I GOT WORRIED-- NO WORD-- NOTHIN' HAPPENING-- I THOUGHT THEY GOT YA!!

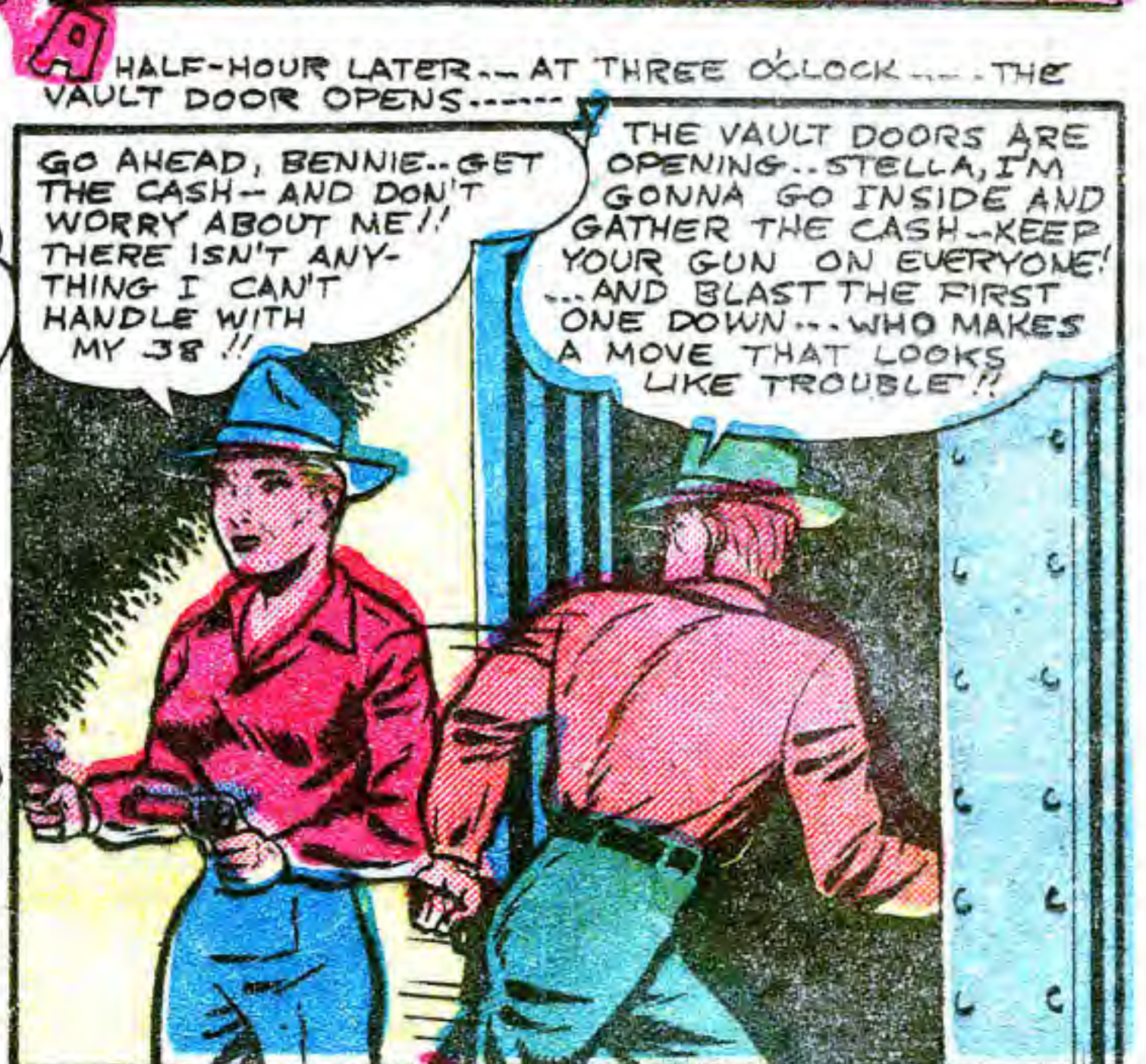
NO, STELLA!! IT LOOKS LIKE WE'RE STUCK HERE FOR A HALF-HOUR YET-- UNTIL THE TIME-LOCK ON THE VAULT TURNS THE DOOR LOOSE!!



SEEMS AWFULLY QUIET IN HERE-- SAY WHAT'S GOING ON? WHY IS EVERYBODY STANDING AROUND LIKE-- HEY!!

YEAH! THAT'S RIGHT... MOVE FAST, GET HOPPING-- AND KEEP QUIET!!!

ALL RIGHT.. CAN THE CHATTER-- JUST GET YOUR HANDS UP IN THE AIR-- KEEP THEM THERE -- AND LINE UP WITH EVERYBODY ELSE!!



A HALF-HOUR LATER-- AT THREE O'CLOCK-- THE VAULT DOOR OPENS--

GO AHEAD, BENNIE-- GET THE CASH-- AND DON'T WORRY ABOUT ME!! THERE ISN'T ANYTHING I CAN'T HANDLE WITH MY 38 !!

THE VAULT DOORS ARE OPENING-- STELLA, I'M GONNA GO INSIDE AND GATHER THE CASH-- KEEP YOUR GUN ON EVERYONE! -- AND BLAST THE FIRST ONE DOWN-- WHO MAKES A MOVE THAT LOOKS LIKE TROUBLE!!



A FEW MINUTES LATER--

ALL RIGHT! SNAP IT UP!! WE WANT TO GET OUT OF HERE AND WE AIN'T TAKING ANY CHANCES OF YOUR SQUEALING AS WE WALK OUT OF THIS BANK!!

WE'RE LOCKIN' YA UP IN THE VAULT AND YA CAN WAIT TILL THE TIME-LOCK OPENS UP-- AGAIN-- MOVE FASTER OR I'LL GIVE ONE OF THE 38 SLUGS A RIDE!!



W WITH THEIR VICTIMS LOCKED UP IN THE VAULT, BENNIE AND STELLA MAE-- MADE A LEISURELY ESCAPE TO A FARM OWNED BY RELATIVES IN TYLER, MINNESOTA--

EVEN WITH CAREFUL PLANNING, WE ONLY GOT AWAY WITH A LITTLE OVER TWO GRAND!! WE CAN'T LIVE ON THAT KIND OF DOUGH!!

TAKE IT EASY-- BENNIE!! IT'S JUST A MATTER OF LINING UP ANOTHER JOB AND PULLING IT OFF!!



IN OCTOBER, 1938, BENNIE AND HIS WIFE CHECKED IN A TOURIST CAMP JUST OUTSIDE OF BROOKINGS, SOUTH DAKOTA--

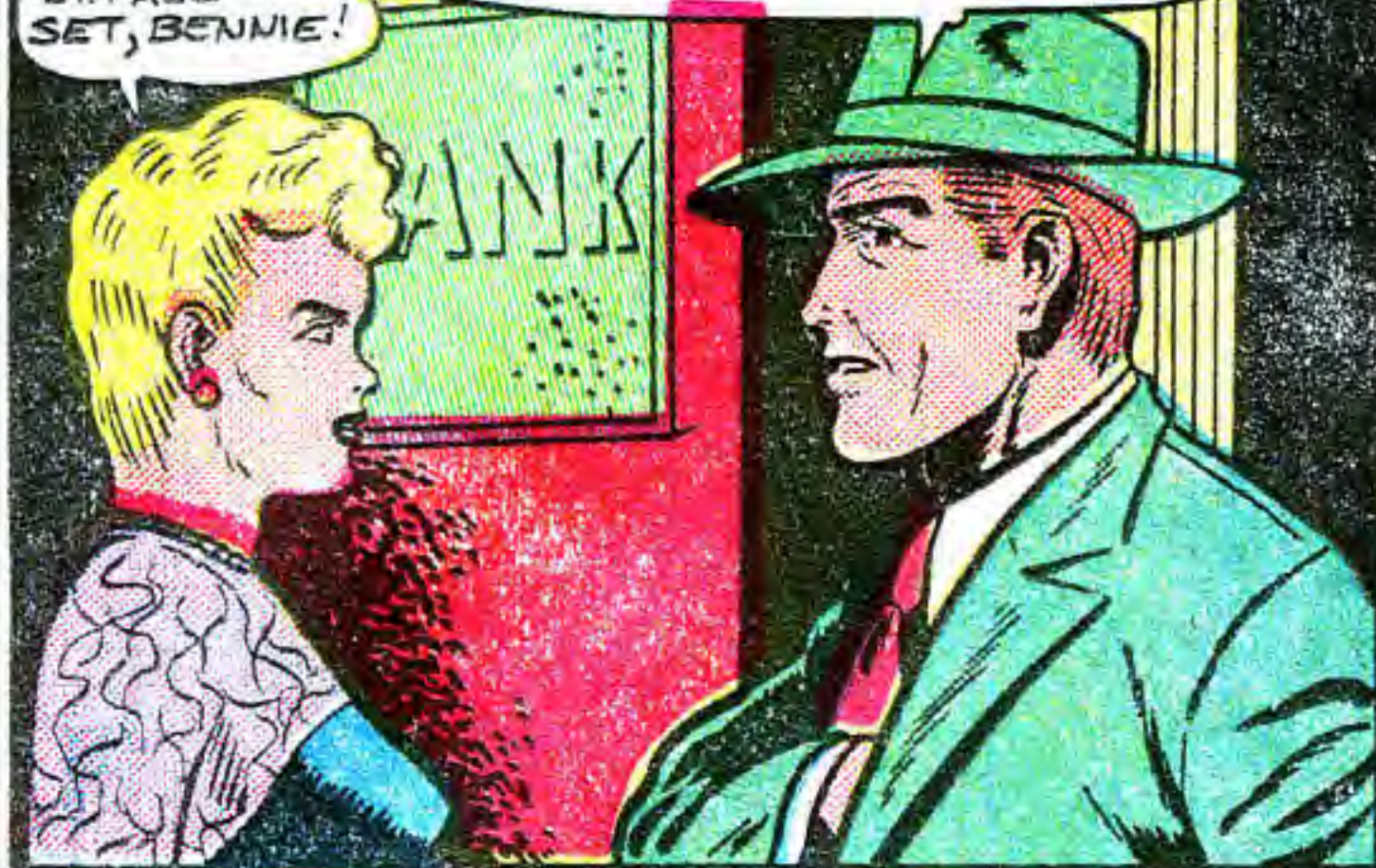
STELLA! YOU SURE LOOK SLICK! THAT'S JUST THE TICKET FOR THE JOB WE PULL NEXT!

WE'LL SEE IF WE ARE DRESSED TO KILL!!

AFTER A THOROUGH 'CASING' OF THE JOB BY BENNIE DICKSON ON THE MORNING OF OCTOBER 31, 1938, AT 8:30 A.M....THE SMARTLY DRESSED COUPLE DROVE UP IN A NEW SEDAN... PARKING IN FRONT OF THE NORTHWEST SECURITY BANK IN BROOKINGS, SOUTH DAKOTA....

HERE WE ARE, PRINCESS--THE FAIREST TO EVER PACK A 38 A CROSS THE THRESHOLD OF A BANK....I HOPE YOUR SHOOTING EYE IS TUNED FINE TODAY!!!

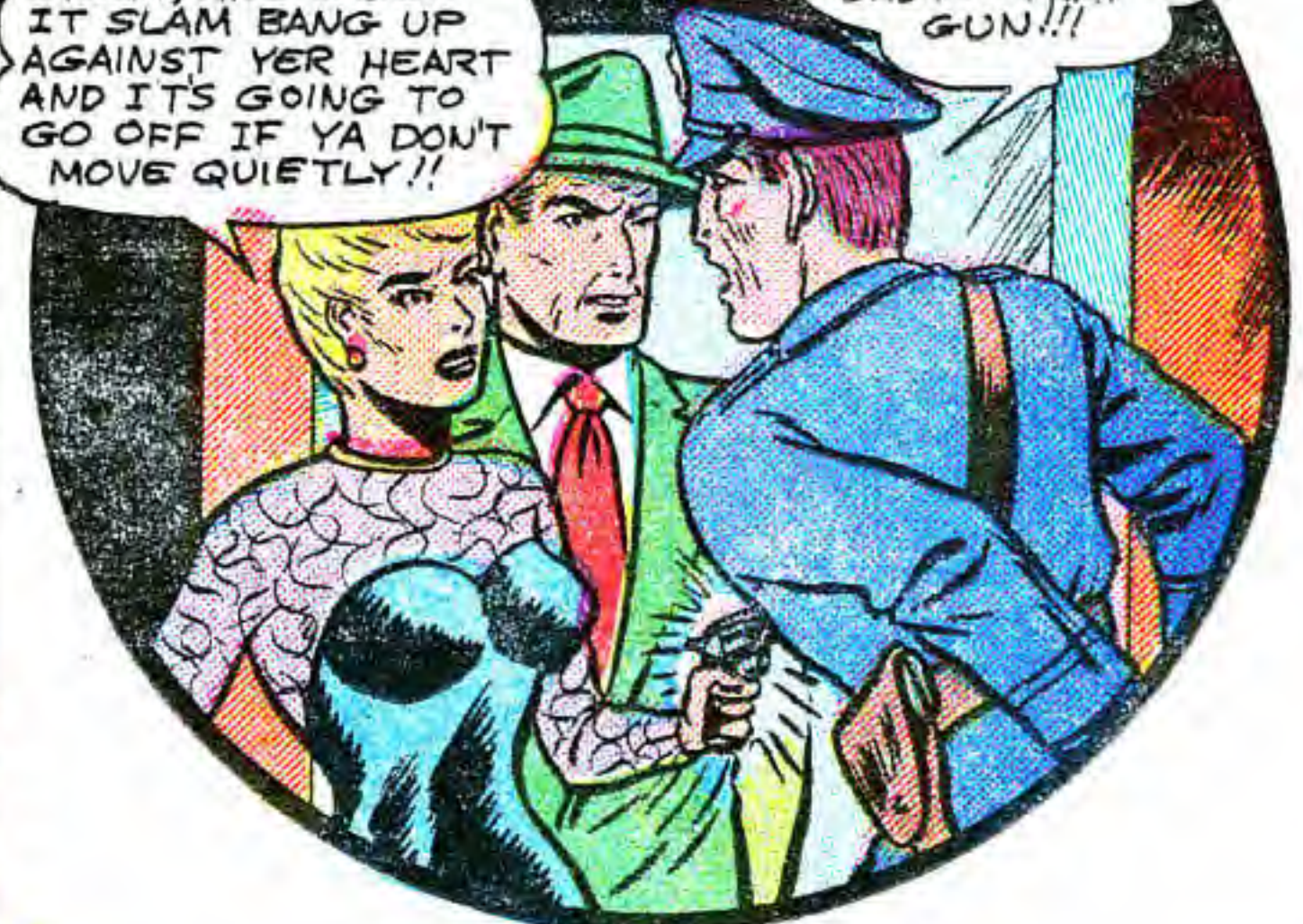
I'M ALL SET, BENNIE!



NOW THAT YA GOT THE BANK DOOR UNLOCKED, STRAIGHTEN UP AND TURN AROUND AND DON'T LET OUT A PEEP OR IT'LL BE YOUR LAST!! D'YA UNDERSTAND?

WHY, WHAT IS THIS? WHAT'S GOING ON, YOUNG LADY--THAT GUN!!!

YEAH, AND I GOT IT SLAM BANG UP AGAINST YER HEART AND IT'S GOING TO GO OFF IF YA DON'T MOVE QUIETLY!!



JUST STAY PLASTERED UP AGAINST THE WALL AND KEEP YA HANDS UP--OR I'M GONNA VENTILATE YA!!

ALL RIGHT, YOU--JUST KEEP COMIN' INTO THE BANK AND GET YOUR HANDS UP!! YER GONNA BE JOINED BY EVERYBODY ELSE THAT WORKS HERE!!

IN THE BRIEF FIFTEEN MINUTES, THE CRIMINAL TEAM OF DICKSON AND IRWIN HAD THE ENTIRE STAFF OF THE BANK AT MERCY OF THEIR GUNS....

I'M THE VICE PRESIDENT AND I CAN TELL YOU THE VAULT WON'T OPEN TILL 10:30.

WE'VE COME ACROSS THAT BEFORE AND WE CAN HANDLE IT!



A FEW MINUTES LATER....

CATCH THIS PETTY CASH OF YERS...IT COMES TO TWO GRAND.... USE IT TO HANDLE BUSINESS UNTIL 10:30!!!

AND DON'T GIVE ANY SIGN THAT ANYTHING IS WRONG!!



AT TEN THIRTY--AFTER OVER FORTY CUSTOMERS OF THE BANK HAD ENTERED AND DEPARTED--UNSUSPECTING...

THERE SHE IS.... OPENING AT LAST...GET THAT VICE PRESIDENT TO HELP ME GATHER THE CASH!!

I'LL STAY HERE BENNIE AND KEEP YOU COVERED!!

A FEW MINUTES LATER....

YOU'RE COMING WITH US, MR. VICE-PRESIDENT....I AIN'T TAKING ANY CHANCES OF BEING PICKED UP BY THE COPS....! IF THERES ANY SHOOTING YOU'RE GONNA GET IT FIRST! YOU CAN BE SURE OF THAT!!

I'LL GET THE MOTOR RUNNING, BENNIE... BE OUT OF HERE IN A MINUTE!!



ON THE BORDERLINE BETWEEN SOUTH DAKOTA AND MINNESOTA...

COME ON!! GET GOING... YOU'LL BE ALL RIGHT... THE CAR IS PRACTICALLY STOPPED!!... THANKS FOR THE CASH!!

WE'RE GONNA PUT IT TO GOOD USE!! DON'T WORRY ABOUT THAT!!

GIVE ME A BREAK...I'M LIABLE TO KILL MY... **RIEE!**



COUNTING THEIR LOOT IN A FARM HOUSE IN TYLER, MINNESOTA--THE DICKSONS WERE UNAWARE THAT THE G-MEN WERE ON THEIR TRAIL FOR VIOLATING THE NATIONAL ROBBERY ACT--AND THE KIDNAPING LAW--

THAT WAS A GOOD HAUL!! THAT MAKES 17,000 CASH AND 29,000 IN SECURITIES ON THAT JOB!!

SHHH! BENNIE! I HEAR A CAR--! DRIVING UP! LET'S GET OUTTA HERE!



MAKE IT SNAPPY!! THEY'RE COPS AND HOT ON OUR TRAIL!

GET THE CAR MOVING, STELLA! I'M RIGHT WITH YA! I DON'T WANT TO GET TAGGED... NOW THAT I MADE A GOOD HAUL!

STOP THAT CAR OR WE'LL SHOOT!!



THE DICKSONS MADE GOOD THEIR ESCAPE!! FBI AGENTS SET UP A DEATH WATCH ON BENNIE'S PRISON FRIENDS IN ST. LOUIS.

THIS SEEMS LIKE AN AWFUL LONG SHOT! HE WILL NEVER SHOW UP HERE!

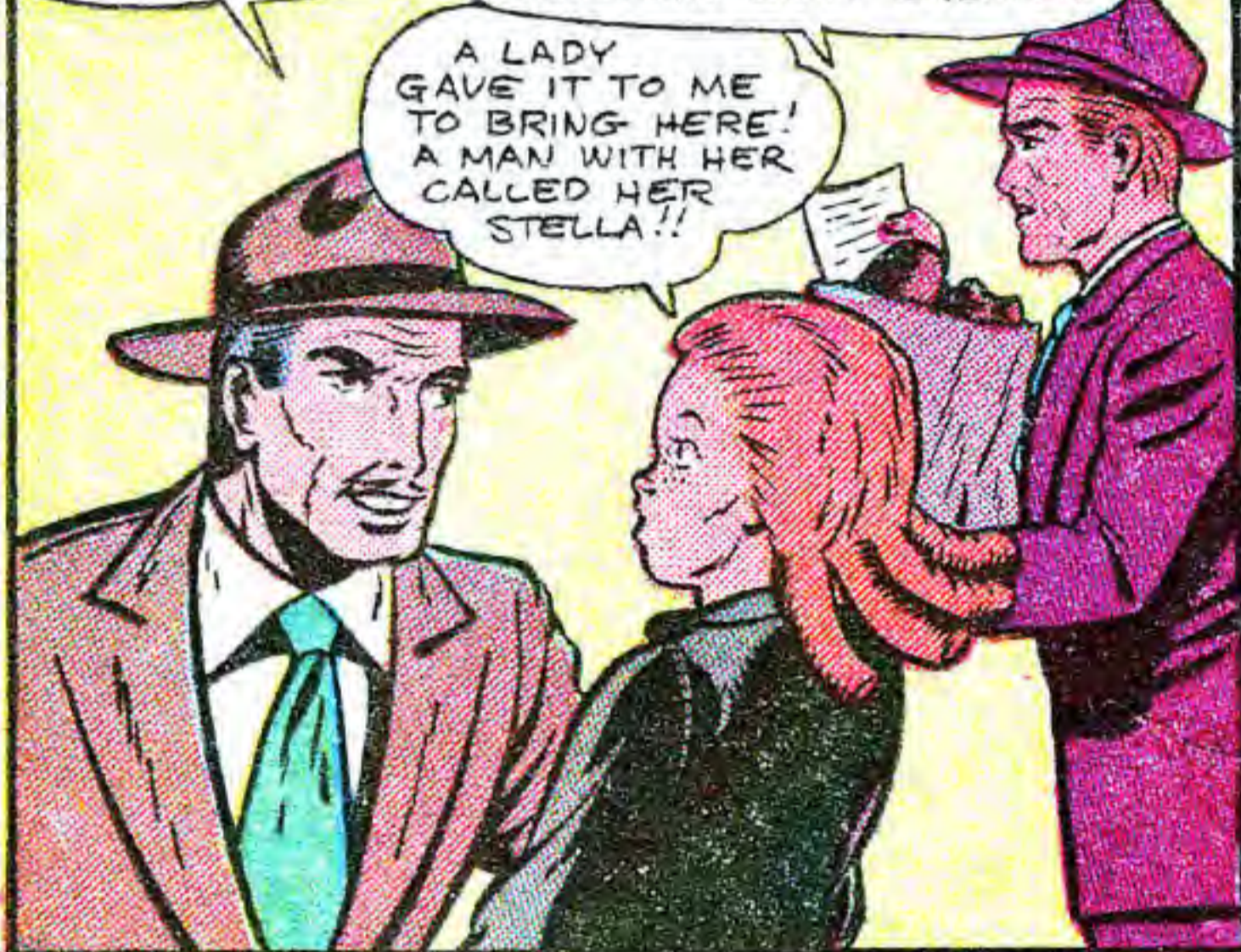
I DON'T KNOW! IT PAYS TO COVER EVERY ANGLE-- LOOK! THERE'S A LITTLE GIRL WITH A BAG OF GROCERIES! LET'S CHECK!!



HOW DID YOU GET THIS BAG OF GROCERIES--LITTLE GIRL?

HEY, LOOK AT THIS!! THERE'S A NOTE IN IT--UNSIGNED--TO A GUY NAMED JOE!! IT ASKS IF HE CAN HIDE OUT TWO PEOPLE! THIS MIGHT BE A BREAK!!

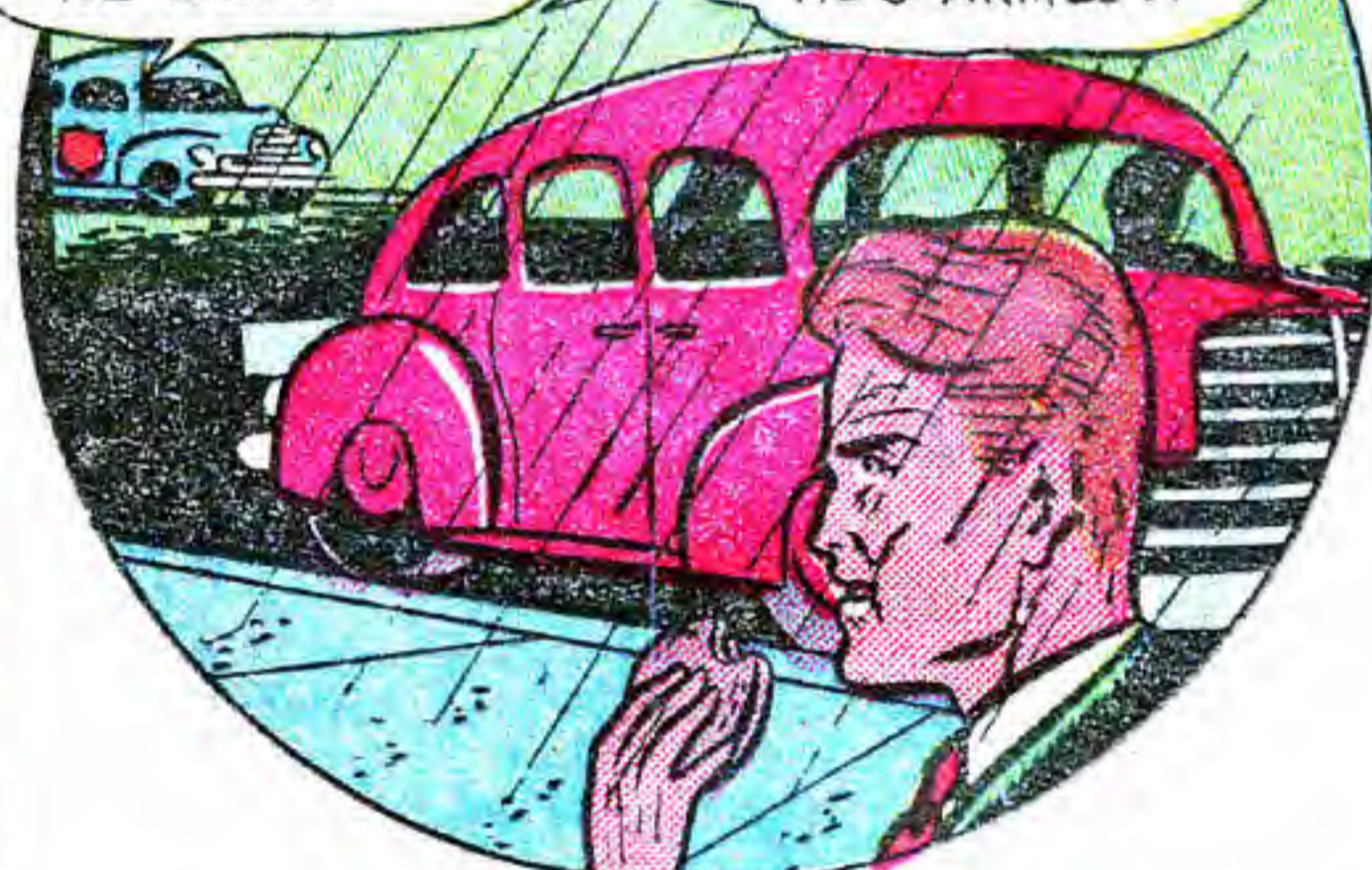
A LADY GAVE IT TO ME TO BRING HERE! A MAN WITH HER CALLED HER STELLA!!



THE FBI IMMEDIATELY PUT OUT A DRAGNET--COVERING THIS SECTION OF ST. LOUIS--AND SHORTLY AFTER--

LOOK! OVER THERE! IN FRONT OF THAT HAMBURGER STAND--- HE LOOKS LIKE THE DESCRIPTION OF DICKSON THAT WE GOT!!

YEAH--I SEE HIM! I'M GONNA PULL UP BEHIND THAT PARKED CAR AND THEN WE CAN JUMP HIM!! GET YOUR GUN OUT! HE'S ARMED!!



ALL RIGHT, DICKSON! GET YOUR HANDS UP! DON'T REACH FOR YOUR GUN! ...WE'VE GOT THE DROP ON YOU AND WE'RE TAKING YOU IN!

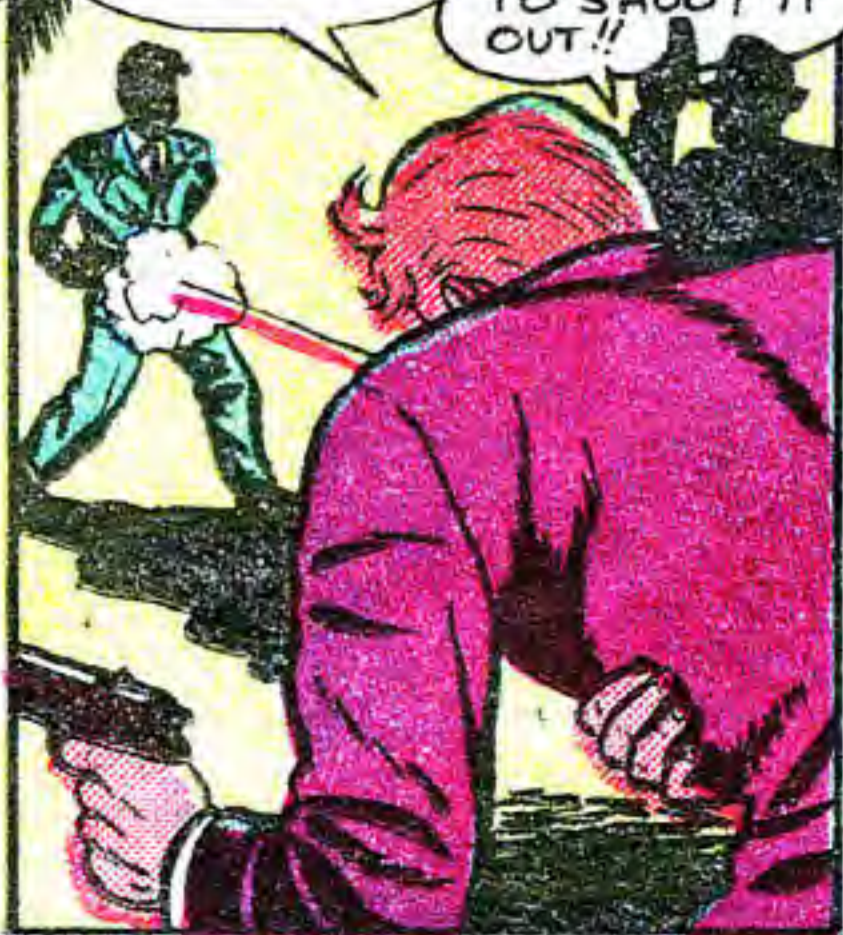
OH, NO YOU DON'T!! GET THE CAR ROLLING, STELLA! BEFORE THEY PICK US UP!!



I'M GONNA TAKE YOU FEDS WITH ME--I'LL MAKE SURE OF THAT---YOU'RE GONNA PAY FOR TRYING TO PULL ME IN!

MY ARM--OOOH! THE GIRL'S GETTING AWAY!

I GOT HIM! I GAVE HIM A CHANCE TO COME IN BUT HE WANTED TO SHOOT IT OUT!!

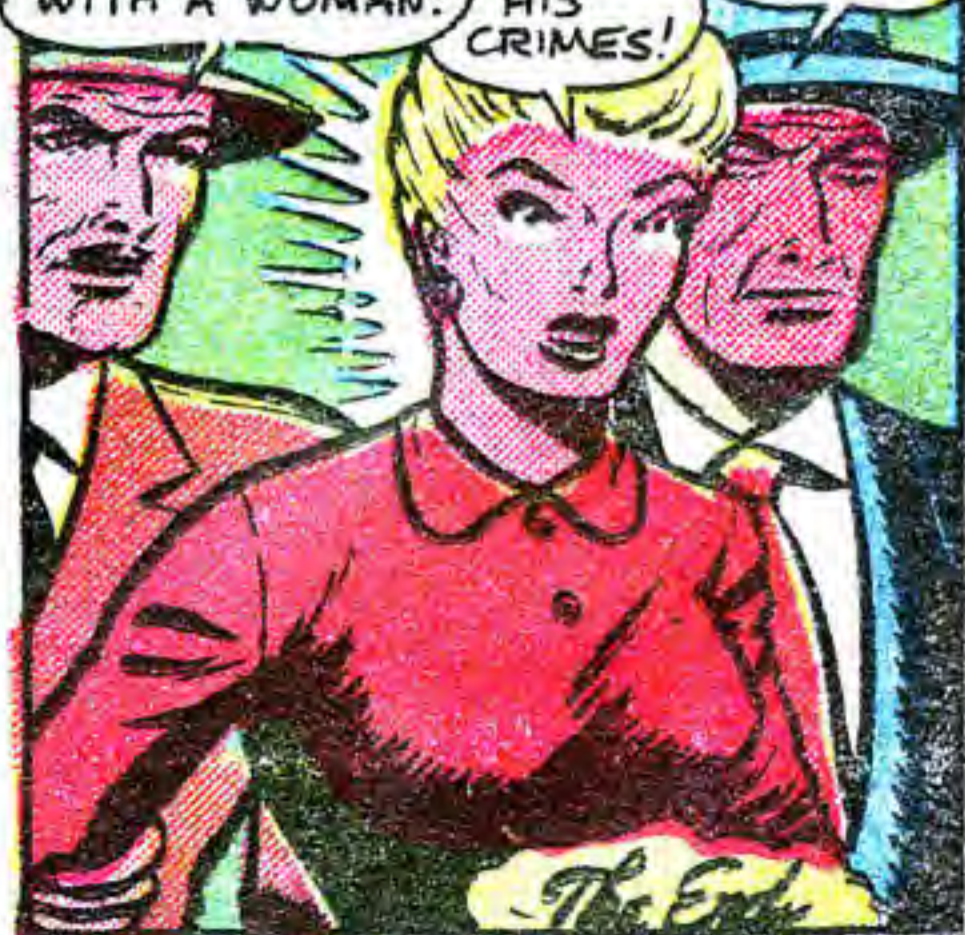


THE NEXT DAY--STELLA MAE IRWIN WAS PICKED UP AFTER WALKING THE STREETS ALL NIGHT--

ALL RIGHT, STELLA! TAKE IT EASY, WE DON'T WANT ANY TROUBLE WITH A WOMAN!

I'M INNOCENT--I-- DIDN'T HAVE ANYTHING TO DO WITH HIS CRIMES!

YOU'LL HAVE TO TELL IT TO THE JUDGE, STELLA!



NOW YOU CAN FLY A REAL JET PLANE!



SPECIAL OFFER

If bought in the store, the JETEX #50 engine alone would cost \$1.95. the JETEX JAVELIN, \$1.75, a total cost of \$2.70.

Rush the coupon and you get both the JETEX JAVELIN and the JETEX #50 jet engine for only \$1.98! (plus postage and handling charges, C.O.D.). Includes fuel supply.

\$1.98

JETEX JAVELIN

**Guaranteed to give you
Fun-filled Flights!**

Designed by Commander Wallis Rigby

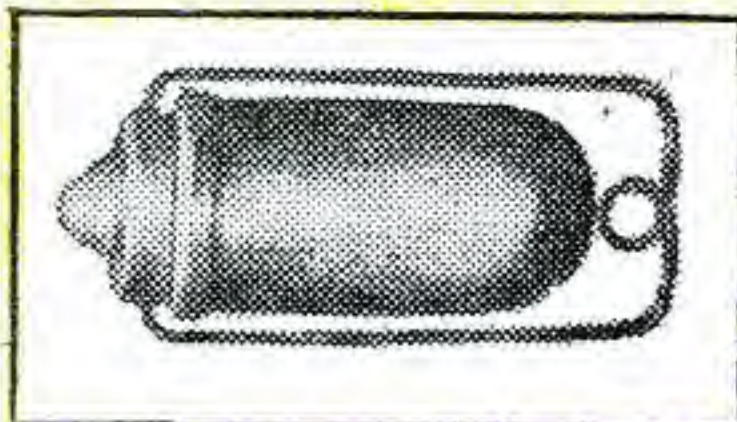
Yes, Commander Rigby, world famous designer, is the inventor of the JETEX JAVELIN. The Commander says, "I have created thousands of models, but the JETEX JAVELIN is the finest thing I have ever done!"

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Clasp your hands over your ABDOMEN, press upwards and in gently but FIRMLY. You feel better, don't you! That's just what the UP-LIFT adjustable FIGURE-ADJUSTER does for you, only the FIGURE-ADJUSTER does it better. MAIL COUPON and TEST IT AT HOME FOR 10 days trial at our expense! NO OTHER GIRDLE AT THIS PRICE CAN GIVE YOU BETTER SUPPORT, can make you look better, feel better or appear slimmer and younger! Sizes 24 to 48 waist.

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Test the Figure-Adjuster at home for ten days trial at our expense! It's sent on approval! It must do all we claim for it or return it after ten days and we'll send your money right back. We take all the risk . . . that's because we know that even though you may have tried many others you haven't tried the BEST until you have tried a FIGURE-ADJUSTER! MAIL COUPON NOW!

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Size _____ Panty Girdle _____ Girdle _____

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Please PRINT carefully. BE SURE TO GIVE YOUR SIZE